


THE BLOWER'S DAUGHTER

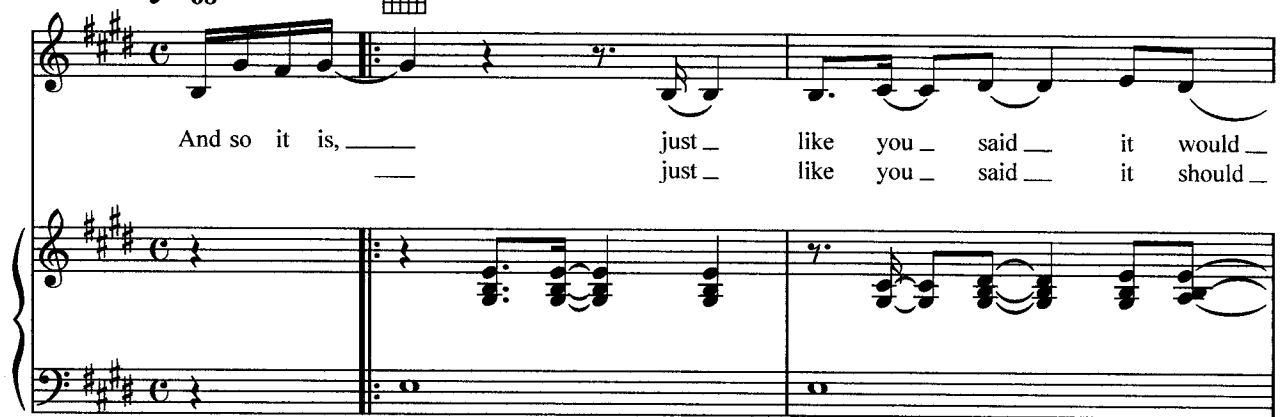
Words and Music by
DAMIEN RICE

$\text{♩} = 68$


E




And so it is, _____ just _ like you _ said _ it would _
_____ just _ like you _ said _ it should _



Asus2



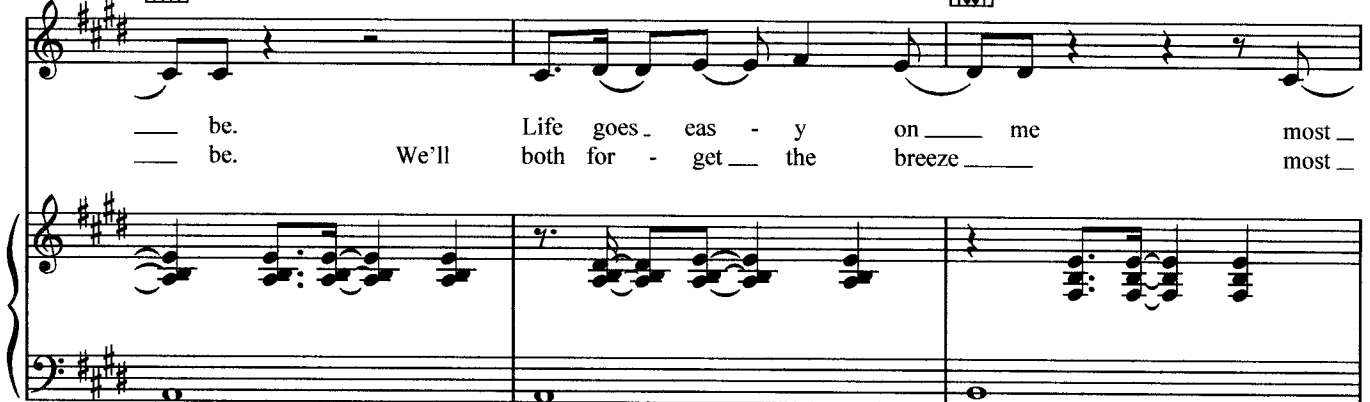
Bsus4




_____ be.
_____ be.

We'll both for - get _ the breeze _____


Life goes _ eas - y on _____ me most _
We'll both for - get _ the breeze _____ most _




Asus2




E




Dsus2



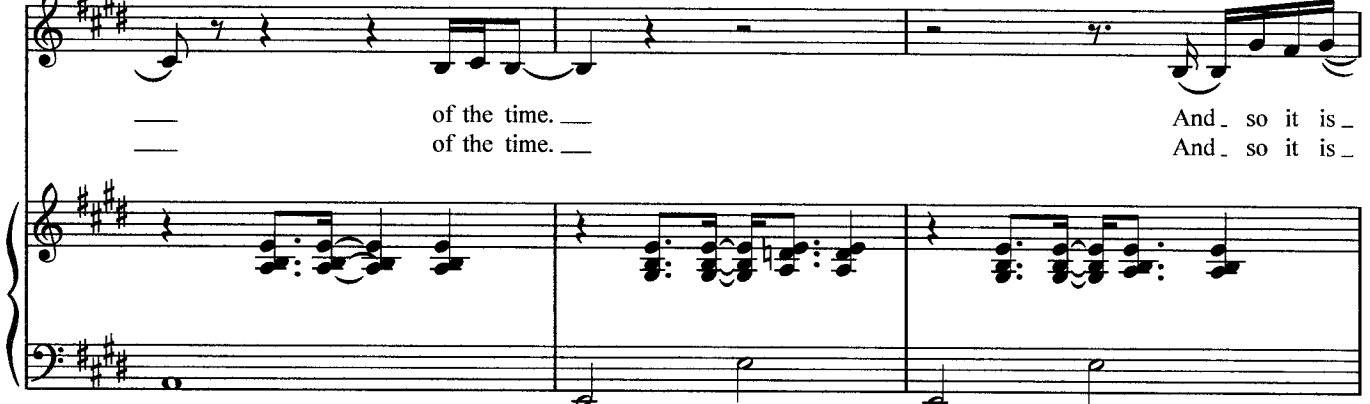
E



Asus2



_____ of the time. _____ And _ so it is _
_____ of the time. _____ And _ so it is _



E



Asus2



the short - er sto - ry, no
the cold - er wa - ter, the

Bsus4



love, no glo - ry,
blow - er's daugh - ter,

no he - ro in her sky.
the pu - pil in de - nial.

C#m



Asus2



I can't take my eyes off of you.


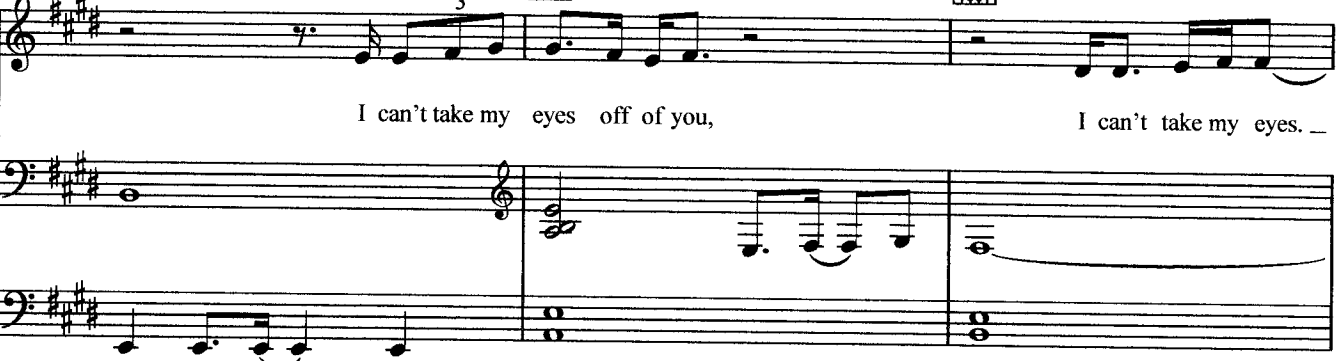
G#m



I can't take my eyes off of you. I can't take my

F#m  

eyes off of you, I can't take my eyes off of you.

Asus2   Bsus4 

I can't take my eyes off of you, I can't take my eyes. _

A  1. B  2. B 

And so it is.

F#  Bmaj7 

Oh, _ did I _ say _ that I loathe _ you? _

G#m
4 fr

Did I say that I want to

C#

D#m
6 fr

leave it all behind?

Bmaj7

Now I can't take my mind off of you,

N.C.

I can't take my mind off of you. I can't take my

mind off of you, I can't take my

This system shows the first two measures of the vocal line. The lyrics are "mind off of you, I can't take my". The music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The vocal line has a triplet of eighth notes in the second measure. The piano accompaniment consists of a single bass note in the left hand and a whole note chord in the right hand.

mind off of you. I can't take my

This system shows the next two measures of the vocal line. The lyrics are "mind off of you. I can't take my". The music continues with the same key signature and time signature. The vocal line has a triplet of eighth notes in the second measure. The piano accompaniment features a long, sustained chord in the right hand and a bass note in the left hand.

B

x

mind off of you, I can't take my mind. —

ppp

This system begins with a guitar chord diagram for a B major chord (x24222) and the letter "B". The lyrics are "mind off of you, I can't take my mind. —". The music continues with the same key signature and time signature. The piano accompaniment is marked *ppp* and features a complex, arpeggiated texture in the right hand and a bass note in the left hand.

rubato

My mind. My mind. 'Til I find some-bod-y.








This system begins with the tempo marking *rubato*. The lyrics are "My mind. My mind. 'Til I find some-bod-y.". The music continues with the same key signature and time signature. The piano accompaniment features a complex, arpeggiated texture in the right hand and a bass note in the left hand.


KISSING YOU

(Love Theme From "ROMEO + JULIET")










Words and Music by
DES'REE and TIM ATTACK

Moderately slow ♩ = 112


Dm7 
 Am7 
 G/B 
 C 
 G/B 
 Am7 
 C/G 














Verse 1:

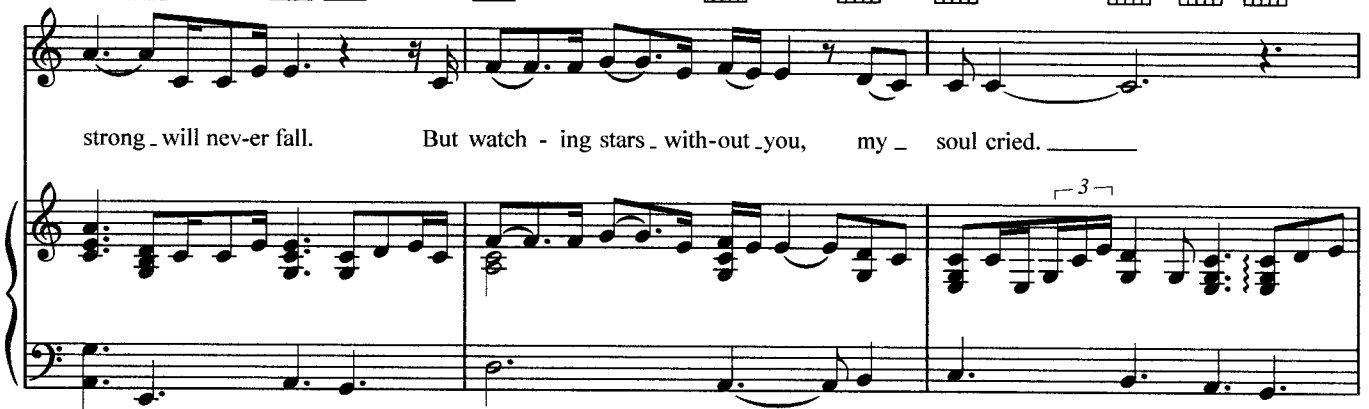
Dm7 
 Am7 
 G/B 
 C 
 G/B 
 Am7 
 C/G 
 Dm7 
 C(9) 

1. Pride _ can stand a thou-sand tri - als, the












Am7 
 Em7 
 Am7 
 C/G 
 Dm7 
 Am7 
 G/B 
 C 
 G/B 
 Am7 
 C/G 

strong _ will nev-er fall. But watch - ing stars _ with-out _you, my _ soul cried. _____



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2

Dm7 
 C(9) 
 Am7 Em7  
 Am7 
 C/G 
 Dm7 
 Am7 
 G/B 

Heav - ing heart ___ is full of pain, oh, oh, _____ the














Chorus:

C 
 G/B 
 G#dim7 
 Am7 
 Dm7 
 Am7 
 G/B 

ach - ing. _____ 'Cause I'm _____ kiss - ing



C 
 G/B 
 Am7 C/G  
 Dm7 
 Am7 
 G/B 
 C 
 G/B Am7 C/G   

you, oh. _____ I'm _____ kiss-ing you. _____



Verse 2:

Dm7 C(9) Am7 Em7 Am7 C/G Dm7 Am7 G/B

2. Touch me deep, pure, and true, gift to me for-

Chorus:

C G/B Am7 C/G Dm7 Am7 G/B C G/B Am7 C/G

ev - er. 'Cause I'm kiss-ing you, oh.

Dm7 Am7 G/B C G/B Am7 C/G

I'm kiss - ing you.

4

Dm7



C



Am7



C/G



Dm7



C



Am7



C/G



Fmaj7



G



Am7



G/B



Dm9



C



G/B



Am7

