

Deck the Halls

(Jazz Piano)

Traditional
Arranged by Sally DeFord

♩ = 78 Freely

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The first measure starts with a mezzo-forte (mf) dynamic. Measure 2 has a fermata over the second measure. Measure 4 has a fermata over the fourth measure.

Musical notation for measures 5-8. Measure 6 has a fermata over the sixth measure. Measure 8 has a fermata over the eighth measure.

Musical notation for measures 9-13. Measures 9 and 10 feature triplets in both the treble and bass staves. Measure 12 has a fermata over the twelfth measure.

Musical notation for measures 14-18. Measures 14 and 15 feature a crescendo. Measures 16 and 17 feature a decrescendo. Measures 16 and 17 have an 8va (octave) marking above the treble staff. Measure 18 has a fermata over the eighteenth measure.

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