

# Whatsername

Green Day (Tabbed by: Alex 'Heath' Ratcliffe)

American Idiot

Vocal (Billie Joe)  
Dropped D  
⑥ = D

Guitar 1 (Billie Joe)  
Dropped D  
⑥ = D

♩ = 121

Vocal

E-Gt

T  
A  
B

*f*  
P.M.

4

T  
A  
B

P.M.-----|

7

T  
A  
B

P.M.-----|

10

Vocal

E-Gt

P.M.-----|

T (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Thought I ran...

12

*fff* Thought I ran *f* *fff* in- to you

P.M.-----|

T (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

14

down on the *f*

P.M.-----|

T (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

*fff* street. Then it turned *f* *fff* out to on-

P.M.-----|

T (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5



25

Vocal

*f* *fff*  
ay and then I took a diffe- rent

E-Gt

P.M.-----|

T	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
A	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

I remember the face...

27

Vocal

*f* *fff* *f* *fff*  
path. I re-mem- ber the face but I

E-Gt

P.M.-----|

T	(9)	(9)	(9)	(9)	(7)	(7)	(7)	(7)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
A	9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
B	9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

30

Vocal

*f* *fff* *f*  
can't re- call the

E-Gt

P.M.-----|

T	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(9)	(9)	(9)	(9)	(7)	(7)	(7)	(7)
A	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
B	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7

[Bridge]

32

Vocal

*fff* name.Now I won- der how *f fff* Whats- er- name has *f*

E-Gt

P.M.-----|

T	(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)
A	5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5
B	5-5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5

35

E-Gt

P.M.-----|

T	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)
A	7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4
B	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2

37

E-Gt

P.M.-----|

T	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)
A	4-4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5

40

E-Gt

P.M.-----|

T	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)
A	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
B	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2





56

Vocal

*f* *fff* *f*  
took a diffe- rent

E-Gt

P.M.-----

T  
A  
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(9)	(9)	(9)	(9)	(7)	(7)	(7)	(7)
4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7

**I remember the face...**

58

Vocal

*fff* *f* *fff*  
path. I re- mem- ber the face but I

E-Gt

P.M.-----

T  
A  
B

(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

Vocal

*f* *fff* *f*  
can't re- call the

E-Gt

P.M.-----

T  
A  
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(9)	(9)	(9)	(9)	(7)	(7)	(7)	(7)
4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7



[Bridge 2]

62

Vocal

*fff* name. Now I won- der how *f fff* Whats- er- name has

E-Gt

P.M.-----

T  
A  
B

(5) (5) (5) (5) (5) (5) (5) (5) (7) (7) (7) (7) (7) (7) (7) (7)

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

65

E-Gt

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

68

E-Gt

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Instrumental

71

E-Gt

T  
A  
B

9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5



# Remember! Whatever!

80

Vocal

E-Gt

T

A

B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 80 and 81. The vocal line is a whole rest. The guitar line consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The bass line starts with a 5-fret barre and then switches to open strings (0) in the second half of the system.

82

Vocal

E-Gt

T

A

B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 82 and 83. The vocal line is a whole rest. The guitar line consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The bass line starts with a 7-fret barre and then switches to open strings (0) in the second half of the system.

84

Vocal

E-Gt

T

A

B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 84 and 85. The vocal line is a whole rest. The guitar line consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The bass line starts with a 5-fret barre and then switches to open strings (0) in the second half of the system.

86

Vocal

E-Gt

T

A

B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

Detailed description: This system covers measures 86 and 87. The vocal line is a whole rest. The guitar line consists of two staves: a treble clef staff with a melody of eighth notes and a bass clef staff with a bass line of eighth notes. The bass line starts with a 7-fret barre and then switches to open strings (0) in the second half of the system.

The Regrets, are useless...

88

Vocal

been. The re- grets, are use- less. In

E-Gt

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

90

Vocal

my mind. She's in my *f* *fff* head I must con-

E-Gt

TAB

4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7

92

Vocal

fess. The re- grets, are use- less. In

E-Gt

TAB

5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

94

Vocal

my mind. She's in my *f* *fff* head from long a-

E-Gt

TAB

4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
4	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7

Go, go, go...

96

Vocal

E-Gt

T							
A	5	5	5	5	0	0	0
B	5	5	5	5	0	0	0

98

E-Gt

T							
A	4	4	4	4	9	9	9
B	4	4	4	4	9	9	9

100

E-Gt

T							
A	5	5	5	5	0	0	0
B	5	5	5	5	0	0	0

102

E-Gt

T							
A	4	4	4	4			
B	4	4	4	4			

And in the darkest night...

103

Vocal

go. And in the

E-Gt

T

A 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

B 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

105

Vocal

*f fff* dark- est night, If my me- *f fff* mo- ry serves me

E-Gt

T

A 7-7-7-7-7-0-0-0 5-5-5-5-5-5-5-5 7-7-7-7-7-0-0-0

B 7-7-7-7-7-0-0-0 5-5-5-5-5-5-5-5 7-7-7-7-7-0-0-0

108

Vocal

right. I'll ne- ver *f fff* turn back

E-Gt

T

A 5 5 5 5 5 5 5 5 7-7-7-7-7-0-0-0

B 5 5 5 5 5 5 5 5 7-7-7-7-7-0-0-0

110

Vocal

time, For- get- ting *f fff* you but not the

E-Gt

T

A 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 (Z)-(Z)-(Z)-(Z)-(Z)-(Z)-(Z)-(Z)

B 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

P.M.-----|

113

Vocal

E-Gt

P.M.-----

T	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)
A	7-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4
B	5-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2

116

Vocal

E-Gt

P.M.-----

T	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)	(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)
A	7-7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7-7
B	5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5

118

Vocal

E-Gt

P.M.-----

T	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)	(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)-(4)	(2)(3)(2)(0)
A	4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4	(2)(3)(2)(0)
B	2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2	(2)(3)(2)(0)