

# Master Rhythm

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GEORGE DUKE

# NO RHYME, NO REASON

COMPOSED BY GEORGE DUKE

**A**  
SLOWLY ♩ = 60  
1

Musical notation for the first system, measures 1-3. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked 'SLOWLY' with a tempo of 60 beats per minute. The first measure is a whole rest. The second and third measures contain piano accompaniment with the following chords: D-7 A-7 BbMA7, G-11 EbMA7 E7(#9), and D-7 A-7 G-11.

Musical notation for the second system, measures 4-6. Measure 4 is marked with a '4' and contains a '(VOICE PATCH)' with a melodic line. The piano accompaniment for measures 4-6 has the following chords: E-11 Bb/C C#07, D-7 A-7 BbMA7, and G-11 EbMA7 E7(#9).

Musical notation for the third system, measures 7-9. Measure 7 is marked with a '7'. The piano accompaniment for measures 7-9 has the following chords: D-7 A-7 G-11, Eb7 Bb/C C#07. Measure 9 contains a '(VOICE PATCH)' with a triplet of eighth notes.

**B** CONVERSATIONAL STYLE

9

Girl just take some time let me try to find the words I want to say to you

D-7 A-7 B<sup>b</sup>MA<sub>7</sub> G-11 E<sup>b</sup>MA<sub>7</sub> E7(#9)

11

I've been seachin my mind I've got to find the reasons I feel the way I

D-7 A-7 G-11 E-11 B<sup>b</sup>/C C#07

13

do\_ let me emphasize\_ that I recognize what I should and should not\_ do

D-7 A-7 B<sup>b</sup>MA<sub>7</sub> G-11 E<sup>b</sup>MA<sub>7</sub> E7(#9)

15

and though I know it's wrong every now and then I phone just to talk\_ to

D-7 A-7 G-11 Eb7 Bb/C C#07

17

**C**

D-7 A-7 BbMAJ7 G-11 EbMAJ7 E7(#9)

(you) Some times love\_ has No Rhyme and No Rea son

19

D-7 A-7 G-11 E-11 Bb/C C#07

e ven when you try\_ to be cool at the

21

D-7 A-7 BbMAJ7 G-11 EbMAJ7 E7(#9)

stang est\_ times\_ love can make a con nec tion

23

D-7 A-7 G-11 Eb7 Bb/C C#07

if you trust your\_ heart\_ to choose\_

25 **D** D-7 A-7 B<sup>b</sup>MA<sub>7</sub> G-11 E<sup>b</sup>MA<sub>7</sub> E7(#9)

Sometimes you cross my\_\_mind and I don't know why but I hear from you

27 D-7 A-7 G-11 E-11 B<sup>b</sup>/C C#07

and though I want to stay close I\_\_realize the most we'll ever be is good\_friends

29 D-7 A-7 B<sup>b</sup>MA<sub>7</sub> G-11 E<sup>b</sup>MA<sub>7</sub> E7(#9)

cause I've\_\_\_\_\_ got kids at home\_\_ I can't leave them alone this I'm telling you

31 D-7 A-7 G-11 E<sup>b</sup>7 B<sup>b</sup>/C C#07

I've got a nother life and I still love my wife though I'm still wanting