

PUMP IT

Music by William Adams/Allen Pineda/ Thomas Van Musser/ Stacy Ferguson/ Nicholas Roubanis
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Black Eyed Peas - Pump It

Vivace ♩ = 154 *Transcription by Deusdet Coppen*

Piano *mf*

The musical score is presented in three systems. The first system shows the beginning of the piece with a piano accompaniment. The second and third systems continue the piece, showing the development of the melody and bass line. The score is written in 4/4 time and includes dynamic markings such as *mf* and *Piano*.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff contains a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass clef staff continues with eighth-note accompaniment, including a triplet of eighth notes.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff consists of a simple harmonic accompaniment with whole notes.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a harmonic accompaniment with whole notes.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a harmonic accompaniment with whole notes.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes and a triplet of eighth notes. The bass clef staff has a harmonic accompaniment with eighth notes.

First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature. The bass clef staff features a steady eighth-note accompaniment. The melody in the treble clef consists of quarter and eighth notes.

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff maintains the eighth-note accompaniment.

Third system of musical notation. The treble clef staff has a whole rest in the first measure, followed by a melodic phrase. The bass clef staff continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic phrase with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble clef staff has a slur over the first two notes. The bass clef staff continues the eighth-note accompaniment.

Sixth system of musical notation. The treble clef staff features a melodic phrase with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff features a steady eighth-note accompaniment.

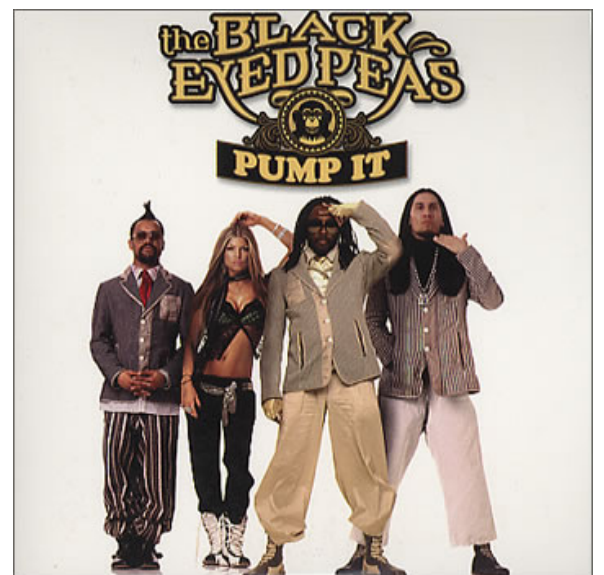
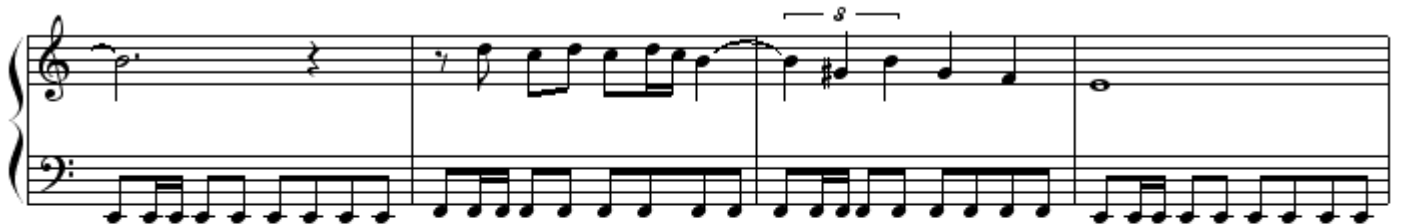
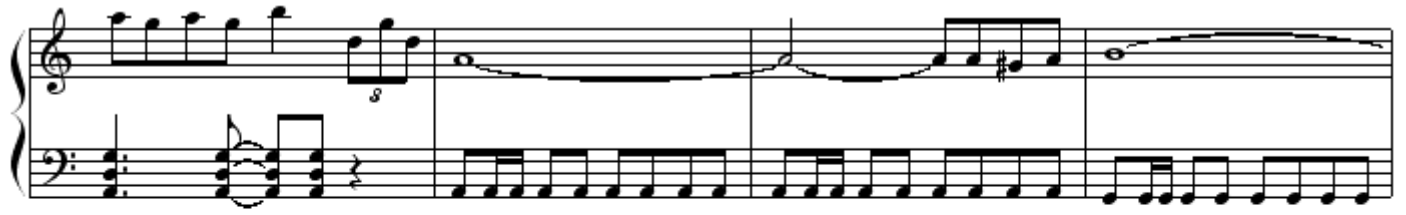
Second system of musical notation. The treble staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff continues with eighth-note accompaniment, featuring some beamed eighth notes.

Third system of musical notation. The treble staff has a quarter note G5, a quarter note A5, and a quarter note B5. The bass staff features a series of chords, primarily triads, with some beamed eighth notes.

Fourth system of musical notation. The treble staff has a quarter note C6, a quarter note D6, and a quarter note E6. The bass staff continues with chords and eighth-note accompaniment.

Fifth system of musical notation. The treble staff has a quarter note F6, a quarter note G6, and a quarter note A6. The bass staff continues with chords and eighth-note accompaniment.

Sixth system of musical notation. The treble staff has a quarter note B6, a quarter note C7, and a quarter note D7. The bass staff continues with chords and eighth-note accompaniment.



Pump It

Black Eyed Peas

Composição: William Adams / Allen Pineda / Thomas Van Musser / Stacy Ferguson / Nicholas Roubanis

Hut hut haaaa
Pump it
Hut hut haaaa
And pump it (louder) [4x]
Turn up the radio
Blast your stereo go right
N*ggas hate on us (who)
N*ggas be envious (who)
And I know why they hating on us (why)
Cause thats so fabulous (what)
I'ma be real on us (c'mon), nobody got nothing on us (no)
Girls be all on us, from London back down to the US (s, s)
We rockin' this (contagious), monkey business (outrageous)
Just confess- your girl admits that we the shit
F-R-E-S-H we (fresh), D-E-F, that's right we def, (rock)
We definite, B-E-P we rappin' it, so

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Ya check this out right here:
Dude wanna hate on us (dude)
Dude need to ease on up (dude)
Dude wanna act on up
But dude get shut like flavor, shut down
Chick say she ain't down
But chick backstage when we in town (ha)
She like man on drums (who)
She wanna hit n' run(err)
Yeah, that's the speed, that's who we do, that's who we be
B-L-A-C-K E-Y-E-D P to the E, then the A to the S
When we play you shake your ass
Shake it, shake it, shake it girl
Make sure you don't break it, girl, 'kuz we gonna

[Chorus]
Turn it up (turn it up) [3x]
Come on baby just
Pump it (louder) [6x]
And say, oh oh oh oh
Say, oh oh oh oh
Yo yo, Turn up the radio
Blast your stereo go right now
This joint is fizzling, it's sizzling, right

Damn, (damn) [5x]

Apl.De.Ap from Philippines

Live and direct, rockin' the scene

Break it on down for the B-boys and B-girls waiting to do they thing

Pump it, louder come on, don't stop, and keep it going

Do it, let's get it on, move it

Come on, baby, do it

(hut)La da dee da da dee die,

On the ster-e-ere-ere-ere-o.

Let the speakers blow your mind (Blow my mind baby.)

Just let it go, let it go, here we go.

La da dee da da dee die,

On the radi-adi-adi-adi-o.

The system's gonna feel so Fi-e-i-e-i-e-i-e-i-ine!

Pump it (louder) [6x]

And say, oh oh oh oh

Say, oh oh oh oh

Yo yo, Turn up the radio

Blast your stereo go right now

This joint is fizzling, it's sizzling, right

Black Eyed Peas



Title: Pump It

Performed by: Black Eyed Peas

Arranger: Deusdet Coppen

Instrument: Piano

Styles: Pop Rock