

FLY ME TO THE MOON

Words and Music by
BART HOWARD

Duet with Antonio Carlos Jobim

Bossa nova ♩ = 144

Dm7

G13

Dm7

G13

Dm7

G13

Dm7

G13 *

A.C.J.: (scat singing)

Dm7

G13

Dm7

G13

Dm7

G13

Dm7

G13

Dm7

G13

Dm7

G13

Dm7

G13

** Dm7

G13

* Sing 8^{vb}

** Sing at pitch

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

Dm7 G13 Dm7 G13 Dm7

The second system continues the musical piece. It includes a vocal line and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the piano accompaniment. The system concludes with a double bar line.

G7 Cmaj7 Fmaj7 Bm7(b5)

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

E7 Am A7(b9) Dm7 G7

The fourth system continues the musical notation. The piano accompaniment includes a bass line with some chromatic movement and chords in the right hand.

E7(#5) A7 D9 Dm7/G G7(b9)

The fifth and final system of music on this page. It includes the vocal line and piano accompaniment, ending with a double bar line. The piano accompaniment features a bass line and chords in the right hand.

Swing (♩=♩)

C9 B7(#5) E7(#5) Am E7

Am F13 Bm7 F13(#9) E7(#9) Am

A.C.J.: Fran- cis, let's fly!

B7(#5) E9 % Am Dm7

Fly me to the moon— and let me

G7 Cmaj7 Fmaj7 Bm7(b5)

play a - mong the stars.— Let me see what spring— is like— on—

— Ju pi - ter and Mars.— *F.S.:* In oth - er words,— hold— my

Cmaj7 *F9* *Em7* *Am7* *Dm7*
 hand. ——— *A.C.J.:* What's that? *F.S.:* In oth - er words,—

Dm7/G *Dm7(b5)/C* *Cmaj7* *Bm7(b5)* *E7(#5)* *Am7*
 ba - by, kiss me.— *A.C.J.:* Fill my heart with song—

Dm7 *G7* *Cmaj7* *F#7(b5)*
 — and let me sing ——— for - ev - er - more.—

Fmaj9 Bm7(b5) E7

You are all I long— for, all I wor - ship and a - dore.—

Detailed description: This system contains the first two systems of music. The vocal line starts with a treble clef and a 3-measure rest, followed by the lyrics 'You are all I long— for, all I wor - ship and a - dore.—'. The piano accompaniment features a treble clef with a 3-measure rest and a bass clef with a 3-measure rest. The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols Fmaj9, Bm7(b5), and E7 are placed above the vocal line.

Am A7(b9) Dm7 3 To Coda ♪ Dm7/G G7

Both: In oth-er words,— please— be true.—

Detailed description: This system contains the third and fourth systems of music. The vocal line begins with a 3-measure rest, then the lyrics 'Both: In oth-er words,— please— be true.—'. The piano accompaniment continues with a treble clef and a 3-measure rest, and a bass clef with a 3-measure rest. Chord symbols Am, A7(b9), Dm7 3, To Coda ♪, Dm7/G, and G7 are placed above the vocal line.

Cmaj7 B7(#5) Bb13 Em7/A A7(#5) D9/A3 Ab7

F.S.: In oth-er words,—

Detailed description: This system contains the fifth and sixth systems of music. The vocal line has a 3-measure rest followed by the lyrics 'F.S.: In oth-er words,—'. The piano accompaniment continues with a treble clef and a 3-measure rest, and a bass clef with a 3-measure rest. Chord symbols Cmaj7, B7(#5), Bb13, Em7/A, A7(#5), D9/A3, and Ab7 are placed above the vocal line.

G13sus G13(b9) C6 Bm7(b5) E7(#5) D.S. al Coda

Both: I'm in love with you.—

Detailed description: This system contains the seventh and eighth systems of music. The vocal line starts with a 3-measure rest, then the lyrics 'Both: I'm in love with you.—'. The piano accompaniment continues with a treble clef and a 3-measure rest, and a bass clef with a 3-measure rest. Chord symbols G13sus, G13(b9), C6, Bm7(b5), E7(#5), and D.S. al Coda are placed above the vocal line.

F.S.: please — be true.

cresc.

A7(#5) Dm7

In oth - er words,-

f

Fm7 Bb13 Fm9 Bb13 Gm7

in oth - er words,-

F.S.: I,
A.C.J.: I

mf

G#m7/G C6 N.C.

love, I love you.
love you.

p *mf*