

Both Sides Now.

Words and Music: Joni Mitchell.

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Bright 4

mf

C G7 C G7 C G C G C G C G7

mp

1. Bows and flows of an - gel hair, — and ice cream cast - les in the air, — And
 2. Moons and Junes and fer - ris wheels, The diz - zy dan - cing way you feel, — As
 3. Tears and fears and feel - ing proud, — To say "I love you" right out loud, —

C F C

feath - er can - yons ev - 'ry where, — I've looked at clouds that way. But
 ev - ry fair - y tale comes true, — I've looked at love that way. But
 Dreams and schemes and cir - cus crowds, — I've looked at life that way. But

G F Dm7 G7

now they on - ly block the sun, — They rain and snow on ev - 'ry - one. — So
 now it's just an - oth - er show, — You leave 'em laugh - ing when you go. — And
 now old friends are act - ing strange, They shake their heads, they say I've changed. But

man - y things I would have done, but clouds got in my way.
 if you care don't let them know, don't give your-self a - way.
 some-thing's lost but some-thing's gained, in liv - ing ev - 'ry day.

F Dm7 G7

I've looked at clouds from both sides now, — from up and down — and
 I've looked at love from both sides now, — from give and take — and
 I've looked at life from both sides now, — from win and lose — and

C F C F C

still some - how — it's cloud il - lu - sions I re - call; I real - ly — don't know
 still some - how — it's love's il - lu - sions I re - call; I real - ly — don't know
 still some - how — it's life's il - lu - sions I re - call; I real - ly — don't know

F C G F C F

clouds _____ at _____ all. _____
 love _____ at _____ all. _____
 life _____ at _____ all. _____

C F C F C F C F

1 2 Repeat and fade out

C F C F C F C F