

Cold as Ice

Words and Music by Mick Jones
and Lou Gramm

Moderate Rock (♩ = $\overset{\frown}{\text{3}}$) (♩ = 130)

Piano

mf

Ebsus Ebm Ebsus Ebm Ebsus Ebm

Vocal

Ebsus Ebm Ebsus Ebm Ebsus Ebm

You're as cold ___ as ice,

Cb6 Cb Cb6 Cb Ebsus Ebm

you're will - ing to sac - ri - fice ___ our love. ___

Ebsus Ebm Cb6 Cb Cb6 Cb

Organ

E \flat sus E \flat m E \flat sus E \flat m C \flat 6 C \flat 3

Vocal

You nev - er take ad - vice, some - day you'll _

This system contains the first six measures of the piece. The vocal line starts with a rest, followed by the lyrics 'You nev - er take ad - vice, some - day you'll _'. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

C \flat 6 C \flat A \flat m G \flat

_ pay the price. _ I know, I've seen it be - fore, _ it hap - pens

Bass

This system contains the next six measures. The vocal line continues with the lyrics '_ pay the price. _ I know, I've seen it be - fore, _ it hap - pens'. The piano accompaniment continues with chords and a bass line. A 'Bass' label is present in the piano part. The key signature remains three flats.

F+ A \flat m C \flat D \flat sus

all the time. You're clos - ing the door, _ you leave the world be - hind. _ You're

This system contains the final six measures. The vocal line concludes with the lyrics 'all the time. You're clos - ing the door, _ you leave the world be - hind. _ You're'. The piano accompaniment features chords and a bass line. The key signature remains three flats.

G \flat F $+$ A \flat m
 dig-ging for gold, — you're throw-ing a - way — a for-tune in feel - ings, but

The first system of music features a vocal line in the top staff with lyrics. The piano accompaniment is in the middle staves, and the guitar accompaniment is in the bottom staff. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat). The time signature is 4/4. The vocal line starts with a quarter note G \flat , followed by eighth notes A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar accompaniment consists of chords in the right hand.

B \flat 7 E \flat sus E \flat m E \flat sus E \flat m C \flat 6 C \flat
 some-day you'll pay.

Synth.

The second system of music continues the vocal line with the lyrics "some-day you'll pay." The piano accompaniment continues in the middle staves. A new staff at the bottom is labeled "Synth." and contains a synthesizer line. The key signature remains five flats. The vocal line has a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter note B \flat . The piano accompaniment features chords in the right hand and a bass line in the left hand. The synth line consists of a sequence of notes: B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat , F \flat , E \flat , D \flat , C \flat .

C \flat 6 C \flat E \flat sus E \flat m E \flat sus E \flat m
 You're as cold — as ice,

The third system of music features the vocal line with the lyrics "You're as cold — as ice,". The piano accompaniment continues in the middle staves. The guitar accompaniment is in the bottom staff. The key signature remains five flats. The vocal line has a quarter rest, followed by a quarter note G \flat , eighth notes A \flat , B \flat , eighth notes C \flat , D \flat , eighth notes E \flat , F \flat , and a quarter rest. The piano accompaniment features chords in the right hand and a bass line in the left hand. The guitar accompaniment consists of chords in the right hand.

Cb6

Cb

Cb6

Cb

Ebsus

Ebm

you're will - ing to sac - ri - fice our love.

Ebsus

Ebm

Cb6

Cb

Cb6

Cb

Synth.

Ebsus

Ebm

Ebsus

Ebm

Cb6

Cb

Vocal

You want par - a - dise, but some - day you'll

Cb6

Cb

Abm

Gb

pay the price. I know, I've seen it be - fore, it hap - pens

F+ Abm Cb Dbsus

all the time. _____ You're clos-ing the door, - you leave the world be - hind. _____ You're

Gb F+ Abm

dig-ging for gold, - you're throw-ing a - way - a for - tune in feel - ings - must

Bb7 Cb

some - day you'll pay. _____

Synth. & Bass

Guitar Solo

8vb -----]

Ebm/Bb Cb Cb/Bb

8vb -----]

Abm Gb Bb7

Vocal

Ebm Bb7/F Bb7/Ab

(Cold as ice,) you know _

Piano

Ebm Bb7/F

_ that you are (cold, cold as, as

Bb7/Ab Ebm

ice,) as cold _ as ice _ to me. (Cold

Vocal

(cold, cold

Bb7/F

Bb7/Ab

as ice.)

as, as ice.)

The first system of music features a vocal line with lyrics "as ice.)" and "as, as ice.)". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line and bass notes.

Cb

Ebsus

Ebm

(Ooh.)
(Lead vocal ad lib.)

Organ

The second system includes a vocal line with the instruction "(Ooh.) (Lead vocal ad lib.)" and a piano accompaniment. A box labeled "Organ" is placed above the piano part. The piano part features a right-hand part with chords and a left-hand part with a melodic line.

Ebsus

Ebm

Cb6

Cb

Cb6

Cb

(Cold as, cold as

The third system features a vocal line with lyrics "(Cold as, cold as" and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a melodic line.

Repeat ad lib. and Fade

E♭sus E♭m E♭sus E♭m C♭6 C♭

ice.)

Optional Ending

E♭sus E♭m E♭sus E♭m

C♭6 C♭

(Cold as, cold as ice.)

C♭6 C♭ C♭6 C♭ E♭m