

Ideale

Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The middle staff is the right-hand piano part in treble clef, featuring a continuous eighth-note accompaniment with triplets in the first four measures. The bottom staff is the left-hand piano part in bass clef, with a few notes in the first measure and then a series of eighth notes. The tempo marking 'Moderato' is placed above the first staff. The dynamic marking 'pp cantabile' is placed above the piano part.

The second system of the musical score starts at measure 4. The vocal line (top staff) begins with a rest, followed by the lyrics 'Io ti se - gui com' - i - ri - de di'. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. The dynamic marking 'p' is placed above the vocal line. The piano part includes a 'dim.' (diminuendo) marking and a 'pp legato assai' (pianissimo, very legato) marking.

The third system of the musical score starts at measure 7. The vocal line (top staff) begins with a rest, followed by the lyrics 'pa - ce Lun-go le vie del cie - lo: Io ti se - gui co-me u-n'a-mi-ca'. The piano accompaniment (middle and bottom staves) continues with the eighth-note accompaniment. The tempo marking 'poco rit.' (poco ritardando) is placed above the vocal line, and 'A tempo' is placed above the piano part. The piano part includes a 'colla voce' (colla voce) marking.

10

fa - ce De la not-te ne ve - lo. E ' ti sen - tii ne la lu - ce, ne

cresc. *afrett.*

colla voce *cresc.* *afrett.*

13

l'a - ria, nel pro-fu - mo dei fio - ri; E fu pie - na la stan-za so-li-

con anima. *cresc. sempre*

cresc. sempre

16 *rit.* **A tempo**

ta - ria di te, dei tuoi splen - do - ri.

colla voce *p* *cantabile* *cresc.*

19 *p* In te ra-

pp legato assai

22 *pp poco rit.* A tempo
 pi - to, al son de la tua vo - ce lun-ga-men-te-sog - na - i, E de la

col canto

25 *pp* rit. A tempo
 ter - ra og ni af-fan-no, og - ni cro - ce in quel gior-no scor - da - i:

rit.

28 *pp ritenuto* A tempo *p*
 Tor - na, ca-ro i-de - al, tor - na un i-stan-te a so-ri - der-mi an

pp col cantoamoroso

31 *cresc. poco a poco*

co - ra, E a me ris-plen-de-rà nel tuo sem-bian - te u-na no-ve-l'ai-

cresc. poco a poco

34 *f rit.* **A tempo**

ro - ra, u-na no - ve - la au - ro - ra.

f rit. col canto *p*

37 *p sost.*

Tro - na ca-ro i-de - al,

sost. *p* *dim. sempre*

cresc.

40 *pp* *rit.* *ppp parlato*

tor - na, tor - na.

rit. *ppp*