

# RASPUTIN

Words and music by  
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Moderato

Bm F#m Bm F#m

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major/B minor) and the time signature is common time (C). The tempo is marked 'Moderato'. Above the treble staff, four guitar chord diagrams are provided: Bm, F#m, Bm, and F#m. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Bm Em F#7 Bm

MAN

1. There
2. He
3. "This

The second system contains the first vocal line. The treble staff has a vocal line with a long rest followed by the lyrics 'MAN'. Below it, the piano accompaniment continues. Above the treble staff, four guitar chord diagrams are shown: Bm, Em, F#7, and Bm. The piano part provides harmonic support with chords and a rhythmic accompaniment.

Bm Em F#7 Bm

GIRLS MAN

lived a cer-tain man in Rus-sia long a-go He was big and strong in his eyes a flam-ing glow. Most  
ruled the Rus-sian land and nev-er mind the Czar but the Ka-sa-chok he danced real-ly wun-der-bar. In  
man's just got-ta go" de-cla-red his en-emies but the la-dies begged don't you try to do it please. No

The third system contains the second vocal line. The treble staff has a vocal line with the lyrics 'GIRLS' and 'MAN'. The piano accompaniment continues. Above the treble staff, four guitar chord diagrams are shown: Bm, Em, F#7, and Bm. The piano part provides harmonic support with chords and a rhythmic accompaniment.

Bm Em F#7 Bm

GIRL

peo-ple looked at him with ter-ror and with fear, but to Mos-cow chicks he was such a love-ly dear.  
all af-fairs of state he was the man to please, but he was real great when he had a girl to squeeze.  
doubt this Ras-pu-tin had lots of hid-den charms, though he was a brute they just fell in-to his arms.

The fourth system contains the third vocal line. The treble staff has a vocal line with the lyrics 'GIRL'. The piano accompaniment continues. Above the treble staff, four guitar chord diagrams are shown: Bm, Em, F#7, and Bm. The piano part provides harmonic support with chords and a rhythmic accompaniment.

**Bm** **GIRLS** **Em6** **F#7**

He could preach the bi-ble like a preach-er full of ex-ta-sy and fire.  
 For the Queen he was no'wheeler-deal-er though she heard the things he'd done  
 Then one night some men of high-er stand-ing set a trap, they're not to blame

**Bm** **Em6** **F#7** **Bm**

But he al-so was the kind of teach-er wo-men would de-sire.  
 She be-lieved he was a ho-ly heal-er who would heal her son.  
 "Come to vi-sit us" they kept de-man-ding and he real-ly came.

**B** **D** **E** **B** **A** **E** **B**

**GIRLS** 1, 2. Ra-ra ras-pu-tin lo-ver of the Russian queen there was a cat that real-ly was gone —  
**MAN** 3. Ra-ra ras-pu-tin lo-ver of the Russian queen they put some pois-on in-to his wine —

**B** **D** **E** **B** **A** **E** **B** **To Coda**

**GIRLS** 1, 2. Ra-ra ras-pu-tin Rus-sia's great-est love machine it was a shame how he car-ried on. —  
**MAN** 3. Ra-ra ras-pu-tin Rus-sia's great-est love-machine he drank it all and said "I feel fine." —

Bm A Gmaj7 F#m7 Bm

Spoken: But when his drinkin' and lusting, and his hunger for power became known to more and more people, the demands to do

Bm A G F#m Bm

something about this outrageous man became louder and louder!

Bm F#m Bm 1 F#m 2 F#m D.S. al Coda (no repeat)

Hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey

⊕ CODA B D E B A E

1. Ra - ra - ras - pu - tin lo - ver of the Rus - sian queen they did - n't quit, they  
 2. Ra - ra - ras - pu - tin Rus - sia's great - est love ma - chine and so they shot him

1 B 2 B Bm

want-ed his head. — till he was dead. — Spoken: Oh those Russians!