

# Welche Wonne, welche Lust

from Entführung aus dem Serail

**Allegro**

*f* *tr*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a rhythmic accompaniment of eighth notes. The tempo is marked 'Allegro' and the dynamic is 'f'.

Wel - che Won - ne, wel - che Lust regt sich

*p* *tr*

The first system of the vocal entry. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with eighth-note patterns. Dynamics include 'p' and a trill 'tr'.

nun in mei - ner Brust! wel - che Wonne, wel - che Lust regt sich nun in mei - ner Brust!

*f*

The second system of the vocal entry. The vocal line repeats the lyrics. The piano accompaniment continues with eighth-note patterns. The dynamic is 'f'.

Vol - ler Freuden will ich springen, ihr die frohe Nachricht bringen, und mit

*tr* *p* *fp*

The third system of the vocal entry. The vocal line continues with the lyrics. The piano accompaniment features a trill 'tr' and dynamic markings 'p' and 'fp'.

La - chen, und mit Scherzen ih - rem schwa - chen, kran - ken Her - zen

Trost und Ret - tung pro - phe - zeihn, Trost und Rettungprophe - zeihn!

Vol - ler Freuden will ich springen, ihr die fro - he Nachricht

bringen, und mit Lachen und mit Scherzen ih - rem schwachen, kranken Herzen, ihrem schwachen,

schwa.chen, kran-ken Her - - zen Trost und Ret - tung pro - phe -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and contains the lyrics 'schwa.chen, kran-ken Her - - zen Trost und Ret - tung pro - phe -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more sustained bass line in the left hand.

zeihn, Trost und Rettung pro - phe - zeihn, Trost und Ret.tung pro - phe -

The second system continues the musical score. The vocal line has the lyrics 'zeihn, Trost und Rettung pro - phe - zeihn, Trost und Ret.tung pro - phe -'. The piano accompaniment includes dynamic markings: *f* (forte), *p* (piano), and *fp* (fortissimo piano). A trill (*tr*) is indicated above a note in the vocal line.

zeihn, — pro - phe.zeihn.Wel.che Wonne,wel.che Lust regt sich nun in mei.ner

The third system of the score has the lyrics 'zeihn, — pro - phe.zeihn.Wel.che Wonne,wel.che Lust regt sich nun in mei.ner'. The piano accompaniment features a prominent trill (*tr*) in the right hand and a dynamic marking of *p* (piano).

Brust, wel - che Wonne,wel.che Lust regt sich nun in mei.ner Brust!

The final system on the page has the lyrics 'Brust, wel - che Wonne,wel.che Lust regt sich nun in mei.ner Brust!'. The piano accompaniment includes a dynamic marking of *p* (piano) and concludes with a final cadence.

Vol-ler Freudenwillich springen, ihr die fro.he Nachricht

bringen, und mit La-chen und mit Scher-zen ih-rem schwa-chen, kran-ken

Her-zen, Trost und Ret-tung pro-phe-zeihn, Trost und Rettung pro-phe-zeihn;

*cresc.* *f*

vol-ler Freuden will ich springen, ihr die fro.he Nachricht bringen, und mit

*fp* *tr* *tr*

Lachen und mit Scherzen ihrem schwachen kranken Herzen, ihrem schwachen, kranken Her.

The first system of the musical score consists of a vocal line in G major and a piano accompaniment. The vocal line begins with a series of eighth and sixteenth notes, followed by a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

zen, Trost und Ret . tung pro . phe . zeihn, Trost und

The second system continues the vocal line with a long note followed by eighth notes. The piano accompaniment includes a trill (tr) in the right hand and dynamic markings of *f* and *fp* in the right hand.

Ret . tung pro . phe zeihn, Trost und Ret . tung pro . phe .

The third system shows the vocal line with a long note and eighth notes. The piano accompaniment features a *fp* dynamic marking in the right hand and a *cresc:* marking in the left hand.

zeihn, Trost und Ret . tung pro . phe zeihn, Trost und Ret . tung pro . phe . zeihn,

The fourth system concludes the vocal line with a long note and eighth notes. The piano accompaniment includes *f* and *p* dynamic markings in the right hand and a *cresc:* marking in the left hand.

Trost und Ret - tung pro - phe - zeihn, Trost und Ret - tung pro - phe -

*p* *cresc* *f*

zeihn. Welche Wonne, welche Lust regt sich nun in mei - ner Brust, wel - che Wonne, welche

*p* *trm*

Lust regt sich nun in mei - ner Brust, \_\_\_\_\_ in mei - ner Brust, \_\_\_\_\_

*f* *p* *f*

\_\_\_\_\_ in meiner Brust.

*p* *f*