



ALLEGRETTO MOD. = 112

quasi viv. *Tempo di quartetto* *mf*

The musical score is written in D major (one sharp) and 2/4 time. It begins with a tempo marking of *Allegretto Mod. = 112*. The first system includes the instruction *quasi viv. Tempo di quartetto* and a dynamic marking of *mf*. The score is divided into sections, with a section labeled *chén* appearing in the second and fourth systems. The music is characterized by intricate fingering, including triplets and slurs, and dynamic markings such as *mf*, *f*, and *quasi viv.*. The notation includes various fingerings (1-4) and slurs throughout the piece.

This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is densely annotated with fingerings (numbers 1-4), vibrato marks (v), and dynamic markings such as *pp*, *f*, *mf*, *ff*, *rit.*, and *rit. cresc.*. There are also several Roman numerals (I, II, III, IV, V) indicating chord positions. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex phrasing with slurs and ties. The handwriting is clear and legible, typical of a professional or advanced student's work.

Francis 28 June  
L.H.