

(SOPRANO)

PIOGGIA

(VITTORIA AGANOR POMPILI)

VI

OTTORINO RESPIGHI

Allegro vivace

CANTO.

PIANO. *pp legg*

PIANO.

PIANO.

sa - li - a - no dal giar - din fre - sche fo -

- la - - - - te d'er - be ri - sor - - - - te e

di ri - sor - - - ti fio - - - - ri

S'ac - chet - ta - va il tu - mul - to dei co - lo - - -

p *sf*

Tad *Tad*

ri sot - to il vel del - le goc - cio - le implo - ra

8

te: E in - tor - no ai piop - pi ai fras - si - ni agli allo - ri Be.

8

cresc.

cresc.

ve - a - no in - gor - de le zol - le as - se - ta

8

te.

8

Presto

f

dim.

dim.

rall.

pp

Meno

rit. *f* *Largamente*

Es . ser pian . ta, es . ser fo . glia, es . ser ste . lo E nell'an . go . scia

cresc.

rall.

dell . l'ar . dor (pen . sa . vo) Co . si lar . go ri . sto . ro aver dal

p rall. *dim.*

I: Tempo

cie . lo! Sul da . van . za! pro . te

8
leggerissimo
pp

. sa io gli ar . bo . scel . li, I fio . ri, l'er . be guar.

8

. da . vo guarda . vo E

8
pp
sf

mi bat - tea la piog - gia sui ca - pel

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a long slur over the first two measures. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A fermata is placed over the first measure of the piano accompaniment.

. li

Presto leggerissimo

pp

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word "li". The piano accompaniment is marked *Presto leggerissimo* and *pp*. It features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A fermata is placed over the first measure of the piano accompaniment.

dim.

The third system continues the piano accompaniment. It features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A fermata is placed over the first measure of the piano accompaniment. The system ends with a double bar line.