

SHE'S GOT A WAY

Words and Music by
BILLY JOEL

Slow and steady

She's got a way a - bout
She's got a smile that heals

f *mf*

Chords: G, G, D/F#

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, 4/4 time, with lyrics. The middle staff is the piano accompaniment in G major, 4/4 time, with dynamics *f* and *mf*. The bottom staff is the bass line. Chord diagrams for G and D/F# are provided above the vocal staff.

her. I don't know what it is, but I
me. I don't know why it is, but I

Chords: Em, G7/D, C

Detailed description: This system contains the next two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for Em, G7/D, and C are provided above the vocal staff.

know that I can't live with - out her. She's got a way of
have to laugh when she re - veals me. She's got a way of

Chords: D7, C/E, D7/F#, D7, G, D/F#

Detailed description: This system contains the final two lines of music. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment. The bottom staff is the bass line. Chord diagrams for D7, C/E, D7/F#, D7, G, and D/F# are provided above the vocal staff.

Em G7/D C

pleas - in'. ___ I don't know ___ why it is, ___ but there
 talk - in'. ___ I don't know ___ why it is, ___ but it

D7 C/E D7/F# D7 Ebmaj7 Fsus(add2)

does - n't have ___ to be ___ a rea - son an - y - way. ___
 lifts me up ___ when we ___ are walk - in'

2 Ebmaj7 Fsus(add2) G

an - y - where. ___ She

D Am G Gm

comes to me ___ when I'm feel - in' down, ___ In - spires ___ me ___ with - out a sound. ___ She

D/F# F#/A# Bm D7/A

touch - es me and I get turned a - round

G D/F# Em G7/D

She's got a way of show - in'

C D7 C/E D7/F# D7

how I make her feel, and I find the strength to keep on go - in'.

G D/F# Em G7/D

She's got a light a - round her, and

C D7 C/E D7/F# D7

ev - 'ry - where she goes a mil - lion dreams of love sur - round her

Ebmaj7 Fsus(add2) G

ev - 'ry - where. She

D Am G Gm/C

comes to me when I'm feel - in' down, in - spires me with - out a sound. She

D/F# F#/A# Bm D7/A G D/F#

touch - es me, I get turned a - round. Oh. Oh. Oh.

poco rit.



She's got a smile that heals me. I

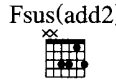
a tempo



don't know why it is, but I have to laugh when she re - veals me.



She's got a way a - bout her. I don't know what it is, but I



know that I can't live with - out her an - y - way.