

Fantaisie de Concert.

pour la Guitare

Dediee

A son élève M^{lle} Albertine Douillet

par

Thap. Coste.

Op. 6:



Agasse de G. Copiste.

31 rue Lamartine.

Fantaisie de Concert.

Op. 6.

Maestoso

Introduction

The musical score is written on ten staves. The first staff is labeled "Introduction" and "Maestoso". The music is in G major and 3/4 time. It features a variety of textures, including single-note passages, chords, and dense sixteenth-note passages. The notation includes slurs, ties, and dynamic markings like "p" and "f". The piece concludes with a final chord on the tenth staff.

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff has the marking *a piacere* written above it. The sixth staff has the marking *risoluto* written above it. The music appears to be a single melodic line, possibly for a violin or flute, with some complex rhythmic patterns and slurs. The paper is aged and shows some staining.

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and clefs, possibly indicating the end of a section or a specific instruction.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. A *7/8* time signature is visible on the second staff. The music is written in a cursive, historical style.

And^{te} = maestoso

Thème de Meyerbeer

Handwritten musical score for the second system, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

1^a
ritoluto
1^o Variation

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

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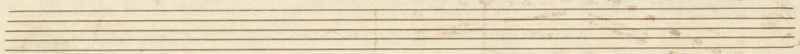
Handwritten musical notation on a single staff, continuing the complex rhythmic patterns.

Handwritten musical notation on a single staff, concluding the piece with a double bar line.

Andantino

Variation

This is a handwritten musical score for a variation, titled "Andantino" and "Variation". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including "p" (piano) and "rall." (rallentando). The notation includes various ornaments and slurs. The score concludes with two first endings, labeled "1^a" and "2^a".



Allegro con brio

Variation

This page contains a handwritten musical score for a variation. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Allegro con brio*. The first staff is labeled *Variation*. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. There are several annotations throughout the score: a '5' appears below the first staff, and another '5' appears below the second staff. The word *rall* is written above the eighth staff, indicating a change in tempo. The phrase *a piacere* is written below the ninth staff, suggesting a section to be played at the performer's discretion. The score concludes with a double bar line and a final note on the tenth staff.

Ritardato

This is a handwritten musical score for a string quartet, consisting of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is marked *Ritardato* at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *con espress.* (con espressione). The score also features several slurs and accents. In the lower portion of the page, there are markings for *gliss.* (glissando), *2^{da}* and *3^{da}* (second and third endings), and *a piacere* (ad libitum). The bottom of the page shows a few additional staves, including a double bar line and some final notes.

a tempo

a piacere

rall

Moderato

con espreso:

barm:

12e

28

12e

28

This image shows a page of handwritten musical notation for guitar, consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 2/4. The manuscript includes several annotations: "2a" at the top left, "poco" written upside down on the second staff, "ms" on the eighth staff, and "Ves:" on the fourth and sixth staves. There are also various performance markings such as accents, slurs, and dynamic markings like "p" and "f". The paper shows signs of age, including some staining and foxing.

A handwritten musical score on five staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The second and third staves contain intricate passages with many beamed notes and slurs. The fourth staff features a prominent section with many slurs and rests, suggesting a specific performance technique or a section of the piece. The fifth staff concludes with a few notes and a final cadence. The paper shows signs of age, including some staining and discoloration.

A series of seven empty musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and shows some faint, illegible markings and discoloration, particularly in the lower half of the page.