



Serge Ollive

Arranger, Composer, Director, Interpreter

France

About the artist

Serge Ollive is a composer, arranger, organist and conductor.

French Author Rights Society member since 1999, he's the author of a catalog of over 150 works and arrangements for piano, orchestra, organ, choir, voice, chamber music, many of which are regularly scheduled around the world (France, United States, Canada, UK, Germany, Finland, Romania, Hungary, Italy, Japan, China...)

His work on the arrangement of works of Gustav Mahler has attracted interest from renowned artists and received encouragement from the Gustav Mahler Society in Budapest and Vienna.

In addition to the work arrangements and compositions "classic", Serge Ollive is passionate about the composition from images, and works with the young director Mika Koudero for whom he signed the music for the short film "A6.", and Geoffroy Koeberlé that for "L'histoire d'une mère".

He was in 2009 and 2010, finalist in the competition of SiRAR (International Film Festival - Aubagne) for the composition of a soundtrack.

A part of his work is published by Triumph and by Lighthouse music publications.

Serge Ollive has studied conducting with Jenö Rehak, Arie Van Beek in Clermont-Ferrand (France), Uros LAJOVIC (University of ... (more online)

Personal web: <http://www.serge-ollive.com>

About the piece



Title: Symphonie n.1 "TITAN" [3rd movement]
Composer: Mahler, Gustav
Arranger: Ollive, Serge
Licence: ©2008 by Serge Ollive - All rights reserved
Publisher: Ollive, Serge
Instrumentation: Piano solo
Style: Classical
Comment: Serge Ollive's works are protected by the Author Right.

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Gustav MAHLER

SYMPHONY N.1 "TITAN"

3rd Movement

For Piano

Arranged by Serge OLLIVE

O.S.34.16.

SERGE OLLIVE

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- LISZT : Mephisto-waltz
- LISZT : Heroic elegy
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- MOZART : Overture from "The magic flute"
- REGER : The Isle of the dead
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- DEBUSSY : Prelude to the afternoon of a faun
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Symphonie n° 1

3 – Feierlich und gemessen

MAHLER, Gustav
Arrangement pour piano seul
par Serge OLLIVE

Feierlich und gemessen ♩ = 60

The musical score is written for piano solo and consists of five systems of music. The first system (measures 1-6) is in the bass clef and begins with a *pp* dynamic marking. The second system (measures 7-12) continues in the bass clef. The third system (measures 13-17) introduces the treble clef. The fourth system (measures 18-22) continues in the treble clef and includes a *p* dynamic marking. The fifth system (measures 23-24) concludes in the treble clef with a *mp* dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

2
27

mf

Detailed description: This system contains measures 27 through 30. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

31

mp

Detailed description: This system contains measures 31 through 34. The right hand continues with eighth-note patterns, while the left hand has a more complex accompaniment with some rests. A dynamic marking of *mp* is present in the third measure.

Rit. poco a poco a tempo I

35

p pp p

Detailed description: This system contains measures 35 through 39. The right hand has a melodic line with slurs and some rests. The left hand has a simple accompaniment. Dynamic markings of *p*, *pp*, and *p* are present.

40

Tempo I rit. mf

Detailed description: This system contains measures 40 through 42. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings of *mf* and *rit.* are present.

43

a tempo più mosso p mp

Detailed description: This system contains measures 43 through 45. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings of *p* and *mp* are present. Tempo markings of *a tempo* and *più mosso* are present.

46 *mf*

49 *p* *mp* *mf* rit. molto poco a poco a tempo

52 *f* Accel. molto

55 *mf* *mp* rit. a tempo

58 *f* *p*

poco a poco rall.

A tempo I

61

64

68

73

78

Musical score for piano, measures 85-101. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a treble and bass staff. Measure numbers 85, 89, 93, 97, and 101 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with a '3'. Dynamic markings include accents (>) and hairpins (> and <). Phrasing is indicated by slurs and ties. The bass line often provides a steady accompaniment with eighth notes, while the treble line has more complex melodic and harmonic figures.

Rall.

105

Musical score for measures 105-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A dynamic marking of *pp* is present in the final measure of this system.

molto rall.

A tempo (ma poco più mosso)

110

Musical score for measures 110-115. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two flats (Bb, Eb). The music is characterized by a very slow tempo (*molto rall.*) in the first part, which then returns to a moderate tempo (*A tempo*). Dynamic markings include *ppp* and *mp*.

con umorismo

115

Musical score for measures 115-119. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music is marked *con umorismo* and *mf*. The melody in the upper staff is more rhythmic and expressive.

119

Musical score for measures 119-122. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music continues with a similar rhythmic pattern and dynamic level.

122

Musical score for measures 122-125. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The music concludes with a *mp* dynamic marking.

126

Musical score for measures 126-129. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 129.

130

più mosso

f

Musical score for measures 130-133. The tempo marking *più mosso* is present above the staff. The dynamics include a forte (*f*) marking. The right hand continues with a melodic line, and the left hand features a more active bass line with chords and eighth notes.

134

p *pp*

Musical score for measures 134-135. The dynamics include piano (*p*) and pianissimo (*pp*) markings. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords and a triplet of eighth notes in measure 135.

136

Musical score for measures 136-137. The right hand has a melodic line with eighth notes and some accidentals. The left hand is mostly silent, with a few notes in measure 137.

137

Musical score for measures 137-138. The right hand has a melodic line with eighth notes and accidentals. The left hand has a bass line with chords and eighth notes.

Allegro

138

mf *f*

This system contains measures 138, 139, and 140. The right hand features a melodic line with eighth-note patterns and a trill in measure 139. The left hand provides a steady accompaniment. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

141

ff Rit.

This system contains measures 141, 142, 143, and 144. The right hand has a more complex melodic texture with many beamed notes. The left hand continues with a rhythmic accompaniment. The system concludes with a *Rit.* (ritardando) marking.

A tempo primo

145

p

This system contains measures 145, 146, 147, and 148. The tempo is marked *A tempo primo*. The right hand has a melodic line with eighth-note patterns, and the left hand has a simple accompaniment. The dynamic is piano (*p*).

149

mf *p*

This system contains measures 149, 150, 151, and 152. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

153

pp

This system contains measures 153, 154, 155, and 156. The right hand has a melodic line with some chromaticism. The left hand has a simple accompaniment. The system ends with a piano-piano (*pp*) dynamic.

157

Musical score for measures 157-161. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown between the staves, starting from measure 157 and ending in measure 161.

162

senza rall.

ppp

Musical score for measures 162-166. The top staff (treble clef) contains a melodic line with slurs and accents. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. A hairpin crescendo is shown between the staves, starting from measure 162 and ending in measure 166. The dynamic marking *ppp* is placed in the right hand staff in measure 165.