

IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely

D G D A/E

Musical notation for the first system. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part starts with a D chord and has a triplet of eighth notes. The vocal line begins with a quarter note G. The tempo is marked "Slowly and freely".

D (with pedal) G A

Musical notation for the second system. It continues the piano accompaniment and vocal line from the first system. The piano part has a long pedal point under the first two measures. The vocal line has a rest followed by a quarter note G. The tempo remains "Slowly and freely".

When the

Moderately slow, flowing ♩ = 76

D F#m G D/F# G A

Musical notation for the third system. It features a piano accompaniment and a vocal line with lyrics. The piano part has a steady accompaniment. The vocal line has a quarter note G. The tempo is marked "Moderately slow, flowing" with a quarter note equal to 76 beats per minute.

cold of win - ter comes, star - less night will cov - er

D/F# A/E D F#m G D/F#

Musical notation for the fourth system. It continues the piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line has a quarter note G. The tempo remains "Moderately slow, flowing".

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

G A D A/E Bm/D A/E

hear your name. And in dreams

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

mf

D F D Bb/D F/C

mp

A7sus/D Bb/D C/E D F D Bb/D C/E

When the

rit. *mf*

E G#m A E/G# A B

seas and moun - tains fall and we come to end of

a tempo

E/G# B/F# E G#m A E/G#

days, in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there. I will go there and back a - gain.

mp