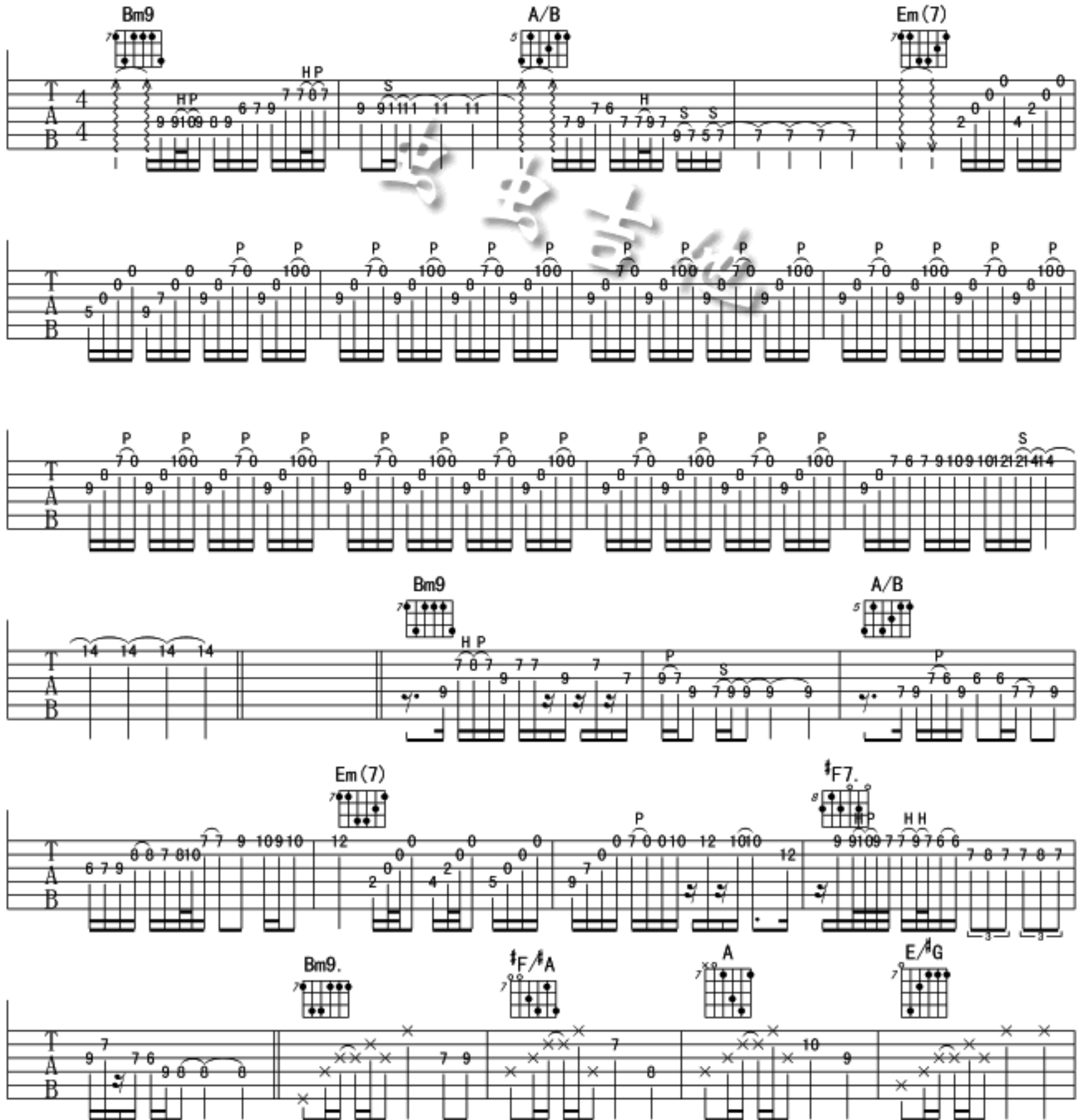


Hotel California

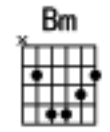
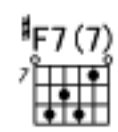
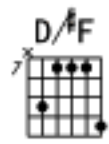
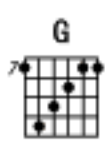
加洲旅馆
(老鹰乐队 演唱)

1 = D $\frac{4}{4}$
虫虫吉他

笨笨 录入
<http://www.ccjt.net>



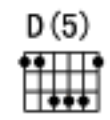
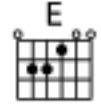
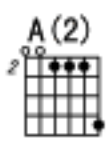
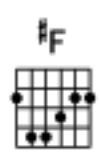
The image displays a guitar score for the song "Hotel California" by the Eagles. The score is written for a standard guitar in the key of D major and 4/4 time. It consists of six systems of music, each with a treble (T), middle (A), and bass (B) staff. The score includes various guitar techniques such as bends, slides, and harmonics, indicated by symbols like 'b', 's', 'h', and 'hp'. Chord diagrams are provided for several chords: Bm9, A/B, Em(7), Bm9, A/B, Em(7), Bm9, F#7, A, and E/G. The score is marked with a large, semi-transparent watermark in the center that reads "虫虫吉他".



First system of guitar notation with treble and bass clefs, showing chords G, D/F#, Em(7), F#7(7), and Bm. Includes fret numbers and string indicators.

Second system of guitar notation, primarily bass clef, showing fret numbers 5, 5, 7, 9.

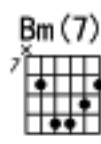
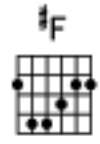
1 - 2 3



Third system of guitar notation with treble and bass clefs, showing chords F#, A(2), E, G(3), and D(5). Includes fret numbers and string indicators.

Fourth system of guitar notation, primarily bass clef, showing fret numbers and string indicators.

2 • 1217 - | 7 - 1 2 | 6 - - - | 6 - 7 1 | 5 - 233 1 |



Fifth system of guitar notation with treble and bass clefs, showing chords Em7, F#, and Bm(7). Includes fret numbers and string indicators.

Sixth system of guitar notation, primarily bass clef, showing fret numbers and string indicators.

2 - 3 4 | 343233 - - | 0 2 3 3 2 2 2 2 3 3 |

On a dark des-ert high-way
Her-mind is tif-fa-ny twisted



T A B

0 2̇ 3̇ 3̇ 2̇ 2̇ 2̇ - | 0 2̇ 3̇ 3̇ 2̇ 2̇ 2̇ 2̇ 2̇ 2̇ 3̇ 3̇

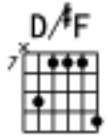
coolwind in my hair warm smell of co-li-tas
she got the Mer-ce-desbendsoh she got a lotof pret-ty pret-tyboys



T A B

0 3̇ 3̇ 3̇ 2̇ 2̇ 2̇. i 6 | 0 3̇ 4̇ 3̇ 2̇ i i 3̇ 3̇

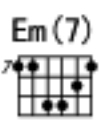
rising up thru the air up a-head inthe dis-tance
thatshecalls friends Howtheydance in the court-yand



T A B

0 1 3̇ 3̇ 3̇ 2̇ 2̇ 2̇. 3̇ 3̇

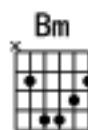
I swaw shim - mer - inglight
sweet sum - mer sweat



T A B

0 i 2̇ 2̇ 2̇ 2̇ 2̇ i 2̇ i 2̇ 2̇

my head grew heary and my sighe grewdim -
Some dance to rem - mem - ber



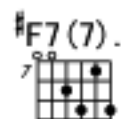
Staff notation for guitar (T, A, B strings) with fret numbers and bar lines.

0 1 3 3 3 2 2 2 3 3

I had to stop for the night
Some dance to for-get

0 3 3 3 4 3 3 4 2 3 3

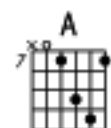
Thereshe stood in the door-way
So I calledupthe Cap-tain



Staff notation for guitar (T, A, B strings) with fret numbers and bar lines.

0 7 3 3 3 2 2 2 0

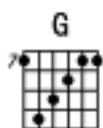
I heard a mission bell
Pleasebringme my wineHesaid



Staff notation for guitar (T, A, B strings) with fret numbers and bar lines.

0 2 2 2 1 2 2 3 3 3 3 3

I was thinking to my - self Thiscould be
We have -n't hadthat spir-it here since



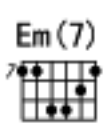
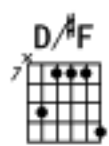
Staff notation for guitar (T, A, B strings) with fret numbers and bar lines.

3 3 3 3 2 2 0 2 1 7 7

heav - en or this couldbehell
nine-teen six - ty nine

0 3 3 3 2 1 1 2 3 3

Then she ilt up a can-dle
And stillthosevoic-es are ealling from

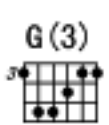
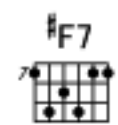


T A B

2 2 2 2 2 2 3 2 | 0 2 0 4 2 0 0 0 0 0

0 7 6 2 3 2 1 1 7 6 6 | 0 2 2 2 2 2 1 0 2 1 2 3

and she showed me the way far a-way | There were voices down the cor-ri - dor
wake you up in the mid-dle of the night

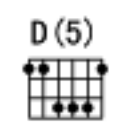


T A B

4 4 3 2 3 | 2 1 2 4

0 3 3 2 3 5 3 2 2 | 0 4 4 4 4 4 4 4 4 5 4 4

I thought I heard them say just to here them say | Wel-come to the Hotel cal-lifor



T A B

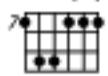
T A B

2 2 4 4 5 5 5 6 4 2

3 3 3 - 0 3 3 | 3 2 2 2 2 3 3 3 2 2 2 2 1 2

nia | such a love-ly place such a love-ly place such a

Bm (7)



Staff 1: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Staff 2: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

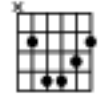
2̣ i i i i - - || 3̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 4̣ 5̣ 4̣ 4̣ |
 love-ly face plenty of room at the Ho-tel cal-i-for

Staff 3: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Staff 4: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

3̣ 3̣. 3̣ - 0 2̣ 3̣ | 3̣ 2̣ 2̣ 2̣ 2̣ 2̣ 3̣ 3̣ 2̣ 2̣ 2̣ 2̣ 2̣ 4̣ |
 nia an-y time of year an-y time of year you can

Bm



Staff 5: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Staff 6: Treble and Bass clefs with guitar notation. Treble clef has notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef has notes G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

4̣ 3̣ 3̣ 3̣ 3̣ - - || 0 3̣ 3̣ 3̣ 4̣ 3̣ 4̣ 2̣ 3̣ 3̣ |
 find it here Mir - rors on the ceil - ing



T 2 3 | 2 2 2 2 3 3 5

A 3 3 | 2 2 2 2 4 4 5

B - | - | - | - | - | -

0 3 3 3 3 3 2 2 3 5 6 #5. | 0 3 2 2 2 3 2 2 2 3 3 |

the pink cham - page nice and she so did We are all just pris - oners here



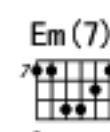
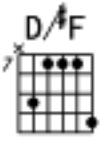
T 0 0 | 4 4 4 2 2 3

A 1 1 | 5 5 5 5 5 4

B - | - | - | - | - | -

0 2 3 3 2 i i - | 0 i 3 3 3 3 2 i 2 3 3 |

of our own de-vice And in the mas - ters cham - bers



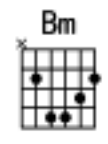
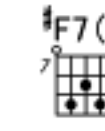
T 2 2 2 3 2 | 0 0 0 0 0 0

A 4 4 4 2 2 | 2 0 4 2 0 0

B 4 4 4 2 2 | 5 4 0 0 0 0

0 3 3 2 2 i i - | 0 2 2 2 2 i i 2 i 2 3 2 i |

running for the door They stab it with their steely knives but they



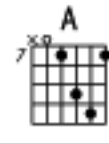
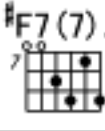
T 2 3 2 3 | 5 5 5 7

A 4 4 2 3 | 6 6 6 7

B 2 1 2 4 | - | - | -

3 3 3 3 2 2 3. 3 | 0 3 3 4 3 4 2 3 0 i 6 |

just can't kill the beast Lost thing I re-mam - ber I was



T 2 3 | 2 2 2 2 3 3 5

A 3 3 | 2 2 2 2 4 4 5

B - | - | - | - | - | -

6 3 3 3 3 2 2 3 - | 0 5 2 2 2 2 2 2 3 3 3 3 |

running for the door I had to find the pas - sage back to the

