

# Bittersweet feat. Ville Valo & Lauri Ylonen

## Apocalyptica

Cello 1 - Eicca  
Standard Tuning

① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Cello 3 - Paavo  
Standard Tuning

① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Cello 4 - Antero  
Standard Tuning

① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

♩ = 112

Intro ♩ = 87

The musical score is arranged in four systems, one for each cello. Each system consists of a fingerboard diagram and a musical staff. The fingerboard diagrams show the positions of the left hand fingers (1-4) and the bowing direction (indicated by a <math>\langle</math> symbol). The musical staff shows the notes and rests for each cello. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 87 beats per minute for the Intro section.

Verse 1|2

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

6

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

11

Cello 1 -

Cello 2 -

Cello 3 -

Cello 4 -

15

Cello 1 -  
Cello 2 -  
Cello 3 -  
Cello 4 -

Measures 16-19. Cello 1 has a melodic line starting with a first ending bracket (19) and a flat. Cello 2 has a bass line with a first ending bracket (19). Cello 3 and Cello 4 have sustained notes with first ending brackets (19).

Chorus 1

Cello 1 -  
Cello 2 -  
Cello 3 -  
Cello 4 -

Measures 23-26. Cello 1 has a melodic line starting with a first ending bracket (23) and a flat. Cello 2 has a bass line with a first ending bracket (23). Cello 3 and Cello 4 have sustained notes with first ending brackets (23). A double bar line is present at the end of measure 26.

Cello 1 -  
Cello 2 -  
Cello 3 -  
Cello 4 -

Measures 27-30. Cello 1 has a chordal accompaniment. Cello 2 has a melodic line. Cello 3 and Cello 4 have sustained notes. A double bar line is present at the end of measure 30.

Cello 1 - 31

Cello 2 - 31

Cello 3 - 31

Cello 4 - 31

Verse 2

Cello 1 - 35

Cello 2 - 35

Cello 3 - 35

Cello 4 - 35

Cello 1 - 39

Cello 2 - 39

Cello 3 - 39

Cello 4 - 39

Chorus 2

Cello 1 - 43

Cello 2 - 43

Cello 3 - 43

Cello 4 - 43

Bridge

Cello 1 - 47

Cello 2 - 47

Cello 3 - 47

Cello 4 - 47

Cello 1 - 51

Cello 2 - 51

Cello 3 - 51

Cello 4 - 51

Cello 1 - 55

Cello 2 - 55

Cello 3 - 55

Cello 4 - 55

Interlude

Cello 1 - 59

Cello 2 - 59

Cello 3 - 59

Cello 4 - 59

A.H.-----

Cello 1 - 63

Cello 2 - 63

Cello 3 - 63

Cello 4 - 63

Chorus 3

Cello 1 - 67

Cello 2 - 67

Cello 3 - 67

Cello 4 - 67

Cello 1 - 71

Cello 2 - 71

Cello 3 - 71

Cello 4 - 71

Chorus 4

Cello 1 - 75

Cello 2 - 75

Cello 3 - 75

Cello 4 - 75

Cello 1 - 79



Cello 2 - 79



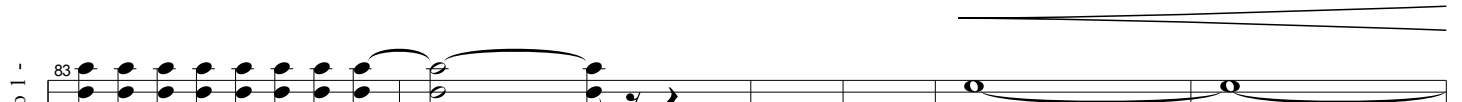
Cello 3 - 79



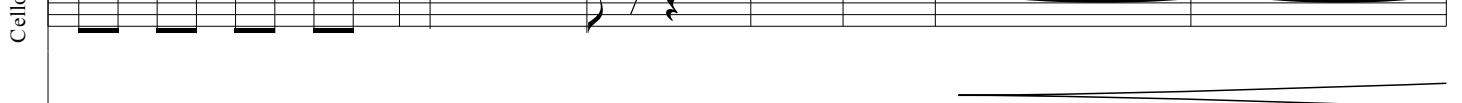
Cello 4 - 79



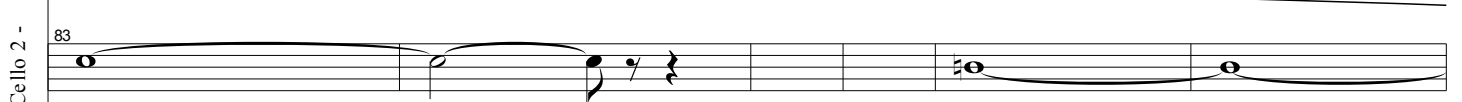
Cello 1 - 83




Cello 2 - 83



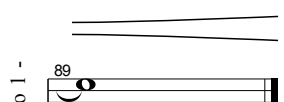
Cello 3 - 83



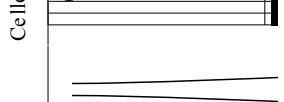
Cello 4 - 83




Cello 1 - 89



Cello 2 - 89



Cello 3 - 89



Cello 4 - 89

