

# Highway To Hell

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**Rhythm figure 1**

|   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 2 | 2 | 2 | : | 3   | 3 | 3 | : | 3 | 3 | 3 |
| A | 2 | 2 | 2 | : | 0   | 2 | 0 | : | 2 | 2 | 0 |
| B | 0 | 0 | 0 | : | (2) | 2 | 3 | : | 2 | 2 | 3 |

**end Rhythm figure 1**

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| A | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 3 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

with Rhythm figure 1 (4 times)

**D D/F# G      D D/F# G      D D/F# G      D/F# A**

Liv - in' eas - y,      liv - in' free,      Sea - son tick - et on a  
 No \_\_\_\_\_ stop signs,      speed lim - it;      No - bod - y's gon - na

**D D/F# G      D D/F# G      D D/F# G**

one way      ride. \_\_\_\_\_      Ask - in' noth - in',      leave me be.  
 slow me      down. \_\_\_\_\_      Like      a wheel,      gon - na spin it.

**D D/F# G      D/F# A      D D/F# G**

'Tak - in' ev - 'ry - thin'      in my      stride. \_\_\_\_\_      Don't need      rea - son,  
 No - bod - y's gon - na      mess me      a - round.      Hey,      Sa - tan,

D D/F# G D D/F# G D/F# A

don't need rhyme. Ain't noth-in' I'd rath-er do.  
pay'n' my dues, play-in' in a rock-in' band.

D D/F# G D D/F# G D D/F# G D/F# E5

Go in' down, par-ty time.. My friends are gon-na  
Hey, mom-ma, look at me.. I'm on my way to the

be there too. I'm on the  
prom-ised land.

A D/A G D/F#

high way to hell, on the

Rhythm figure 2 (lead guitar ad lib on D.S.) end Rhythm figure 2

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

with Rhythm figure 2 (2 times) To Coda I  
A D/A G D/F# A D/A G D/F# To Coda II

high way to hell, I'm on the high way to hell, I'm on the

A D/A<sup>1</sup>.

high way to hell.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

2. Dsus/A D/A

Mm. Don't stop me!

T 3 3 3 3 3 3  
A 2 2 2 2 2 2  
B 0 0 0 0 0 0

D/A Dsus/A D/A Dsus/A D/A Guitar solo

with Rhythm figure 2 (4 times)

T 3 3 3 2 3 3 3 2 2  
A 2 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0 0

B 5 5 5 5  
7 (9) 7 (9) 7 (9) 7 (9)

B B R B B R

T 5 5 5 5 7 (8) 7 (8) 7 (8) 5 7 7 5 (6)  
A 7 (9) 7 (9) 7 (9) 7 (9) 7 (9) 7 (9) 7 (9) 5 7 7 5 (6)  
B 4 (5) 4 2 3 0

*D.S. al Coda I*

I'm on the

hold bend

B 5 R B 5 R

T 2 4 5 2 5 2 5 2 5 4 5 4 5 4 5 4  
A 2 4 (6) 5 (6) 4 2 0 5 4 (5) 2 0 2 5 4 (5) 4 4 4 4  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Coda I

D.S.  $\frac{3}{4}$  al Coda II  $\text{Coda}$   
D/A

high - way to...

Coda II

high - way to hell — And I'm go - in' down — all — the way —

on the high - way to hell. —