

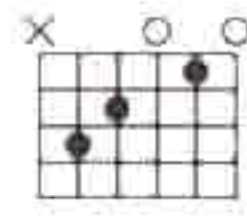
# THE HARDEST PART

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

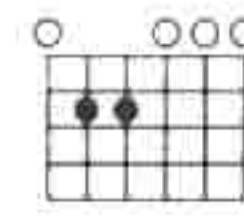
Guitar capo 3rd fret

♩ = 124

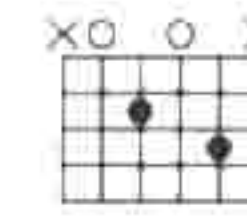
E<sup>b</sup>



Gm



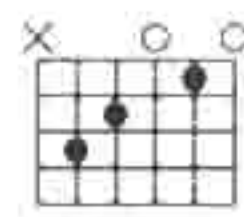
C<sup>7</sup>sus<sup>4</sup>



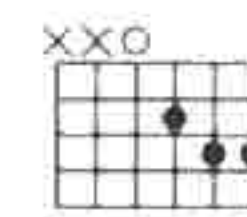
Guitar

Con pedale

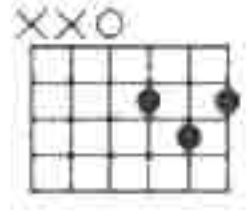
E<sup>b</sup>



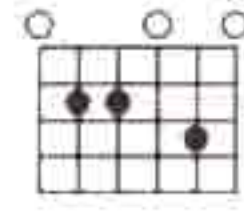
Fsus<sup>4</sup>



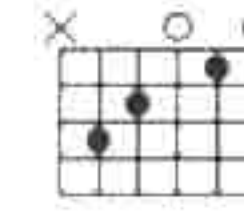
F



Gm<sup>7</sup>



E<sup>b</sup>



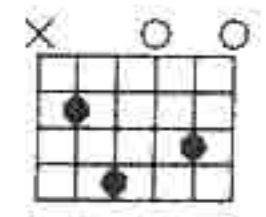
1. And the hard - est part was  
2. And the hard - est part was



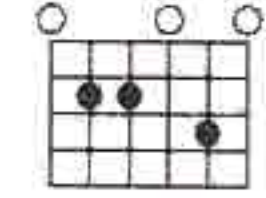
B $\flat$



Dm11(b6)

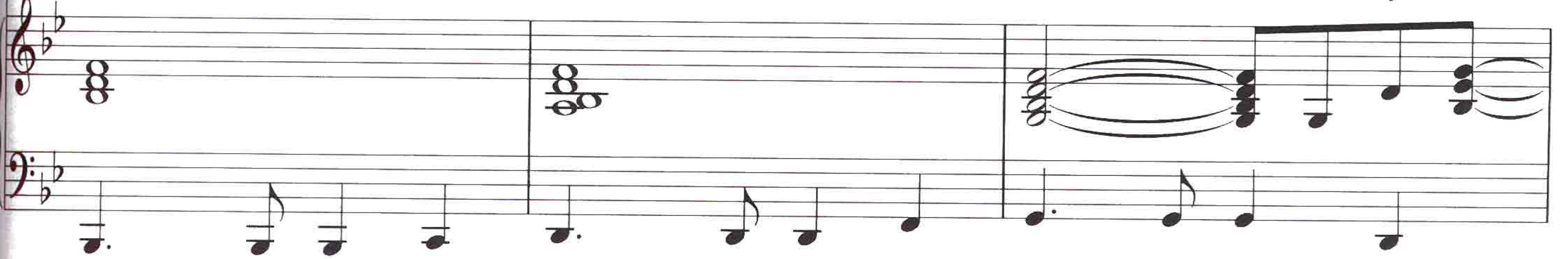


Gm7

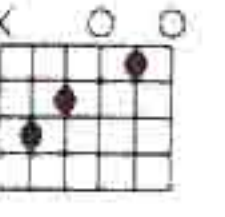


let - ting go, not tak - ing part.  
let - ting go, not tak - ing part.

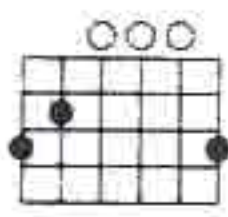
Was the hard -  
You real - ly broke.



E $\flat$



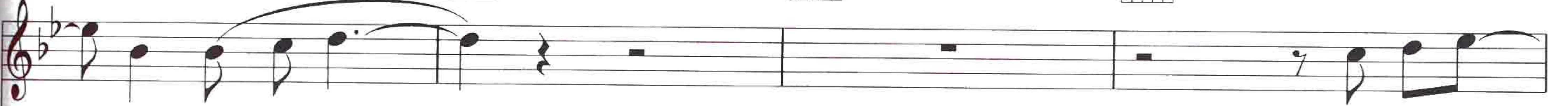
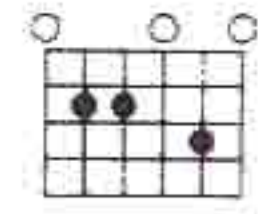
B $\flat$



Dm11(b6)



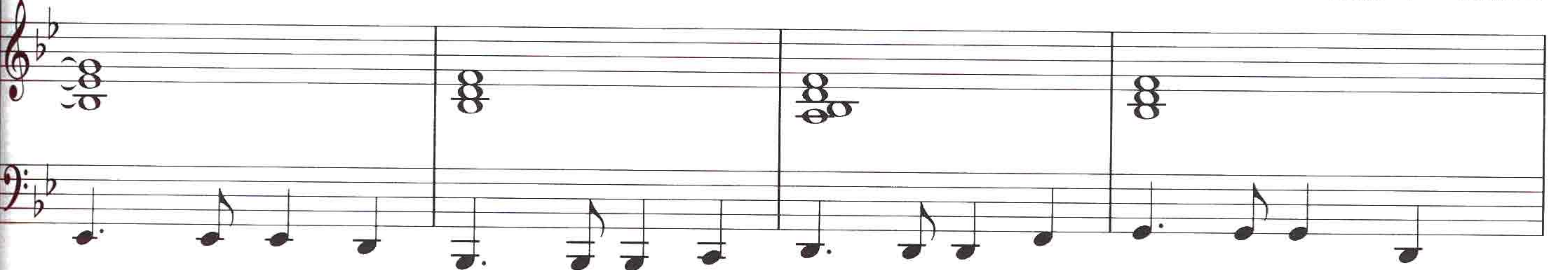
Gm7



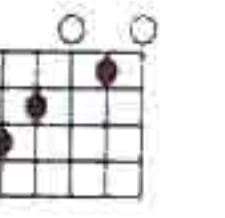
- est part.  
my heart,

oh.

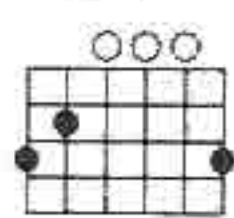
And the stran -  
And I tried



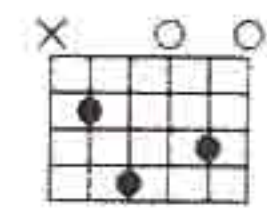
E $\flat$



B $\flat$



Dm11(b6)



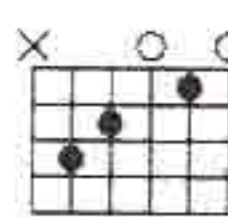
- gest thing was wait - ing for that bell to ring.  
to sing but I could - n't think of a - ny - thing.



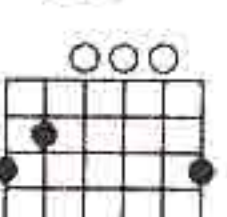
Gm7



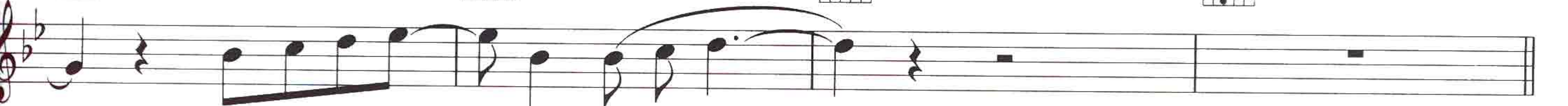
E $\flat$



B $\flat$



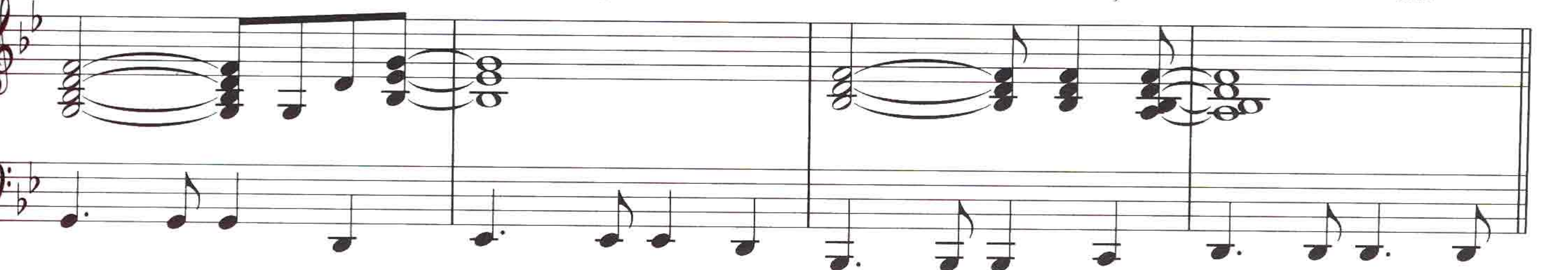
Dm11(b6)



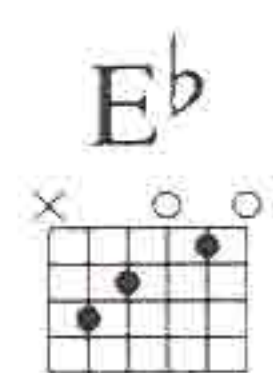

It was the stran - gest start.  
That was the hard - est part,

oh,

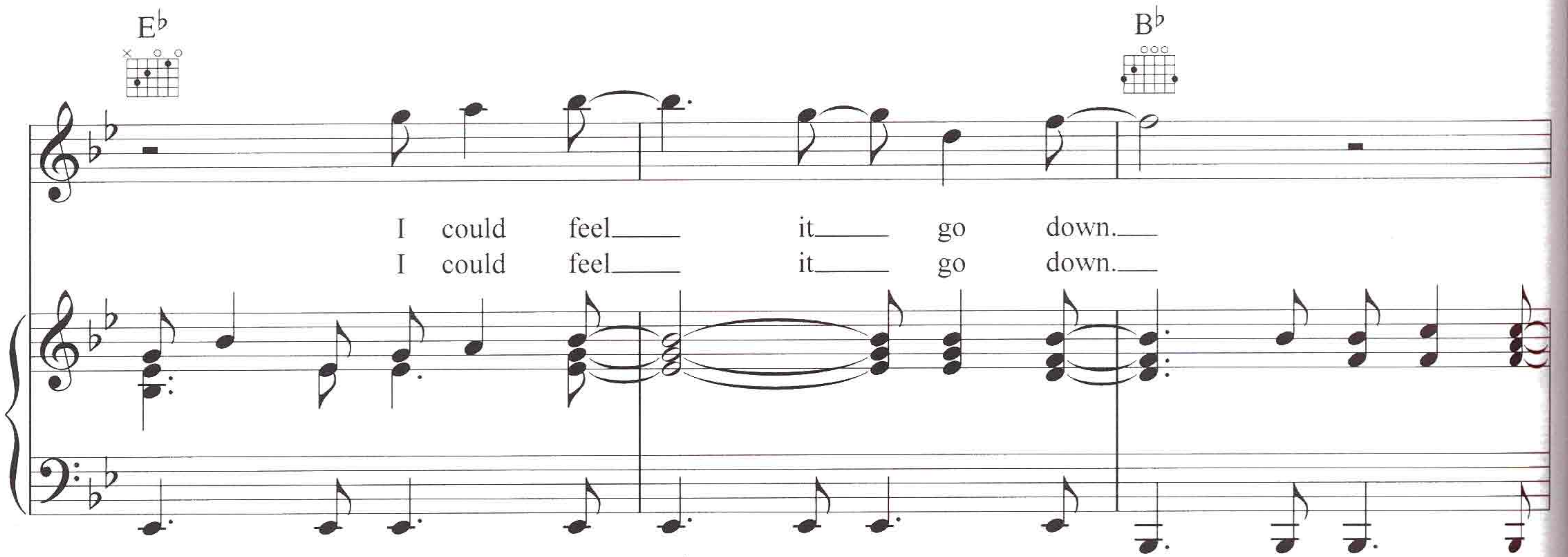
oh.


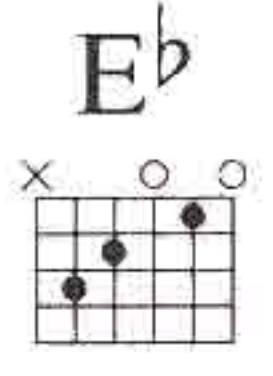




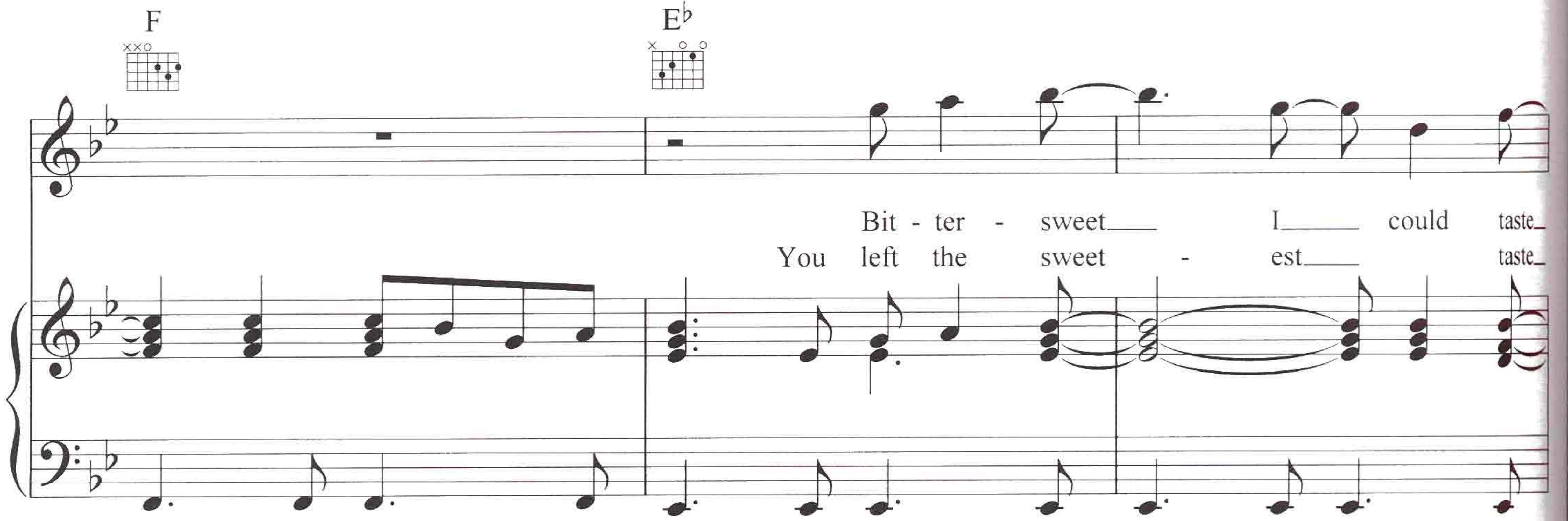
E<sup>b</sup>  B<sup>b</sup> 


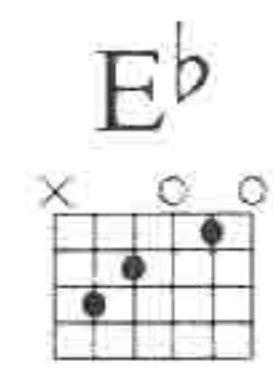
I could feel it go down.  
I could feel it go down.



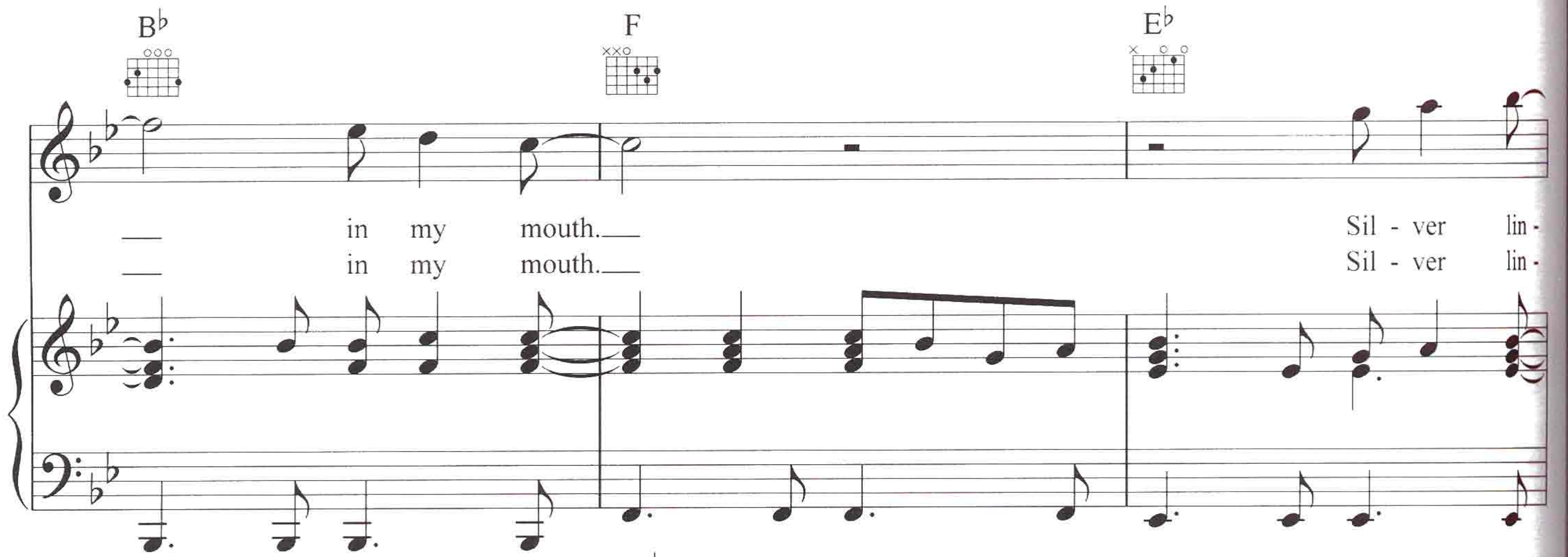
F  E<sup>b</sup> 

Bit - ter - sweet I could taste  
You left the sweet - est taste



B<sup>b</sup>  F  E<sup>b</sup> 

in my mouth. Sil - ver lin -  
in my mouth. Sil - ver lin -



B<sup>b</sup>  F 

- ing the clouds. Oh, and I,  
- ing the cloud. Oh, and I,





Gm

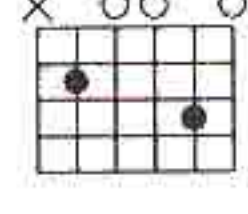
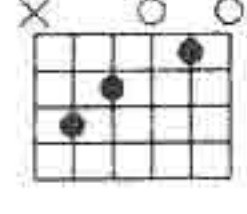
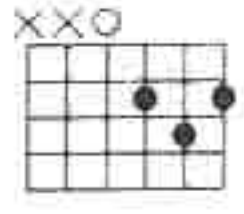
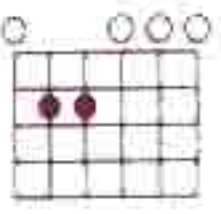
F

E<sup>b</sup>

B<sup>b</sup>/D

1.

Cm



Musical staff with a long melodic line spanning across the first system.

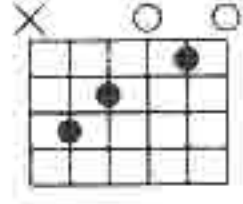
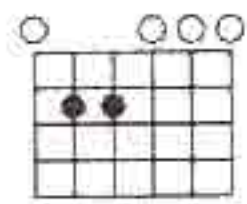
I

Two musical staves (treble and bass clef) with accompaniment for the first system.

Gm

E<sup>b</sup>

B<sup>b</sup>



Musical staff with a melodic line and some rests.

wish that I could work it out.

Two musical staves (treble and bass clef) with accompaniment for the second system.

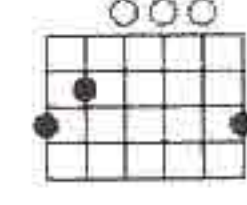
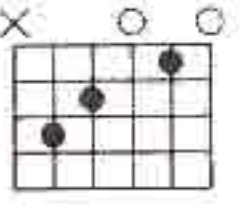
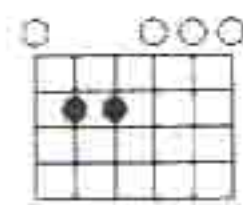
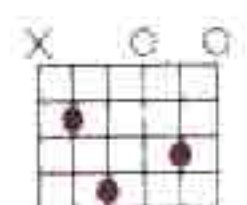
Dm11(b6)

Gm

E<sup>b</sup>

B<sup>b</sup>

Dm11(b6)



Musical staff with rests.

Two musical staves (treble and bass clef) with accompaniment for the third system.

2.

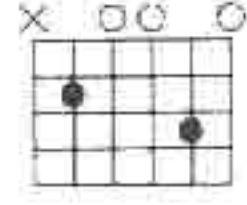
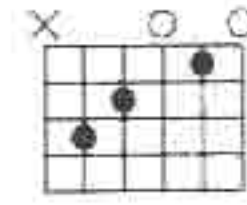
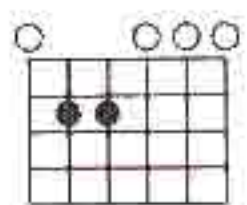
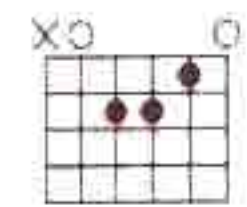
Cm

Gm

F

E<sup>b</sup>

B<sup>b</sup>/D



Musical staff with a melodic line and rests.

Oh, and I,

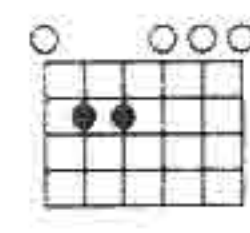
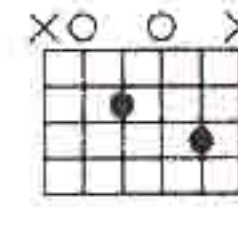
Two musical staves (treble and bass clef) with accompaniment for the fourth system.


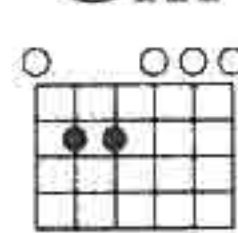
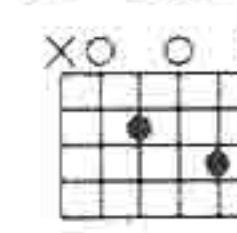


F   Eb

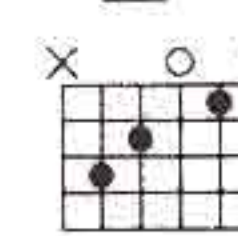
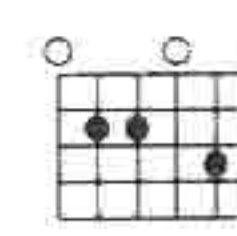
I won-der what it's all a - bout.\_\_\_\_\_

*Con pedale*

Gm  C7sus4 

Eb  Gm  C7sus4 

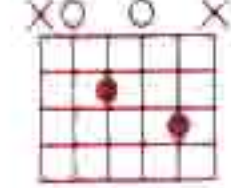
I

Eb  Gm7 

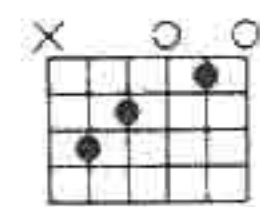
won-der what it's all a - bout.\_\_\_\_\_



C7sus4

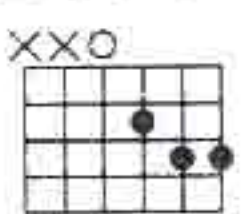


E♭



The first system of music features a vocal line with a whole rest in the first two measures and a quarter note in the third. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Fsus4



F



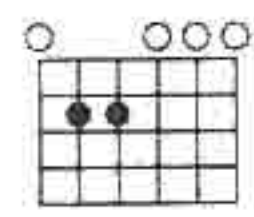
The second system continues the musical piece. The vocal line has a whole rest in the first two measures and a quarter note in the third. The piano accompaniment features chords and a bass line.

Ev - 'ry - thing I

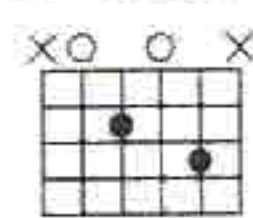
E♭



Gm



C7sus4



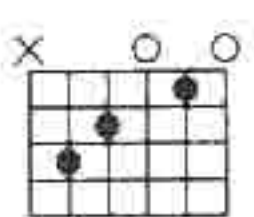
The third system includes the vocal line with the lyrics "know is wrong." and the piano accompaniment.

know

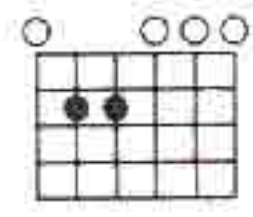
is

wrong.

E♭



Gm



The fourth system includes the vocal line with the lyrics "Ev - 'ry - thing I do it just comes un - done." and the piano accompaniment.

Ev - 'ry - thing I do

it just comes

un - done.



**C7sus4**

**E<sup>b</sup>**

Ev - 'ry - thing is torn a -

**Gm**

**C7sus4**

part. — Oh, — and that's the

**E<sup>b</sup>**

hard - est part. That's the

**1.** | **2.** *D.S. ad lib. to fade*

**Fsus4**

**F**

**F**

hard - est part. Yeah, that's the