

SALUT D'AMOUR

(Liebesgruss)

à Carice

EDWARD ELGAR
Op. 12

VIOLON

p dolce *legatissimo.*

Andantino.

PIANO

mf *pp* *segue*

cresc. *f*

len. *cresc.*

1. 2.

p

1. 2.

p dol. *dim.* *pp* *rit.* *rit.*

rit.

First system of musical notation. It consists of a single staff at the top and a grand staff (treble and bass clefs) below. The top staff has a *cresc.* marking. The grand staff begins with a section labeled **A** and includes a *ppp* dynamic marking and another *cresc.* marking.

Second system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has markings for *p cresc. molto*, *dim.*, and *poco rit.*. The grand staff includes a section labeled **B Tempo.** and markings for *dim.*, *colla parte*, *ppp*, and *dolcissimo*. There are also some rhythmic markings below the grand staff.

Third system of musical notation. It consists of a single staff at the top and a grand staff below. The top staff has markings for *cresc. molto* and *rit.*. The grand staff includes a section labeled **C Tempo.** and a *rit.* marking. There are also some rhythmic markings below the grand staff.

Fourth system of musical notation. It consists of a single staff at the top and a grand staff below. The grand staff includes a *dolce* marking and a *p* dynamic marking. There are also some rhythmic markings below the grand staff.

string. *cresc.* *ff*

D

cresc. *p* *cresc.* *string.* *sf*

p accel. *cresc.*

E

p accel. *rit.*

rit. molto *p* *dim.* *pp*

F *Tempo più lento*

pp *colla parte* *pp* *ppp*

poco rit.

G *Tempo.*

poco rit. *pp* *dim.* *rall.*

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Op. 12

Andantino

1 2

Piano *p dolce* *legatiss*

cresc. *sf* *p* *dolciss.* *dim.* *pp*

poco cresc. *ten.* *p cresc. molto* *dim.*

1 2 A

Piano *cresc.* *rit.*

B Tempo

p *pp* *poco rit.*

f rit. *p*

C Tempo

D

p dolciss. *cresc.* *ff string.* *ten.* *P accel. e cresc.*

E

Piano

IVa IIIa

rit. *ff* *p* *rit. molto dim.* *pp*

F Tempo più lento

IIIa

G Tempo

poco rit. *sempre dim.*

1 2 3 4 5 6 7