

# DUKE ELLINGTON'S SOUND OF LOVE

Ballad (♩ = ca. 60)

words and music by  
CHARLES MINGUS

**A**  $\text{Dbmaj9}$   $\text{Ab7}(\overset{13}{\text{b9}})$   $\text{Dbmaj9}$   $\text{F7}\#5(\overset{\#9}{\text{b9}})$

I was young and care-free, not a song — had found my so - ul. — Lost in

$\text{Bb7}\#5(\text{b9})$   $\text{Ab7}\#5(\text{b9})$   $\text{Dbmaj7}$   $\text{F7}(\#11)$

blues, jazz and rag-time, — no sound had got to my mood. — I was

$\text{Eb m9}$   $\text{Ab7}(\overset{13}{\text{b9}})$   $\text{E}$   $\text{Eb6}$   $\text{Dmaj7}$   $\text{Ab7}(\overset{\#11}{\text{b9}})$   $\text{Dbmaj9}$

search-ing, — for my mel-o - dy. — love blues that gets me wooed. —

**B**  $\text{F}\#7\text{b5}(11)$   $\text{F}\#\text{dim7}(11)$   $\text{Emaj7}$   $\text{E6}$   $\text{Em7b5}$   $\text{A7}(\#11)$   $\text{Dmaj7}$

All — a — lone. — sad clown with his cir - cles closed down. —

$\text{Dm7}$   $\text{G7}$   $\text{Cmaj7}$   $\text{C}$   $\text{Em7}$   $\text{G7}$   $\text{Am7}$   $\text{A7}(\overset{13}{\#11})$   $\text{Bb m7}(\#11)$   $\text{Eb7}(\overset{13}{\text{b9}})$

Lost on my mer - ry go - round came a mel - o - dy in my

$\text{Abmaj7}$   $\text{F7}(\text{b9})$  **C**  $\text{Bb7}(\overset{\#11}{\text{b9}})$   $\text{Eb9}(\#11)$   $\text{Abmaj7}$   $\text{D9}$   $\text{Dbmaj9}$

heart so year - ning. Taught me to hear mu - sic out of love, — from the soul, for this

$\text{Gb13}(\#11)$   $\text{Fm7}(11)$   $\text{Bb7}(\#11)$  **D**  $\text{Eb m7b5}(11)$

Life we all live in - fi - nite with the lov - er, and be -

$\text{Ab7}(\overset{13}{\text{b9}})$   $\text{E}$   $\text{Eb6}$   $\text{Dmaj7}$   $\text{Ab7}(\overset{\#11}{\text{b9}})$   $\text{Dbmaj9}$   $\text{D13}(\#11)$  (fine)

- lov - ed. — as one EL - LING - TON SOUND OF LOVE. —

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# GOODBYE PORK PIE HAT

CHARLES MINGUS

Ballad (♩ = ca. 56)

Eb7(#9) B9(13) Emaj9 A7(#11) Db9sus B9(13)  
 Db7sus Eb7 Abm11 B7(13) Fm7b5 Bb7#5(#9)  
 C13(#11) F7(13) B7 Emaj7 A7(13) Ab7  
 Bb7 Db7 Eb7(#9) B7 Emaj7(#11) A7(#11)  
 after repeat

**Solos**

Ebm7 Abm7 Ebm7 Abm7 Ebm7 Abm7 Ebm7 A7#5 Abm7 B7 Bb7#5  
 Ebm7 Abm7 Ebm7 Ab7 Cm7b5 F7#5(#9) F#m7 B7(Bb7)Ebm7 Ab7 Ebm7 Ab7  
 Ebm7 B7 Ebm7 B7 Abm7 B7 Bb7#5  
 Ebm7 Ab7 Ebm7 Ab7 Cm7b5 F7 F#m7 B7(Bb7)Ebm7 Ab7 Ebm7 Ab7

**Coda**

Emaj7(#11) A7(#11) Ebm Emaj7 Ebm

# PEGGY'S BLUE SKYLIGHT

Medium swing (♩ = ca. 144)

CHARLES MINGUS

**A** Gm7b5 C7#5 Fm9

*f*

Bb7(13) Bbm9 Eb7#5 Abmaj9

D7 Db7sus C7(#9) F7(#9)

Bb7(b9) Ebm9 Ab7(13)

1. Dbmaj7 (D7) 2. Dbmaj9

**B** (Abmi7) Ab7(#9) Db7 Gm7 C7 Fmaj7

Fm7b5 Bb7(b9) Ebmaj7 Abmaj7 D7

**C** Db7sus C7(#9) F7(#9) Bb7(b9)

Ebm9 Ab7(13) Dbmaj9 (fine)

# REINCARNATION OF A LOVEBIRD

Medium swing (♩ = ca. 148)

CHARLES MINGUS

**A** F#m(maj7) Dmaj7(#11) G#7b5 C#7#5

*mf* (lay back)

F#m Dmaj7b5 G#7 C#7

F#m6 **B** Bm9 Eb13(#11)

(lay back)

G#7(#9) C#7#5 F#m(maj7)<sub>3</sub> G#7#5 C#7(b9)

**C** F#m Dmaj7(#11) G#7 C#7

F#m Dmaj7b5 G#7 C#7

F#m6 **D** Bm9 Ebmaj7

(lay back)

G#7 C#7#5(#9) F#m7

2-feel

3

**E** F#m7 B9 F#m7 B9 Emaj7 Amaj7(#11) Emaj7 Amaj7(#11)  $\text{♩} = \text{d}$

freely

Am7 D7 Gmaj7 Cmaj7 Bm7b5 E7(b9)

Am7 D7(b9) G#7(#9) C#maj7

**F** F#m(maj7) Dmaj7(#11) G#7b5 C#7#5

(lay back)

F#m Dmaj7b5 G#7 C#7

F#m6 **G** Bm9 Eb13(#11)

(lay back)

G#7(#9) C#7#5 F#m(maj7) G#7#5 C7(b9)

**H** Bm9 Ebmaj7 G#7

C#7#5(#9) F#m (fine)

(fine)

# SELF PORTRAIT IN THREE COLORS

Ballad (♩ = ca. 61)

CHARLES MINGUS

**A** Bbm(maj7) Ebm7 Ab7 Db7 <sup>3</sup> Gbmaj7 Cb7 Cm7 F7#5

Alto and Tenor (3rd x: Alto only)

Trb. and Tenor (tacet 1st x)

Tenor (3rd x only)

Ebm7 Ab7sus E13(#11) **B** Ebmaj7<sub>3</sub> A7b5(#9) Emaj7

Ebmaj7<sub>3</sub> Gm7 C7(13) Fm7 Bb13

even

Fm7 Bb7#5 Ebmaj7 Db13(#11) Cm7b5 <sup>Db</sup>/<sub>Cb</sub> Cb Ebmaj7

even

even

Ebmaj7

solo fill -----