

For Whom the Bells toll

Metallica
Arranged by N. Balashov

1 $\text{♩} = 120$

Cello 1

5

Cell.

9

Cell.

13

Cell.

17

Cell.

21

Cell.

25

Cell.

29

Cell.

33

Cell.

37

Cell. Musical staff for measure 37, starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets.

41

Cell. Musical staff for measure 41, continuing the sequence of eighth notes and triplets from the previous measure.

45

Cell. Musical staff for measure 45, featuring a dynamic marking 'v' (accent) above the first note and continuing the eighth-note triplet pattern.

49

Cell. Musical staff for measure 49, showing a change in the rhythmic pattern with some notes beamed together and others separated by rests.

53

Cell. Musical staff for measure 53, continuing the complex rhythmic sequence with various note values and rests.

57

Cell. Musical staff for measure 57, which is mostly empty, indicating a rest for the entire measure.

61

Frantic Gliss.

Cell. Musical staff for measure 61, featuring a glissando symbol (a wavy line) and a dynamic marking 'Rit.' (Ritardando) below the staff.

65

Cell. Musical staff for measure 65, showing a final rhythmic pattern with a double bar line at the end of the measure.