

Carrie

Arranged by David F. "Corey"

Mic Michaeli / Joey Tempest

Adagio, with pedal

The first system of musical notation for 'Carrie' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right-hand piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The bottom staff is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

5

The second system of musical notation starts at measure 5. It features a vocal line with the lyrics "When light goes". The piano accompaniment includes dynamic markings of *mp* and *f*. The key signature and time signature remain the same.

9

The third system of musical notation starts at measure 9. The vocal line contains the lyrics: "down I see no rea - son for you to cry We've been though this be - fore in eve - ry". The piano accompaniment continues with dynamic markings of *f* and *mp*.

13

The fourth system of musical notation starts at measure 13. The vocal line contains the lyrics: "time in eve - ry sea - son God knows I've tri - ed so please don't ask fo - or more". The piano accompaniment includes dynamic markings of *f* and *mp*. The system concludes with a double bar line and a 2/4 time signature change.

17

can't you see in my eyes? this might be our last goodbye

23

Carrie Carrie things they changed my

31

frie-end oh oh oh Carrie Carrie maybe will meet a-

40

gain somewhere again I read your mind with no in-

44

tensions of being unkind I wish I could explain it all takes time a whole of

48

patien - ce if it's a cri-i - me how come I feel no - o pain? can't you

mp

f

52

se - ee in my e - yes? this might be our last go-od - bye Ca a - a - rrie Ca - a

61

a - rrie things they changed my fri-e-end oh oh oh Ca - a - a - rrie Ca - a - a - rrie

70

may-be will me-e-e-et a - ga-in some - whe-re aga - in

mp