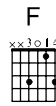
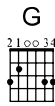
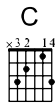
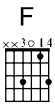


From The Inside Out

♩ = 76

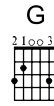
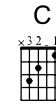
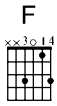
Words and Music by Joel Houston



Play 3X

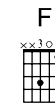
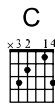
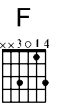
no rpt on DC

V1: A thousand
V2: Your will a -



A

times I've failed, still Your mer - cy re - mains. And should I
bove al else, my pur - pose re - mains, the art of



stum-ble a - gain, still, I'm caught in Your grace. E-ver - las - ting, Your light will shine when
lo - sing my - self in bring - ing You praise.

C



G



A^m



F



C



G



all else fades. Ne-ver-en - ding, Your glo - ry goes be - yond all fame.

F



C



A^m



Chs: In my heart, in my soul, Lord, I give You con-trol. Con-sume me from the

G



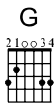
F



A^m



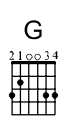
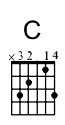
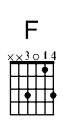
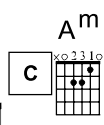
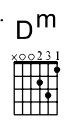
in - side out, Lord. Let jus-tice and praise be-come my em-brace,



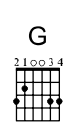
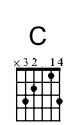
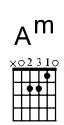
D.C.

to love You from the in - side out.

2,3.



in - side out. E-ver-las - ting, Your light will shine when all else fades. Ne-ver-en -



ding, Your glo - ry goes be - yond all fame. And the cry—

C F G A^m

— of my heart — is to bring — You praise, from the in -

F G F G

side out. Lord, my soul — cries out. E-ver-las -

D A^m F C G

ting, Your light will shine when all else fades. Ne-ver-en -

Am F C G

ding, Your glo - ry goes be - yond all fame. And the cry—

C F G Am

— of my heart— is to bring— You praise, from the in -

Last to

F G F G F

side out. Lord, my soul— cries out.

Inst:

C



A^m



G



F



The first system of music features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part consists of four measures of slash notation, corresponding to the chords C, A^m, G, and F. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line.

A^m



G



D^m



al Coda

The second system continues the guitar and piano accompaniment. The guitar part has three measures of slash notation for A^m, G, and D^m, followed by a measure with a diamond-shaped Coda symbol. The piano accompaniment continues with chords and a bass line.

F



G



F



G



F

Coda

The third system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "side out. Lord, my soul _____ cries out. From the in -". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The system ends with a double bar line and repeat signs.

The image shows a musical score for guitar and piano. The guitar part is written in a single staff with a treble clef. Above the staff, five chord diagrams are provided for the chords F, G, F, G, and F. The lyrics are: "side out. Lord, my soul cries out, Lord._____". The piano accompaniment consists of two staves, a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with eighth and sixteenth notes. The score includes repeat signs and a fermata over the final note of the vocal line.

F G F G F

side out. Lord, my soul cries out, Lord._____