

Hai bucato la mia vita

Piano 1

1 2

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Piano 1

2

♩ = 133

2

high Q

pedal hi-hat

P. 1

P. 1

♩ = 134

Q

P. 1

♩ = 134

♩ = 135

♩ = 136

Q

P. 1

Q.

Sw. Pad

F.

♩ = 131 ♩ = 128

Detailed description: This system contains four staves. The top staff (P. 1) is in treble clef and contains a melodic line with a grace note and a slur. The second staff (Q.) is a grand staff with a treble clef and contains a series of rests. The third staff (Sw. Pad) is in bass clef and contains a series of rests followed by a melodic line with a slur. The fourth staff (F.) is in bass clef and contains a series of rests followed by a melodic line with a slur. A tempo change is indicated between the second and third staves: ♩ = 131 followed by ♩ = 128.

Ar. Le.

P. 1

Q.

C. Aah

Sw. Pad

ff

♩ = 120

Detailed description: This system contains five staves. The first staff (Ar. Le.) is in treble clef and contains a series of rests followed by a melodic line with a slur. The second staff (P. 1) is in treble clef and contains a complex melodic line with many notes and slurs. The third staff (Q.) is a grand staff with a treble clef and contains a series of rests. The fourth staff (C. Aah) is in treble clef and contains a series of rests followed by a melodic line with a slur. The fifth staff (Sw. Pad) is in bass clef and contains a series of rests followed by a melodic line with a slur. A dynamic marking *ff* is placed below the P. 1 staff. A tempo marking ♩ = 120 is placed below the P. 1 staff.

Ar. Le.

fff

P. 1

C. Aah

This system contains three staves. The top staff, labeled 'Ar. Le.', is in treble clef and contains a few notes, including a dynamic marking of *fff*. The middle staff, labeled 'P. 1', is in treble clef and contains a complex rhythmic pattern with many notes. The bottom staff, labeled 'C. Aah', is in treble clef and contains a few notes.

63

P. 1

NA NA NA NA NA NA NA NA

B.F.

Or. Sy.

P. 1

closed hi-hat

Q

kick drum 1

side stick

This system contains five staves. The top staff, labeled 'P. 1', contains the lyrics 'NA NA NA NA NA NA NA NA' and is in treble clef. The second staff, labeled 'B.F.', is in bass clef and contains a few notes. The third staff, labeled 'Or. Sy.', is in treble clef and contains a few notes. The fourth staff, labeled 'P. 1', is in treble clef and contains a complex rhythmic pattern with many notes. The bottom staff, labeled 'Q', is in bass clef and contains a few notes, including a dynamic marking of *kick drum 1* and a marking of *side stick*. A marking of *closed hi-hat* is also present.

67

P. 1

NA NA NA NA RO NA RO NA RO NA NA NA

B.F.

Or. Sy.

P. 1

♩ = 120

Q.

73

P. 1

NA NA NA NA NA E IL MIC

B.F.

Ar. Le.

Or. Sy.

P. 1

Q.

kick drum open hi

1 2

78

P. 1
PEN - SIERO VO - LA RITORNA AQUEL - LA SE - RA

B.F.
Bass line with notes and rests.

Ar. Le.
Arpeggiated left hand accompaniment with *ff* dynamic marking.

Or. Sy.
Orchestral strings part.

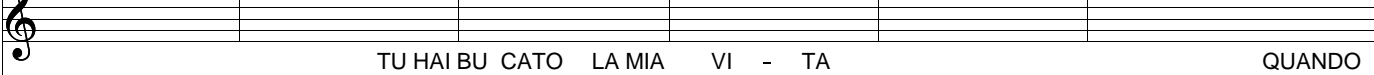
P. 1
Piano accompaniment part 1.

crash cymbal 1

Q
Drum part including ride cymbal 1 and snare drum 2.

85

P. 1



TU HAI BU CATO LA MIA VI - TA QUANDO

B. F.



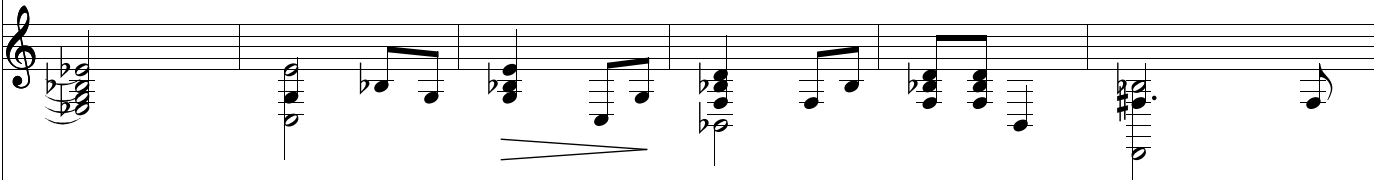
Ar. Le.




Or. Sy.



P. 1



Ch. Di.



Q.



Ch. Fo.



P. 1 SEI AN - DATA VIA HAI BRU - CIA - TO IN UN AT - TIMO

B.F.

Ar. Le.

Or. Sy.

P. 1

Ch. Di.

V. S.

ff

Ar.

Q

Ch. Fo.

mid tom 2

ff

ANCHE LA FAN - TASIA

NON CI

This musical score page contains measures 97 through 102. The instruments and parts are as follows:

- P. 1:** Piano 1, Treble clef, mostly rests.
- B.F.:** Bassoon, Bass clef, melodic line.
- Ar. Le.:** Clarinet in A, Treble clef, sustained chords.
- Or. Sy.:** Oboe, Treble clef, melodic line.
- P. 1:** Piano 1, Treble clef, chords and melodic fragments.
- Ch. Di.:** Clarinet in D, Treble clef, melodic line.
- V. S.:** Violoncello, Bass clef, sustained chords.
- Ar.:** Clarinet in A, Treble clef, sustained chords.
- Q.:** Trombone, Bass clef, rhythmic accompaniment.
- Ch. Fo.:** Clarinet in F, Treble clef, chords and melodic fragments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics 'ANCHE LA FAN - TASIA' and 'NON CI' are positioned above the first two staves.

103

P. 1
CRE - DO E PUR EMBRÀHE FORSE NON MI A - MI PIU'

B.F.
Bass line with eighth and quarter notes, including a fermata.

Ar. Le.
Arpeggiated accompaniment with *fff* dynamic marking.

Or. Sy.
Woodwind line with eighth notes and rests.

P. 1
Piano accompaniment with chords and moving lines.

Ch. Di.
Clarinet line with eighth notes and *fff* dynamic marking.

V. S.
Violoncello line with sustained chords.

Ar.
Violin line with sustained notes and a fermata.

Q
Tuba line with rhythmic eighth notes.

Ch. Fo.
Flute line with eighth notes and *fff* dynamic marking.

P. 1 NON C'E'NIEN - TE MAI DI CER - TO _

B.F.

Ar. Le.

Or. Sy.

P. 1

Ch. Di.

V. S.

Ar.

Q

Vlc.

Ch. Fo.

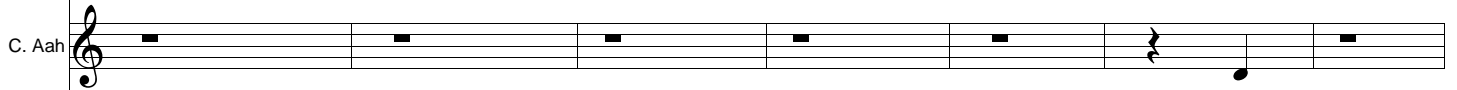
P. 1 DI POSSIBI · LE MAI ___ E' PUO' ES - SER CHE NOI ___ POI

3 3

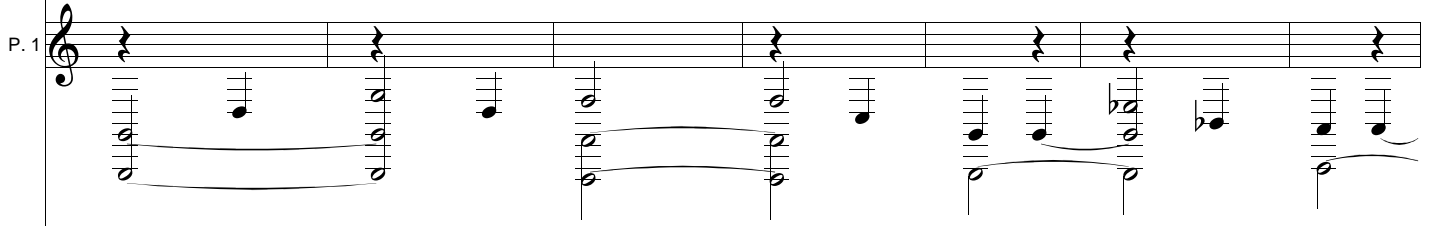
Or. Sy.



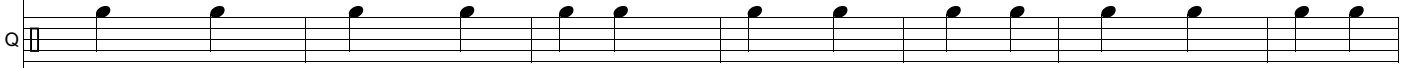
C. Aah



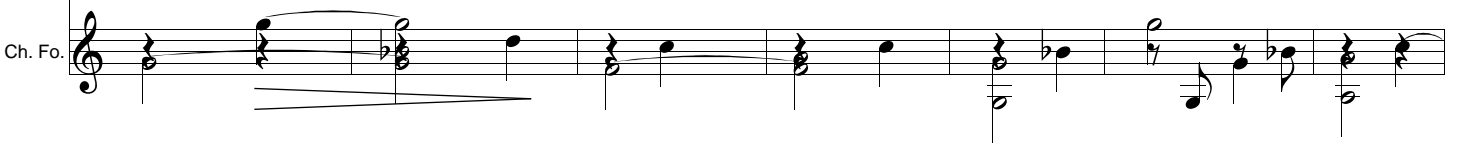
P. 1



Q



Ch. Fo.



P. 1
NON RI · SPON - DERMI A · DES - SO

Or. Sy.
Musical notation for Oboe/Synthetisch

P. 1
Musical notation for Piano 1
mf

Ar.
Musical notation for Arpa

Q.
Musical notation for Contrabasso

Vlc.
Musical notation for Violoncello

Ch. Fo.
Musical notation for Chitarra

P. 1

Ar.

Vlc.

Sw. Pad

This system contains four staves. The Piano 1 staff (top) features a complex texture of chords and moving lines. The Arpeggiator staff (second) plays a rhythmic pattern of chords. The Violoncello staff (third) has a melodic line with some slurs. The Swell Pad staff (bottom) consists of a few sustained chords.

141

P. 1

SEM BRAQUA - SI IMPOS - SI - BILE CHE SIA TOCA - TO A

Or. Sy.

P. 1

Ar.

Q.

Vlc.

ff

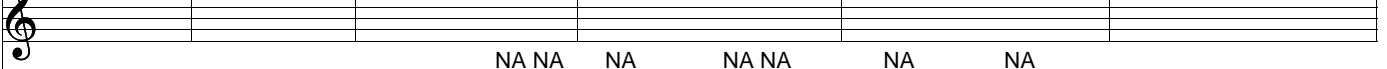
fff


ff


ff


This system contains six staves. The Piano 1 staff (top) has a melodic line with a *ff* dynamic marking. The Organ Synth staff (second) has a melodic line with a *fff* dynamic marking. The Arpeggiator staff (third) has a rhythmic pattern with a *ff* dynamic marking. The Organ staff (fourth) has a melodic line with a *ff* dynamic marking. The Violoncello staff (bottom) has a melodic line with a *ff* dynamic marking. The vocal line (Piano 1 staff) includes the lyrics: SEM BRAQUA - SI IMPOS - SI - BILE CHE SIA TOCA - TO A.

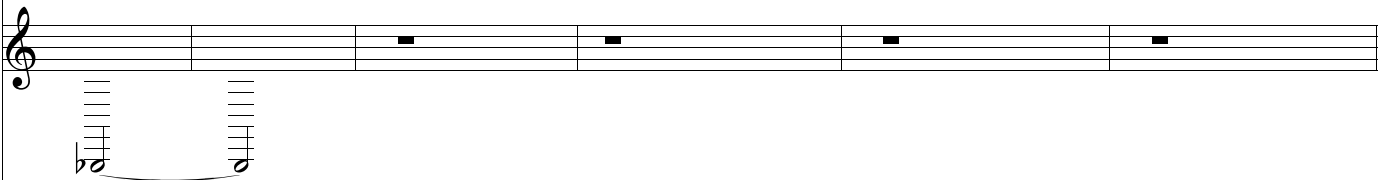
157

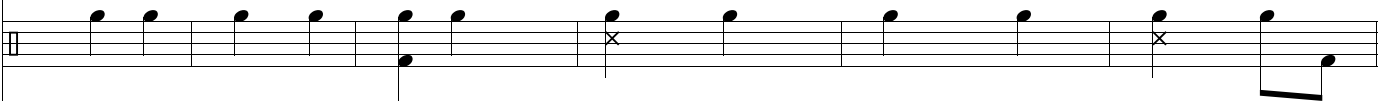
P. 1 

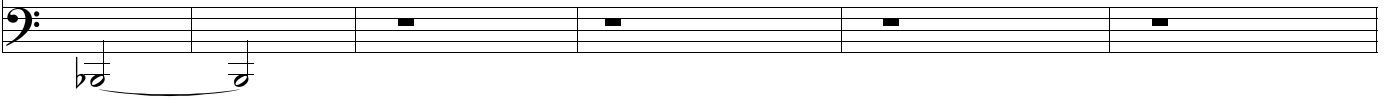
B.F. 

Or. Sy. 

P. 1 

Ar. 

Q 

Vlc. 

163

P. 1

NA NA NA NA NA RO

B.F.

Or. Sy.

P. 1

Q.

168

P. 1

NA RO NA RO NA NA NA NA NA NA

B.F.

Or. Sy.

P. 1

Q.

173

P. 1 NA E IL MIO PEN - SIERO VO - LA RITOR

B.F. [Musical notation]

Ar. Le. [Musical notation]

Or. Sy. [Musical notation]

P. 1 [Musical notation]

Q [Musical notation]

180

P. 1
QUEL - LA SE - RA TU HAI BU CATO LA MIA VI - TA

B. F.

Ar. Le. *fff*

Or. Sy.

P. 1

Ch. Di.

Q.

Ch. Fo. *ff*

P. 1

QUANDO SEI AN - DATA VIA HAI BRU

B. F.

Ar. Le.

Or. Sy.

P. 1

Ch. Di.

Q.

Ch. Fo.

192

P. 1
- CIA - TO IN UN AT - TIMO ANCHE LA FAN - Tasia

B.F.
Musical notation for Bassoon

Ar. Le.
Musical notation for Clarinet in E-flat

Or. Sy.
Musical notation for Oboe

P. 1
Musical notation for Piano I

Ch. Di.
Musical notation for Clarinet in D

V. S.
Musical notation for Violoncello

Ar.
Musical notation for Clarinet in A

Q
Musical notation for Trombones

Ch. Fo.
Musical notation for Clarinet in F
fff

P. 1

NON CI CRE - DO E PURSEMBRØHE FORSE NON MI A -

B.F.

Ar. Le.

Or. Sy.

P. 1

Ch. Di.

V. S.

Ar.

Q

Ch. Fo.

fff

Detailed description of the musical score: This page contains a vocal line and several instrumental parts. The vocal line (P. 1) is in a soprano clef and contains the lyrics 'NON CI CRE - DO E PURSEMBRØHE FORSE NON MI A -'. The bass line (B.F.) is in a bass clef. The string section (Ar. Le.) is in a soprano clef and includes a fortissimo (*fff*) dynamic marking. The woodwind section (Or. Sy.) is in a soprano clef. The piano (P. 1) is in a soprano clef. The clarinet (Ch. Di.) is in a soprano clef. The violin (V. S.) is in a bass clef. The horn (Ar.) is in a soprano clef. The percussion (Q) is in a soprano clef. The double bass (Ch. Fo.) is in a bass clef and includes a fortissimo (*fff*) dynamic marking. The score is written in a key signature of two flats and a 4/4 time signature.

P. 1 - MI PIU' NON C

B.F.

Ar. Le.

Or. Sy.

P. 1

Ch. Di. *fff*

V. S.

Ar.

♩ = 119

Q

Vlc.

Ch. Fo.

243

P. 1 NIEN - TE MAI DI CER·TO _ DI POSSIBI· LE MAI _ E' PUO' ES - SER CHE NOI _

3 3

Or. Sy.

Musical notation for Orchestral Synthesizer (Or. Sy.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are dynamic markings like *mf* and *f*, and a hairpin crescendo.

P. 1

Musical notation for Piano 1 (P. 1) in treble clef. It shows a complex accompaniment with chords and moving lines. There are dynamic markings like *mf* and *f*, and tempo markings of $\text{♩} = 120$ and $\text{♩} = 121$.

Q

Musical notation for Cymbals (Q) in a standard cymbal clef. It consists of a series of rhythmic pulses.

Vlc.

Musical notation for Violin (Vlc.) in treble clef. It shows a simple accompaniment with sustained notes and rests.

Ch. Fo.

Musical notation for Chamber Flute (Ch. Fo.) in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are dynamic markings like *mf* and *f*, and a hairpin crescendo.

P. 1

POI NON RI · SPON - DERMI A · DES - SO

Or. Sy.

C. Aah

P. 1

Q

Ch. Fo.

This musical score page, numbered 220, contains six staves. The top staff is for the first voice (P. 1), with lyrics 'POI NON RI · SPON - DERMI A · DES - SO'. The second staff is for the Organ Synthesizer (Or. Sy.), the third for the Cello (C. Aah), the fourth for the second voice (P. 1), the fifth for the Double Bass (Q), and the sixth for the Chamber Ensemble (Ch. Fo.). The score includes various musical notations such as notes, rests, and dynamic markings.

B.F.

Ar. Le.

P. 1.

Ar.

Q.

Vlc.

Ch. Fo.

$\text{♩} = 120$

ff

Detailed description: This is a page of a musical score for a symphony. It features seven staves. The top two staves, B.F. (Bassoon) and Ar. Le. (Aclarinet), contain mostly rests. The third staff, P. 1. (Piano), has a complex texture with multiple voices and a dynamic marking of *ff* (fortissimo) at the end. The fourth staff, Ar. (Aclarinet), has rests followed by a melodic phrase. The fifth staff, Q. (Quadrant), shows a rhythmic pattern of eighth notes. The sixth staff, Vlc. (Violoncello), and the seventh staff, Ch. Fo. (Chamber Flute), both have melodic lines. A tempo marking of quarter note = 120 is placed above the Q. staff.

This musical score consists of five staves, each representing a different instrument or voice part. The staves are labeled as follows:

- B.F.:** Bass clef, featuring a melodic line with eighth and quarter notes, including a trill-like figure.
- Ar. Le.:** Treble clef, featuring a complex, multi-measure rest followed by a series of chords.
- P. 1:** Treble clef, featuring a complex, multi-measure rest followed by a series of chords.
- Ar.:** Treble clef, featuring a melodic line with a long, sweeping slur over several notes.
- Q:** Bass clef, featuring a rhythmic pattern of eighth notes, with a specific note labeled "mid tom 1" in the final measure.

The score is written in a single system, with all staves sharing a common time signature and key signature. The notation includes various musical symbols such as clefs, notes, rests, slurs, and accidentals.

B.F.

Ar. Le.

P. 1

Ch. Di.

Q.

Ch. Fo.

fff

This musical score consists of five staves. The top staff, labeled 'B.F.', is in bass clef and contains a melodic line with some rests. The second staff, 'Ar. Le.', is in treble clef and features a melodic line with a long, sweeping slur. The third staff, 'P. 1', is in treble clef and shows a more complex, rhythmic melodic line. The fourth staff, 'Ch. Di.', is in treble clef and contains a melodic line with various intervals and accidentals. The fifth staff, 'Q.', is in tenor clef and consists of a steady, rhythmic accompaniment. The bottom staff, 'Ch. Fo.', is in treble clef and contains a complex accompaniment with chords and a dynamic marking of *fff* (fortissimo) in the middle.

B.F.

Ar. Le.

P. 1

Ch. Di.

V. S.

Ar.

Q

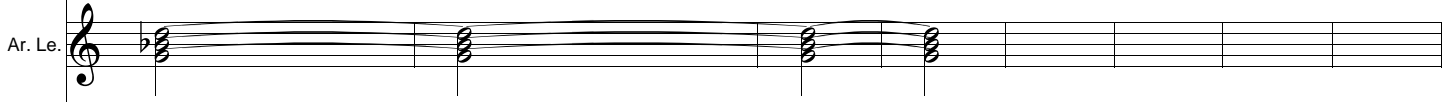
Ch. Fo.

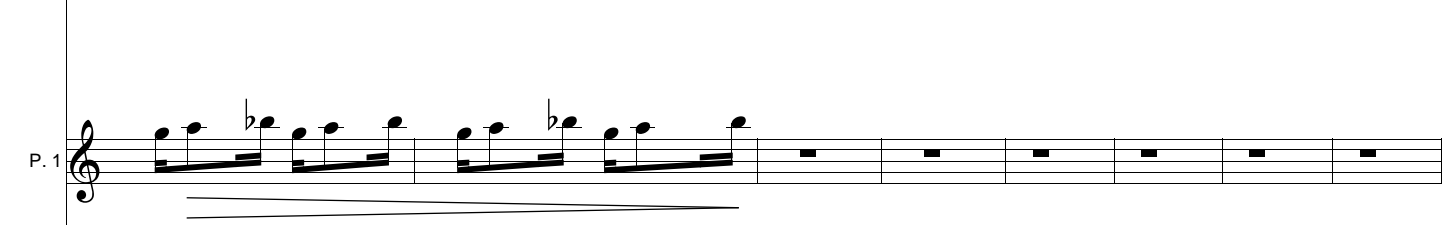
fff

This musical score consists of eight staves. The top staff (B.F.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (Ar. Le.) is in treble clef and features a sustained chord with a tremolo effect. The third staff (P. 1) is in treble clef and shows a melodic line with some rests. The fourth staff (Ch. Di.) is in treble clef and contains a complex melodic line with many beamed notes. The fifth staff (V. S.) is in bass clef and is mostly silent, with a few notes at the end. The sixth staff (Ar.) is in treble clef and is mostly silent, with a few notes at the end. The seventh staff (Q) is in bass clef and contains a rhythmic pattern of eighth notes. The eighth staff (Ch. Fo.) is in treble clef and contains a melodic line with a *fff* dynamic marking at the end.

This musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: B.F., Ar. Le., P. 1, Ch. Di., V. S., Ar., Q, and Ch. Fo. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The B.F. staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Ar. Le. staff uses a treble clef and features a series of chords. The P. 1 staff uses a treble clef and shows a melodic line with some chromaticism. The Ch. Di. staff uses a treble clef and contains a melodic line with eighth notes. The V. S. staff uses a bass clef and features a series of chords. The Ar. staff uses a treble clef and contains a series of chords. The Q staff uses a piano (p) dynamic marking and features a series of chords. The Ch. Fo. staff uses a treble clef and contains a series of chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

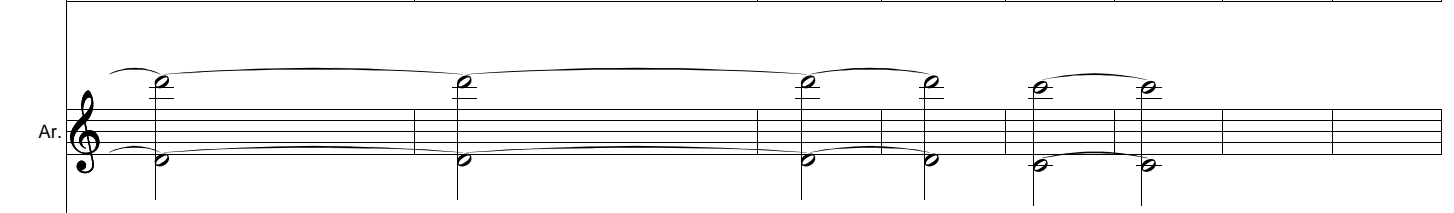
B.F. 

Ar. Le. 

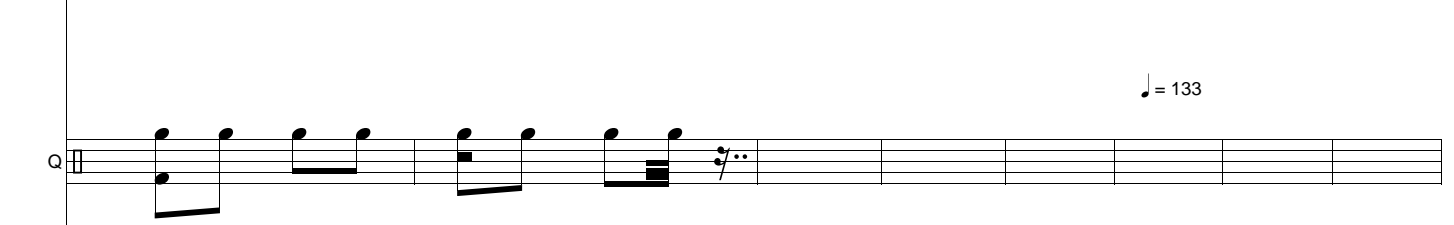
P. 1 

Ch. Di. 

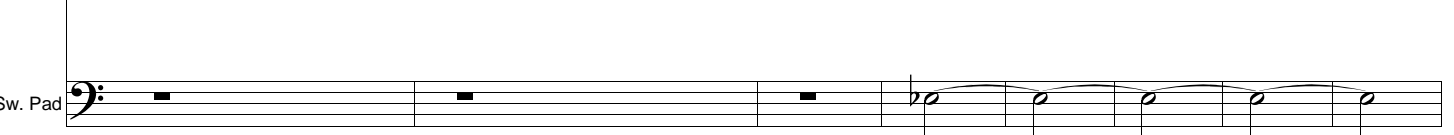
V. S. 

Ar. 

♩ = 133

Q. 

Ch. Fo. 

Sw. Pad 

P. 1 

P. 1

♩ = 132

Q

P. 1

♩ = 133

Q

P. 1

P. 1