

Ordinary People

Words and Music by
John Stephens and Will Adams

Moderately fast

N.C. Bbmaj7 Bb6 Ebmaj9

mf

Fmaj7 Bbmaj7 Bb6 Ebmaj7

Hoh. _____ hoh. _____

Fmaj9 Bbmaj9

Girl, — I'm in love with you, —

Ebmaj9

but this — ain't the hon - ey - moon. — We're past the in - fat - u - a - tion

Fadd2



Bbmaj7



Ebmaj9



phase. We're right_ in the thick of love._ At times_ we get sick of love._

Fmaj13



Bbmaj7



It seems_ like we ar-gue ev - 'ry day._ I know I've ___ mis - be - haved_ and you've made _

Ebmaj9



Fmaj9



___ your mis - takes_ and we've both ___ still got room_ left to grow._ And though love _

Bbmaj7



Ebmaj9



___ some - times hurts,_ I still ___ put you first._ And we'll make ___ this thing work,_ but I think _



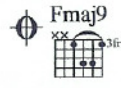
we should take it slow. We're just or - di - nar - y peo - ple.

f



We don't know which way to go, 'cause we're or - di - nar - y peo -

To Coda II



ple. May - be we should take it slow. Take it

mf



slow, oh, oh. This time we'll take it slow.



Take it slow, oh, oh.

This time we'll take it slow. This ain't a mov-ie, naw.

No fair - y tale con-clu-sion, y'all. It gets more con-fus-ing ev - 'ry day. Oh,

some-times it's heav-en - sent, then we head back to hell a - gain. We kiss, then we make up on the way.

Fmaj7



Bbmaj7



Ebmaj9



I hang up; you call. We rise and we fall, and we feel

like just walk - ing a - way.

But as our love ad - vanc - es, we take

sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.

D.S. al Coda I

Coda I



Fmaj9



Bbm7



This time we'll take it slow. Take it slow. Maybe we'll live and learn.



May - be we'll crash and burn. — May - be you'll stay; may - be you'll leave; may - be you'll — re - turn. —



May - be an - oth - er fight; — may - be we won't sur - vive.



D.S. al Coda II

But may - be we'll grow. We — nev - er know, ba - by, you — and I. —



slow. Take it slow, oh, — oh. —

mp

1. | 2.

Fmaj9

Fmaj7

This time we'll take ___ it slow. ___ Take it ___ Take it

Bbmaj7

Ebmaj7

Ebmaj9

slow, ___ slow. ___ This time we'll take it

Fmaj7

Bbmaj7

Ebmaj7

slow. Take it slow, oh, ___ oh. ___

Fmaj13

This time we'll take ___ it slow. ___ *rit.* *a tempo* *dim. e rit.* *p*

Ped.