

Rossini
Sois immobile
from Guillaume Tell

Andante. ♩ = 66.



p
Cello.

This block contains the musical notation for the Cello part. It features a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic and includes a 'Cello.' label. The notation consists of a single melodic line with various rhythmic values and slurs.



Kneel down in silence, stir not a mus - cle, to
Sois im - mo - bi - le, et vers la ter - re in -

p *Wind sustain.* *p*

Str. pizz.

This block contains the vocal line and the piano accompaniment. The vocal line is written in a soprano or alto clef with a key signature of two flats. The lyrics are in English and French. The piano accompaniment includes a treble and bass clef. It features a piano (*p*) dynamic, a 'Wind sustain.' instruction, and a 'Str. pizz.' (string pizzicato) instruction. The piano part includes chords and melodic lines that support the vocal melody.

Heav'n lift thy thoughts and thy gaze; to Him who rules, . . . to Him who
cline un ge-nou sup-pli-ant. In-ro-que Dieu, . . . in-ro-que

rules us thy pray-ers up-raise, He for the child's dearsake may spare the
Dieu, c'est lui seul, mon en-fant, qui dans le fils peut é-par-gner le

fa-ther. There shalt thou kneel with thy heart bent in pray'r, . . . there shalt thou
pè-re. De-meure ain-si, mais re-gar-de les cieuz, . . . de-meure ain-

kneel with thy heart bent in pray'r. While for this tri-al my cou-rage I
si, mais re-gar-de les cieuz. En me-na-cant cet-te té-te si

ga-ther, for the mur-de-rous shaft un-flinching now pre-pare. A breath may lose thy
chè-re cet-te poin-te d'a-cier peut ef-fray-er tes yeux. Le moin-dre mou-ve-

life, a breath . . . may lose thy life, My child, may Heav'n shel - ter and
 - ment, le moin - dre mou - ve - ment, Jemmy, Jem-my, songe à ta

deces.

guard thee, think thy mo - ther wat - - ches and prays, my son, my
 mè - re, el - le nous at - tend tous les deux! Jem-my, Jem -

pp *f*

son, think of thy mo - ther, think that thy dear mo - ther waits and prays.
 my, songe à ta mè - re, el - le nous at - tend tous les deux!

p *pp*

Str. piza. *Wind.* *deces.*