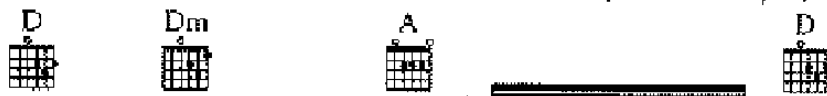


# Crazy

Aerosmith



The first system of musical notation, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody starts with a *mf* dynamic marking.



Girl, you got to change your crazy  
ways, you hear me?

Say you're leav-in' on a sev-en-thir-ty train and that you're  
You're pack-in' up your stuff and talk-in' like it's tough and tryin' to

The second system of musical notation, continuing the melody and accompaniment from the first system.



head-in' out to Hol-ly-wood, ...  
tell me that it's time to go, ...

Girl, you been giv-in' me that line so man-y times it kind-a  
but I know you ain't wear-in' noth-in' un-der-neath that o-ver-

The third system of musical notation, continuing the melody and accompaniment.



gets like feel-in' bad looks good. ...  
coat, and it's all a show...

That kind-a lov-in' turns a  
That kind-a lov-in' makes me wan-na

The fourth system of musical notation, concluding the melody and accompaniment.

G



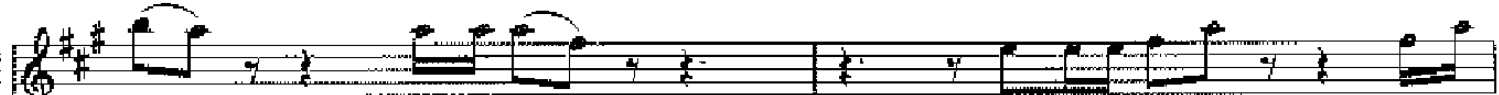
D



E



F#m



man — to a slave. — That kind-a lov - in' sends a  
 pull — down the shade. — That kind-a lov - in', now I'm



G



D



E



A



F#m



man — right to his grave. } I go cra - zy, cra - zy.  
 nev - er gon-na be the same. }



D



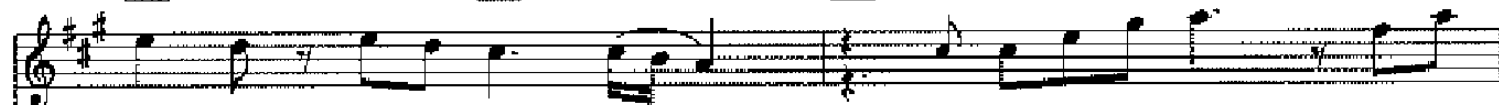
Dm



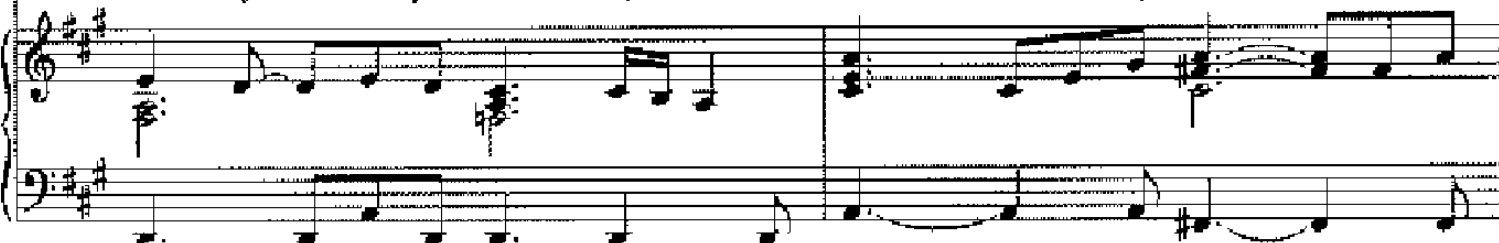
A



F#m



1,2. Ba - by, I go cra - zy. — You turn it on, then you're  
 3. Cra - zy for you ha - by. — I'm los - in' my mind, girl, 'cause



D



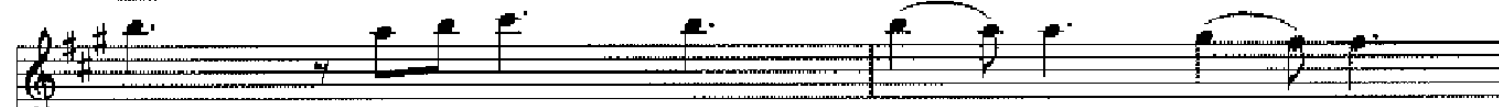
E



A



F#m



gone. Yeah, you drive me } cra - zy, cra - zy,  
 I'm go - in' cra - zy, }



D Dm Bm E

To Coda

era - zy for you, ha - by, \_\_\_\_\_ What can I do? \_\_\_\_\_ Hon - ey,

C#m F#m E D Dm A F#m

I feel like the col - or \_\_\_\_\_ blue. \_\_\_\_\_ I'm los-in' my mind, girl, 'cause

D E A F#m D Dm

I'm go-in' era \_\_\_\_\_ zy.

*(Vocal 1st time only)*  
*(Guitar Solo-ad lib.)*

A F#m

1	D E7b9	2	D E
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Solo ends



I need — your love. Hon-ey, — yeah, I need — your



D.S. al Coda

love.

CODA



You turn it on, then you're



gone. Yeah, you drive me... Ooh.



Repeat ad lib. and Fade

Ooh.