

Broadway Baby

from FOLLIES

Kan 09 2

Words and Music by
STEPHEN SONDHEIM

Moderate swing (♩ = 120)

G G+ G6

mp

I'm just a Broad - way Ba - by
Broad - way Ba - by

mf *mp*

Gmaj7 Gmaj6 G D11/A D11 D7

Walk - ing off my ti - red feet,
Slav - ing at the five and ten,

D11/A D11 D7 G Eb7#5

Pound - ing For - ty Sec - ond Street to be in a show.
Dream - ing of the great day when I'll be in a show.

mf

Ab+11 D13 G G+ G6 Gmaj7 Gmaj9 G

Broad - way Ba - by, _____
 Broad - way Ba - by, _____

dim. *mp*

D11/A D11 D7 D11/A D11

Learn - ing how to sing and dance, _
 Mak - ing rounds all af - ter - noon, _

Wait - ing for that one big chance -
 Eat - ing at a greas - y spoon -

D7 Eb13 G6

_____ to be in a show. _____
 _____ to save on my dough. _____

mf

F#m7(-5) Em Emaj7 Em7 Em6 Em+5 Em6

Gee, I'd like to be _____ on some mar-quee, _____ All twin - kling lights, _____ A
 At my ti - ny flat _____ there's just my cat, _____ A bed _____ and a chair. _____

mp

Em7(-5) A7 D7

spark to pierce the dark from Bat-t'ry Park To Wash - ing-ton Heights.
 Still I'll stick it till I'm on a bill All o - ver Times Square.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment uses chords and moving lines in both hands. Dynamics include *cresc.* and *mf*.

G G+ G6 Gmaj7 Gmaj9 G D11/A D11

Some day, may - be, All my dreams will be re - paid.
 Some day, may - be, If I stick it long e - nough,

The second system continues the musical score. The vocal line has some rests. The piano accompaniment features more complex chord voicings and textures. Dynamics include *mf*.

D7 To Coda ⊕ Bb9 A9 Ab9 A9 Bb9 B9 C9 D9

Heck, I'd e - ven play the maid to be in a

The third system includes a 'To Coda' symbol. The vocal line has a rest. The piano accompaniment continues with various chord voicings and textures.

G C9 Db9 C9

show. Say, Mis - ter Pro - duc - er,

The fourth system concludes the musical score. The vocal line has a rest. The piano accompaniment features sustained chords and textures.

G9 Gm7sus/Ab G9 Bdim D7

I'm talk - ing to you, — sir: — I don't need a lot,

Cdim G6sus A7 Bbm/Eb G6 D

On - ly what I got, Plus a tube of greaspaint and a fol - low spot! — I'm a

8va

CODA

Bb9 A9 Ab9 A9 Bb9 B9 C9 D9 Eb¹³₉

I can get to strut my — stuff, — Work - ing for a nice man like a

cresc *f*

A9 D13₉ G

Zieg - feld or a Weiss-man in a great big Broad - way show! —