

Petr Il'ich
TCHAIKOVSKY
(1840-1893)

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ЧАЙКОВСКИЙ
(1840-1893)

THE YEAR 1812

1812 ГОД

Festival Overture
Op. 49 (1880)

*Composed for the occasion of the dedication
of the Cathedral Church of Christ the Saviour in Moscow.*

First performed in Moscow on 8 January 1882.

For Large Orchestra

Band (<i>ad libitum</i>)	Triangle
Piccolo	Tambourine
2 Flutes	Snare Drum
2 Oboes	Cymbals
Cor anglais	Bass Drum
2 Clarinets in B \flat	Bells
2 Bassoons	Cannon
4 Horns in F	Violins I
2 Cornets in B \flat	Violins II
2 Trumpets in E \flat	Violas
3 Trombones	Violincellos
Tuba	Double Basses
3 Timpani	

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Largo (♩ = 60)

Military Band (*ad libitum*)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Cor Anglais

Clarinet I (B♭)

Clarinet II (B♭)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Cornet I (B♭)

Cornet II (B♭)

Trumpet I (E♭)

Trumpet II (E♭)

Trombone I

Trombone II

Trombone III

Tuba

Timpani (G, B♭, E♭)

Triangle

Tambourine

Snare Drum

Cymbals

Bass Drum

Bells

Cannon

Largo (♩ = 60)

Violins I

Violins II

Violas

Violoncellos

Double Bases

2 sole *)

[Solo]

mf

4 soli *)

mf

mf

*) Author's Note: If the composition of the orchestra is sufficient then this passage may be played by 8 cellos and 4 violas, with two to each voice.

7 (2 sole)

Vla *f* *mf* *cresc.*

Vc. (4 soli) *f* *mf* *cresc.*

14 (Solo) (2 sole)

Vla *mf* *ff*

Vc. (4 soli) *mf* *ff*

23

Picc.

Fl. I *p* *più f* *cresc.* *f*

Fl. II *p* *più f* *cresc.* *f*

Ob. I *[p]* *più f* *cresc.* *f*

Ob. II *più f* *cresc.* *f*

C. A. *p* *più f* *cresc.* *f*

Cl. I (B \flat) *p* *più f* *cresc.* *f*

Cl. II (B \flat) *p* *più f* *cresc.* *f*

Bsn I *p* *mf* *cresc.* *f*

Bsn II *p*

Vln I

Vln II

Vla (2 sole) *p* *cresc.* *cresc.* *f cresc.* *ff* (tuttoi)

Vc. (4 soli) *p* *cresc.* *cresc.* *f cresc.* *ff* (tutti)

Db. (tutti)

34 **A**

Picc. -

Fl. I *ff*

Fl. II *ff*

Ob. I *ff* Solo *f piangendo e molto espressivo*

Ob. II *ff*

C. A. *ff*

Cl. I (B♭) *ff*

Cl. II (B♭) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (B♭) -

Crnt II (B♭) -

Tpt I (E♭) *f*

Tpt II (E♭) *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tba *f*

Timp. *f*

Vln I *ff*

Vln II *ff*

Vla. *ff* tutto unis.

Vc. *ff* tutti non div.

Db. *ff*

A *ff*

mf *f*

51 poco stringendo

Instrument parts and dynamics shown:

- Picc. - Rest
- Fl. I - *mf* (measures 2-3), *f* (measure 4)
- Fl. II - *mf* (measures 2-3), *f* (measure 4)
- Ob. I - *mf* (measures 2-3), *f* (measure 4)
- Ob. II - Rest
- C. A. - *mf* (measures 2-3), *f* (measure 4)
- Cl. I (Bb) - *mf* (measures 2-3), *f* (measure 4)
- Cl. II (Bb) - Rest
- Bsn I - *mf* (measures 2-3), *f* (measure 4)
- Bsn II - [*mf*] (measures 2-3), *f* (measure 4)
- Hn I (F) - Rest
- Hn II (F) - Rest
- Hn III (F) - Rest
- Hn IV (F) - Rest
- Crnt I (Bb) - Rest
- Crnt II (Bb) - Rest
- Tpt I (Eb) - Rest
- Tpt II (Eb) - Rest
- Tbn. I - Rest
- Tbn. II - Rest
- Tbn. III - Rest
- Tba - Rest
- Timp. - Rest
- Vln I - *mf* (measures 2-3), *f* (measure 4)
- Vln II - Rest
- Vla - Rest
- Vc. - *mf* (measures 2-3), *f* (measure 4)
- Db. - [*mf*] (measures 2-3), *f* (measure 4)

poco stringendo

61

Picc.

Fl. I *fff*

Fl. II *fff*

Ob. I

Ob. II

C. A.

Cl. I (B \flat) *fff*

Cl. II (B \flat) *fff*

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B \flat) *ff*

Crnt II (B \flat) *ff*

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr. *ff*

Vln I

Vln II

Vla

Vc.

Db.

66

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

70

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (Bb) *fff*

Cl. II (Bb) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (Bb) *fff*

Crnt II (Bb) *fff*

Tpt I (Eb) *fff*

Tpt II (Eb) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

Cym. *fff*

B. Dr. *fff*

Vln I *[fff]*

Vln II *[fff]*

Vla *[fff]*

Vc. *[fff]*

Db. *[fff]*

C

Andante (♩ = 80)

77

Ob. I *mf*

Ob. II *mf*

Cl. I (B♭) *mf*

Cl. II (B♭) *mf*

Bsn I

Bsn II

Hn I (F) *mf*

Hn II (F) *mf*

Hn III (F) *mf*

Hn IV (F) *mf*

Timp. *p*

S. Dr. *p*

Vc. *sfp*

Db. *sfp*

C



81

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Hn I (F) *mf*

Hn II (F) *mf*

Hn III (F) *mf*

Hn IV (F) *mf*

Timp.

S. Dr.

Vln I *p* *mf* 3

Vln II *p* *mf* 3

Vla *p* *mf* 3

Vc.

Db.

84

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.



88

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

D Allegro giusto (♩ = 138)

92

CL. I (B♭)

CL. II (B♭)

Bsn I

Bsn II

Timp.

pp

f

D Allegro giusto (♩ = 138)

Vln I

Vln II

Vla

Vc.

Db.

cresc.

mf

pp

f

p

mf

f

p

mf

f

f

D

99

Bsn I

Vln I

Vln II

Vla

Vc.

Db.

f

103

Ob. I

C. A.

CL. I (B♭)

CL. II (B♭)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

f

108

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II *ff*

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmnt I (B \flat)

Cmnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I *f cresc.*

Tbn. II

Tbn. III *f*

Tba *f*

Timp.

Vln I

Vln II

Vla *div.*

Vc.

Db.

E

115

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

ff

f

f marcato

cresc.

unis.

f

f

f

E

120

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f

f marcato

f

f

f

123

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f

[*f*]

f marcato

f marcato

p

126

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f marcato

f marcato

f marcato

f marcato

f

pp

sempre f

sempre f

sempre f

sempre f

sempre f

130

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

f marcato

p

134

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

cresc.

ff

f

pp

*ff*³

TH-049

139 F

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. I (Bb)
Cl. II (Bb)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Crnt I (Bb)
Crnt II (Bb)
Tpt I (Eb)
Tpt II (Eb)
Tbn. I
Tbn. II
Tbn. III
Tba
Timp.
Cym.
B. Dr.
Vln I
Vln II
Vla
Vc.
Db.

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

149

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I (Bb)
 Cl. II (Bb)
 Bsn I
 Bsn II
 Hn I (F)
 Hn II (F)
 Hn III (F)
 Hn IV (F)
 Crnt I (Bb)
 Crnt II (Bb)
 Tpt I (Eb)
 Tpt II (Eb)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba
 Cym.
 B. Dr.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

154

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

fff

fff

ff

ff

ff

ff



159

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

fff

fff

G

L'istesso tempo

163

Picc. - Fl. I - Fl. II - Ob. I - Ob. II - C. A. - Cl. I (B♭) - Cl. II (B♭) - Bsn I - Bsn II - Hn I (F) - Hn II (F) - Hn III (F) - Hn IV (F) - Crnt I (B♭) - Crnt II (B♭) - Tpt I (E♭) - Tpt II (E♭) - Tbn. I - Tbn. II - Tbn. III - Tba - Timp. - Tri. - Vln I - Vln II - Vla - Vc. - Db.

Dynamic markings: *f*, *p*, *p cresc.*

Section marker: **G**

Tempo: L'istesso tempo

H

184

The score is for measures 184-188. It features a variety of instruments with specific dynamics and articulations. Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon I play a melodic line starting in measure 184, marked *ff*. Bassoon II and the Horns (I-IV) play a steady accompaniment, marked *sempre f*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) also play a steady accompaniment, marked *sempre f*. The Triangle plays a rhythmic pattern in measure 184. The score is marked with a rehearsal sign 'H' at the beginning of measure 184 and at the end of measure 188.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

sempre f

ff

H

H *sempre f*

190

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

197

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

202

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I (Bb)
 Cl. II (Bb)
 Bsn I
 Bsn II
 Hn I (F)
 Hn II (F)
 Hn III (F)
 Hn IV (F)
 Crnt I (Bb)
 Crnt II (Bb)
 Tpt I (Eb)
 Tpt II (Eb)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba
 Timp.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

207 **I** L'istesso tempo

Fl. I *p* *poco più f*

C. A. *p* *poco più f*

Cl. II (B \flat) *p*

Tamb. *ppp*

L'istesso tempo

Vln I

Vln II

Vla *pp* *pp sempre*

Vc. *pp* *pp sempre*

Db. *pp* *pp sempre*

I

214

Fl. I

Ob. I *pp*

C. A.

Cl. I (B \flat) *pp*

Cl. II (B \flat) *pp*

Bsn I *pp*

Tamb.

Vln I

Vln II

Vla

Vc.

Db.

220

Cl. I (B \flat) *pp*

Bsn I *pp*

Vln I

Vln II

Vla

Vc.

Db. *pp*

J 224

Tpt I (Eb) *mf*

S. Dr. *pp*

Vln I *pp* *mf cresc.*

Vln II *mf cresc.*

Vla *pp* *mf cresc.*

Vc. *mf cresc.*

Db. *pp* *mf cresc.*

J 229

Ob. I *mf*

Cl. I (Bb) *f* *sf*

Cl. II (Bb) *f* *sf*

Bsn I *mf* *f* [*sf*]

Bsn II *f* [*sf*]

Hn I (F) *mf* *marcato e cresc.* *f* *f* *sf*

Hn II (F) *mf* *marcato e cresc.* *f* *f* *sf*

Hn III (F) *f* *sf*

Hn IV (F) *f* *sf*

Tpt I (Eb) *mf* *mf*

Tbn. I *mf*

S. Dr. *mp* *ppp* *ppp*

Vln I *più f* *f* [*f*] *mf cresc.*

Vln II *più f* *f* *f* *mf cresc.*

Vla *più f* *f* *f* *mf cresc.*

Vc. *più f* *f* *f* *mf cresc.*

Db. *più f* *f* *f* *mf cresc.*

Picc. -

Fl. I -

Fl. II -

Ob. I *mf*

Ob. II *mf*

C. A. -

Cl. I (B \flat) *f*

Cl. II (B \flat) *f*

Bsn I *mf* *f*

Bsn II *f*

Hn I (F) *f*

Hn II (F) *f*

Hn III (F) *mf* *marcato e cresc.* *f*

Hn IV (F) *mf* *marcato e cresc.* *f*

Cmnt I (B \flat) *mf*

Cmnt II (B \flat) *mf*

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I *mf*

Tbn. II -

Tbn. III -

Tba -

Timp. -

S. Dr. *mp* *ppp*

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *più f* *f* *cresc.*

Db. *più f* *f* *cresc.*

243

K

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (B \flat) *ff*

Crnt II (B \flat) *ff*

Tpt I (E \flat) *ff*

Tpt II (E \flat) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

K

247

Picc. *sempre ff*

Fl. I *sempre ff*

Fl. II *sempre ff*

Ob. I *sempre ff*

Ob. II *sempre ff*

C. A. *sempre ff*

Cl. I (Bb) *sempre ff*

Cl. II (Bb) *sempre ff*

Bsn I *sempre ff*

Bsn II *sempre ff*

Hn I (F) *sempre ff*

Hn II (F) *sempre ff*

Hn III (F) *sempre ff*

Hn IV (F) *sempre ff*

Crnt I (Bb) *sempre ff*

Crnt II (Bb) *sempre ff*

Tpt I (Eb) *sempre ff*

Tpt II (Eb) *sempre ff*

Tbn. I *sempre ff*

Tbn. II *sempre ff*

Tbn. III *sempre ff*

Tba *sempre ff*

Timp. *sempre ff*

Cym. *sempre ff*

B. Dr. *sempre ff*

Vln I *sempre ff*

Vln II *sempre ff*

Vla *sempre ff*

Vc. *sempre ff*

Db. *sempre ff*

252

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

div.

258 L

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. I (B \flat)
Cl. II (B \flat)
Bsn I
Bsn II
Hn I (F)
Hn II (F)
Hn III (F)
Hn IV (F)
Cmnt I (B \flat)
Cmnt II (B \flat)
Tpt I (E \flat)
Tpt II (E \flat)
Tbn. I
Tbn. II
Tbn. III
Tba.
Timp.
Cym.
B. Dr.
Vln I
Vln II
Vla.
Vc.
Db.

fff

L *fff*

263

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

fff

fff

f

sempre ff

sempre ff

[*sempre ff*]

270

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (B \flat) *ff*

Cl. II (B \flat) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (B \flat) *ff*

Crnt II (B \flat) *ff*

Tpt I (E \flat) *f*

Tpt II (E \flat) *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tba *f*

Timp.

Vln I

Vln II

Vla

Vc.

Db.

277 M

Picc. *f* *p* cre - scen - do *f*

Fl. I *p* cre - scen - do *f*

Fl. II *p* cre - scen - do

Ob. I *f* *p* cre - scen - do

Ob. II *f* *p* cre - scen - do

C. A. *f* *p* cre - scen - do

Cl. I (Bb) *f* *p* cre - scen - do

Cl. II (Bb) *f* *p* cre - scen - do

Bsn I *f* *p* cre - scen - do

Bsn II *f* *p* cre - scen - do

Hn I (F) *f* *p* cre - scen - do

Hn II (F) *f* *p* cre - scen - do

Hn III (F) *f* *p* cre - scen - do

Hn IV (F) *f* *p* cre - scen - do

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba *ppp* poco cre - scen - do

Timp.

Tri. *p* cre - scen - do

Vln I *p* *p* cre - scen - do *f*

Vln II *p* *p* cre - scen - do *f*

Vla. *f* *p* *p* cre - scen - do

Vc. *p* *p* cre - scen - do

Db. *p* cre - scen - do

M

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. A.
 Cl. I (B \flat)
 Cl. II (B \flat)
 Bsn I
 Bsn II
 Hn I (F)
 Hn II (F)
 Hn III (F)
 Hn IV (F)
 Crnt I (B \flat)
 Crnt II (B \flat)
 Tpt I (E \flat)
 Tpt II (E \flat)
 Tbn. I
 Tbn. II
 Tbn. III
 Tba
 Timp.
 Tri.
 Tamb.
 Vln I
 Vln II
 Vla
 Vc.
 Db.

301

Ob. II *dim.* *p*

C. A. *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn II *dim.* *p*

Tbn. I *p*

Tbn. II *p*

Tbn. III *p*

Tamb.

Vln I *p*

Vln II *p*

Vla *p* *p*

Vc. *p* *p*

Db. *p* *pizz.* *arco* *pp*



307

Hn I (F) *mf* *mf*

Hn II (F) *mf* *mf*

Hn III (F) *mf* *mf*

Hn IV (F)

Timp. *pp*

Vln I *p* *p*

Vln II *p* *p*

Vla *p* *p*

Vc.

Db.

315

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (B \flat)

Cmt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Vln I

Vln II

Vla

Vc.

Db.

p

pp

cresc.

poco

a

più f

320

Picc.

Fl. I
a *poco* *cresc.*

Fl. II
a *poco* *cresc.*

Ob. I
poco *cresc.*

Ob. II
poco *cresc.*

C. A.
cresc.

Cl. I (B \flat)
poco *a* *poco* *cresc.*

Cl. II (B \flat)
poco *a* *poco* *cresc.*

Bsn I
poco *cresc.*

Bsn II
poco *cresc.*

Hn I (F)
poco *cresc.*

Hn II (F)
poco *cresc.*

Hn III (F)
poco *cresc.*

Hn IV (F)
poco *cresc.*

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)
mf *poco*

Tpt II (E \flat)
mf *poco*

Tbn. I

Tbn. II
mf *poco* *a* *poco* *cresc.*

Tbn. III
mf *poco* *a* *poco* *cresc.*

Tba

Timp.
cresc.

S. Dr.
poco *cresc.*

Vln I
poco *cresc.*

Vln II

Vla
mp *cresc.*

Vc.

Db.

324

Picc. *mf cresc.*

Fl. I *mf cresc.*

Fl. II *mf cresc.*

Ob. I *mf cresc.*

Ob. II *mf cresc.*

C. A. *mf cresc.*

Cl. I (Bb) *mf cresc.*

Cl. II (Bb) *mf cresc.*

Bsn I *mf cresc.*

Bsn II *mf cresc.*

Hn I (F) *mf cresc.*

Hn II (F) *mf cresc.*

Hn III (F) *mf cresc.*

Hn IV (F) *mf cresc.*

Crnt I (Bb) *mf cresc. ff*

Crnt II (Bb) *mf cresc. ff*

Tpt I (Eb) *a poco cresc. ff*

Tpt II (Eb) *a poco cresc. ff*

Tbn. I

Tbn. II

Tbn. III

Tba *mf cresc.*

Timp. *mf cresc.*

S. Dr. *mf cresc.*

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

O

328

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (Bb) *ff*

Cl. II (Bb) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmnt I (Bb) *marcatissimo*

Cmnt II (Bb) *marcatissimo*

Tpt I (Eb) *marcatissimo*

Tpt II (Eb) *marcatissimo*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Tri. *om om om om*

S. Dr. *om om om om*

Cym. *om om om om*

B. Dr. *om om om om*

Cannon *ff* *)

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*) Author's Note: The Cannon (Bombardone) is the instrument commonly used in the theatre to represent cannon fire

O

331

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Tri.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla

Vc.

Db.

poco a poco rallentando

336

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

poco a poco rallentando



342

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

poco a poco rallentando

sempre rall.

347

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

ff

sempre rall.



350

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Vln I

Vln II

Vla

Vc.

Db.

ff

sempre rall.

P Largo (♩ = 60)

358

Band *ff*

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (B♭) *fff*

Cl. II (B♭) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B♭) *fff*

Crnt II (B♭) *fff*

Tpt I (E♭) *fff*

Tpt II (E♭) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

Cym. *fff*

B. Dr. *fff*

Bells *fff*

Largo (♩ = 60)

Vln I *fff*

Vln II *fff*

Vla *fff*

Vc. *fff*

Db. *ff*

P

*) Author's Note: The Bells should be large and all of the same pitch; they should be struck in the manner of celebratory ringing

367

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Cym.

B. Dr.

Bells

Vln I

Vln II

Vla

Vc.

Db.

374

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

B. Dr.

Bells

Vln I

Vln II

Vla

Vc.

Db.

Q Allegro vivace (♩ = 160)

380

Band *fff*

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (B♭) *fff*

Cl. II (B♭) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Crnt I (B♭) *fff*

Crnt II (B♭) *fff*

Tpt I (E♭) *fff*

Tpt II (E♭) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp. *fff*

S. Dr. *fff*

Cym. *fff*

B. Dr. *fff*

Bells *fff*

Q *fff*

Allegro vivace (♩ = 160)

Vln I *fff*

Vln II *fff*

Vla *fff* div.

Vc. *fff*

Db. *fff*

Q *fff*

387

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla. non div.

Vc.

Db.

fff

394 R

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla

Vc.

Db.

R

400

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Cannon

Vln I

Vln II

Vla

Vc.

Db.

404

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Bells

Cannon

Vln I

Vln II

Vla

Vc.

Db.

411

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (B \flat)

Crnt II (B \flat)

Tpt I (E \flat)

Tpt II (E \flat)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

416

Band

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (Bb)

Crnt II (Bb)

Tpt I (Eb)

Tpt II (Eb)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

Db.

NOTES AND COMMENTARY

The principle sources consulted for the present edition are

- Autograph score* [A] 1812. *Торжественная увертюра для большого оркестра. Сочинил по случаю освящения храма Спасителя* [1812. Festival overture for large orchestra. Composed for the occasion of the dedication of the Church of the Saviour]. (i), 51 pages. Dated at the end: *Каменка, 7-го Ноября 1880 г.* [Kamenka, 7th November 1880]. Preserved in the M. I. Glinka Museum of Musical Culture, Moscow (fond 88, No. 68).
- First edition* [E] 1812. *Торжественная увертюра для большого оркестра. Сочинение по случаю освящения храма Спасителя. П. Чайковского, оп. 49* [1812. Festival overture for large orchestra. Composition for the occasion of the dedication of the Church of the Saviour. P. Tchaikovsky, Op. 49]. Moscow: P. Jurgenson, 1882. 75 pages. Plate No. 4592.
- Critical Edition* [CE] «1812 год, соч. 49» [The Year 1812, Op. 49]. In: *Сочинения для оркестра: Партитуры*. Том подгот. А. А. Николаевым. Москва: Гос. муз. издат., 1961 [Works for orchestra: Full scores. Volume prepared by A. A. Nikolaev. Moscow: State Music Publishers, 1961], pages 99-186, 235-238 / *П. Чайковский: Полное собрание сочинений*, том 25 [P. Tchaikovsky: Complete collected works, vol. 25].

Unless otherwise noted, the first edition has generally been followed. In the conventions used below, C⁴ represents “middle C”, with C⁵ being one octave above, and B^{♭3} a semitone below middle C.

Bar	Instrument	Note	Comment
1-16	Vla, Vc.		fragment from the traditional Russian hymn <i>Спаси, Господи, люди твоя</i> [Lord protect thy people].
79	Ob. I, II		marked “Staccato” in <u>A</u> .
93	Vln I	1	<i>mf</i> as <u>E</u> , <u>CE</u> , but <i>f</i> in <u>A</u> .
123-127	Crnt I, II		fragment from the French national anthem <i>Le marseillaise</i> , representing Napoleon’s forces.
16	Tempo		“L’istesso tempo” as <u>A</u> , <u>CE</u> , but omitted in <u>E</u> .
165-194			this music was originally written for the duet between Mariia Vlasevna and Olena in Act II of the opera <i>The Voevoda</i> (1867-68).
192-194	Ob. I		as <u>E</u> , <u>CE</u> , but in unison with Ob. II throughout in <u>A</u> .
207	Tempo		see note to bar 163.
207-214			fragment from the folk tune <i>У ворот, ворот</i> [By the gates], which had previously been arranged for piano duet by Tchaikovsky, as No. 48 of <i>Fifty Russian Folk-Songs</i> (1868-69).
216	Cl. I	1	<i>pp</i> as <u>E</u> , <u>CE</u> , but <i>p</i> in <u>A</u> .
278	Ob. I, II		as <u>E</u> , <u>CE</u> , but <u>A</u> has whole notes held for the entire bar.
279-290			see note to bars 165-194.
286, 289	C.A.	1	B ^{♭4} (written F ⁴) as <u>E</u> , <u>CE</u> , but G ⁴ (written D ⁴) in <u>A</u> .
291	Hn IV	2	D ³ (written A ³) as <u>E</u> , <u>CE</u> , but F ³ (written C ³) in <u>A</u> .
299-302			see note to bars 207-214.
359-376			see note to bars 1-16.
388-394			fragment from the Russian national anthem <i>Боже, Царя храни</i> [God save the Tsar] by A. F. L’vov, replaced by other music in <u>CE</u> .
415	Vln I	1	C ⁴ - G ⁴ chord as <u>E</u> , <u>CE</u> , but G ³ - G ⁴ in <u>A</u> .