

# MY SWEET LORD

Words and Music by  
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Moderately bright

The musical score is written for guitar and piano. It consists of four systems of music. The first system is a 4-measure introduction in 4/4 time, marked *mf*. The guitar part uses Gm (3fr) and C chords. The piano part features a steady bass line. The second system is a 4-measure phrase with a first ending (1) and second ending (2). The guitar part uses Gm (3fr), F, and Dm chords. The piano part continues with the bass line. The third system is a 4-measure phrase with the guitar part using F and Dm chords. The piano part continues with the bass line. The fourth system is a 4-measure phrase with the guitar part using F, F#dim7, D7b9 (4fr), and Gm (3fr) chords. The piano part continues with the bass line.

C Gm C

My \_\_\_ sweet Lord, \_\_\_ mm \_\_\_ my \_\_\_ Lord, \_  
mm \_\_\_ my \_\_\_ Lord, \_

Gm C Gm C

mm \_\_\_ my Lord, \_\_\_  
mm \_\_\_ my Lord, \_

F Dm

I real - ly want to see You. Real - ly want to  
I real - ly want to know You. Real - ly want to

F Dm F

be with You. Real - ly want to see You, Lord, \_ but it takes \_  
go with You. Real - ly want to show You, Lord, \_ that it won't \_

F#dim7      D7b9      1 Gm      C

so long, my Lord. My sweet Lord,  
take long, my Lord.

2 Gm      C      Gm

Hal - le - lu - ia.      Hal - le - lu -  
My sweet Lord,

C      Gm      C

ia.      Hal - le - lu - ia.  
mm my Lord, my sweet Lord,

Gm      C      F

Hal - le - lu - ia.  
real - ly want to see You.

F7



Real - ly want to see You.

Real - ly want to

D7



see You, Lord.

Real - ly want to

G



E7b9



Am



Hal - le - lu -

see You, Lord, but it takes so long, my Lord.

D



Am



D



ia.

Hal - le - lu - ia.

My sweet Lord,

mm my Lord,



Am D Am

Hal - le - lu - ia. Hal - le - lu -

My sweet Lord,

This system contains the first two measures of the piece. The vocal line begins with a half rest, followed by the lyrics 'Hal - le - lu - ia.' in the first measure, and 'Hal - le - lu -' in the second. The piano accompaniment features a steady bass line and chords in the right hand.

D Am D

ia. Hal - le - lu - ia.

my my Lord.

This system contains the next two measures. The vocal line continues with 'ia.' in the first measure and 'Hal - le - lu - ia.' in the second. The piano accompaniment continues with similar harmonic support.

G Em G

This system contains two measures of piano accompaniment. The first measure features a G major chord, and the second features an E minor chord. The bass line consists of quarter notes.

G G#dim7 E7b9

This system contains two measures of piano accompaniment. The first measure features a G major chord, and the second features a G#dim7 chord and an E7b9 chord. The bass line continues with quarter notes.

Am D Am Ha - re Krish -

Mm mm my Lord,

D Am D

na. Ha - re Krish - na.

my my my Lord, oh my my sweet

Am D Am

Krish - na Krish - na. Ha - re Ha -

Lord. Ooh.

D G Em

re. Ha - re Ra - ma.

Now I real - ly want to see You. Real - ly want to

G Em G

Ha - re Ra - ma.

be with You. Real - ly want to see You, Lord, - but it

The first system of the musical score features a vocal line in G major with lyrics 'Ha - re Ra - ma. be with You. Real - ly want to see You, Lord, - but it'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord diagrams for G, Em, and G are provided above the staff.

G#dim7 E7b9 Am D

Hal - le - lu - ia.

takes so long my Lord. Mm my Lord.

The second system continues the vocal line with lyrics 'Hal - le - lu - ia. takes so long my Lord. Mm my Lord.'. The piano accompaniment features more complex chords and a steady bass line. Chord diagrams for G#dim7, E7b9, Am, and D are provided above the staff.

Am D Am

Hal - le - lu - ia. Ha - re Krish -

My my my Lord.

The third system continues the vocal line with lyrics 'Hal - le - lu - ia. Ha - re Krish - My my my Lord.'. The piano accompaniment includes a repeat sign. Chord diagrams for Am, D, and Am are provided above the staff.

D Am D

na. Ha - re Krish na. Repeat ad lib. and Fade

My sweet Lord. My sweet Lord. -

The fourth system concludes the vocal line with lyrics 'na. Ha - re Krish na. My sweet Lord. My sweet Lord. -'. The piano accompaniment features a final chord and a repeat sign. Chord diagrams for D, Am, and D are provided above the staff.