

That I Would Be Good

arr. by Ludy

tempo = 90

Piano



The piano introduction consists of three measures. The right hand has whole rests. The left hand plays a steady bass line with chords: F#4-G#4-A4 in the first measure, F#4-G#4-A4-B4 in the second, and F#4-G#4-A4-B4 in the third.



that i would be good e - ven if i did no -

The vocal line begins in the second measure with a quarter note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same bass line as the introduction.



thing that i would be good e - ven if

The vocal line starts with a whole note G#4 in the first measure, then continues with quarter notes A4, B4, and C5 in the second measure. The piano accompaniment continues with the same bass line.



i got the thumbs down that i would be good

The vocal line starts with quarter notes G#4, A4, and B4 in the first measure, followed by a whole note C5 in the second measure. The piano accompaniment continues with the same bass line.

if i got and stayed sick

that i would be good e - ven if i gained ten

pounds that i would be fine e - ven if

i ban - krupt that i would be good

if i lost my hair and my youth

First system of musical notation. The treble clef staff contains a sequence of chords and notes: a D major triad, followed by a half note G, a half note A, and a half note B, all beamed together. This is followed by a half note G, a half note A, and a half note B, also beamed together. The system concludes with a whole rest. The bass clef staff features a steady eighth-note accompaniment, starting with a D major triad and continuing with a descending eighth-note scale: G, F, E, D, C, B, A, G.

Second system of musical notation. The treble clef staff begins with a whole rest, followed by a half note G, a half note A, and a half note B, all beamed together. This is followed by a half note G, a half note A, and a half note B, also beamed together. The system concludes with a whole rest. The bass clef staff continues the eighth-note accompaniment from the first system: G, F, E, D, C, B, A, G.

Third system of musical notation. The treble clef staff contains a half note G, a half note A, and a half note B, all beamed together. This is followed by a half note G, a half note A, and a half note B, also beamed together. The system concludes with a half note G, a half note A, and a half note B, all beamed together. The bass clef staff features a sequence of chords, each held for a whole note: a D major triad, an E major triad, and an F major triad.

Fourth system of musical notation. The treble clef staff contains a half note G, a half note A, and a half note B, all beamed together. This is followed by a half note G, a half note A, and a half note B, also beamed together. The system concludes with a half note G, a half note A, and a half note B, all beamed together. The bass clef staff features a sequence of chords, each held for a whole note: a D major triad, an E major triad, and an F major triad.

that i would be good whe-ther with or with - out

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "that i would be good whe-ther with or with - out". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

you

The second system continues the musical score. The vocal line in the upper staff has a whole rest in the first measure, followed by a half note and a quarter note. The piano accompaniment in the lower staff continues with eighth-note patterns and chords. The lyrics are: "you".

The third system shows the piano accompaniment continuing. The right hand has a melodic line with some grace notes, while the left hand maintains the eighth-note bass line. There are no lyrics in this system.

The fourth system continues the piano accompaniment. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note patterns. There are no lyrics in this system.

The fifth system shows the piano accompaniment continuing. The right hand has a melodic line with grace notes, and the left hand continues with eighth-note patterns. There are no lyrics in this system.

I am o-ver-welmed that i would be

loved e-ven when i was fu-ning

that i would be good e-ven if i was cling-y

that i would be good

e-ven if i lost sa-ni-ty

that i would be great if i was no lon - ger

queen that i would be grand if i was

not all know - ing that i would be

loved e - ven when i numb my - self

that i would be good e - ven when

Musical score for piano in G major, 4/4 time. The score consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, B2, D3, E3, D3, B2, G2. A fermata is placed over the final G2 note in the left hand. The piece concludes with a double bar line.

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