

# Serious

11/29/05

READER: "Act one scene 2. Margot and Serena ceremoniously open the door to WARNER HUNTINGTON THE THIRD. (go) BENJAMIN/O'KEEFE  
Warner offers Elle his arm. We are now in an outdoor courtyard restaurant with twinkling lights; the works."

Gentle slow jam

A piano introduction consisting of two staves. The right hand plays a series of eighth-note chords, and the left hand plays a simple bass line. The tempo is marked as 'Gentle slow jam'.

W.  $E\flat^{sus2}$   $F^5$   $Gm$   $B\flat/D$   $E\flat^{sus2}$   $F^5$   $B\flat$

5 You know just why we're here;— I see it in your eyes. I guess it calms my fear—

The first line of the song, starting at measure 5. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Gentle slow jam'.

W.  $B\flat/D$   $E\flat^{sus2}$   $F^5$   $Gm$   $B\flat/D$   $E\flat^{sus2}$

8 To know it's not a sur-prise. I thought one look at you,— Look-ing like a dream come true,—

The second line of the song, starting at measure 8. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Gentle slow jam'.

W.  $F^5$   $B\flat$   $N.C.$   $B\flat/E\flat$

11 Would leave me speech-less like you al-ways do! But now we're wide a-wake.

The third line of the song, starting at measure 11. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo is 'Gentle slow jam'.

W. *Bb<sup>2</sup>/D* *AbMaj<sup>7</sup>* *F7sus4*

14 15 16

And we've got some plans to make! Let's take some ac- tion, ba-by!

W. *Csus2* *D<sup>5</sup>* *Em* *G/B* *Csus2* *D<sup>5</sup>* *G*

17 18 19

So ba-by give me your hand. I've got some dreams to make true...

W. *G/B* *Csus2* *D<sup>5</sup>* *Em* *G/B*

20 21 22

I've got the fu - ture all planned... It's

W. *C* *G/D* *E<sup>b</sup>5* *F* *G<sup>b</sup>* *A<sup>b</sup>* *D<sup>b</sup>*

23 24 25 26

time to get se - ri ous. Time to get se - ri - ous with you!...

Chords: G $\flat$ , A $\flat$ , B $\flat$ m

ELLE: Oh, sorry.

ELLE:

W. WARNER: Uh honey, I'm not finished?

W. WARNER:

Chords: E $\flat$  sus2, F $\flat$ 5, Gm

ELLE: Mm hm...

Since I was two or three,

Chords: B $\flat$ /D, E $\flat$  sus2, F $\flat$ 5, B $\flat$ , B $\flat$ /D, E $\flat$  sus2

W. My life was planned out neat.

I'd get my law de-gree...

And then win my Se - nate seat.

Chords: F $\flat$ 5, Gm, B $\flat$ /D, E $\flat$  sus2, F $\flat$ 5, B $\flat$

W. A big white house back East,

All of the a-me-ni - ties.

Three kids at least just like the

E 36 37 38

Ken - ne - dys! Our lives be - gin...

N.C. Bb/Eb Bb<sup>2</sup>/D

W. Ken - ne - dys! Here's where our lives be - gin... But just where do you

E 39 40 41

Fit me in! Oh,

AbMaj<sup>7</sup> F7sus4 C<sup>sus2</sup> D<sup>5</sup> Em

W. fit in? I'll break it down now ba-by! So ba-by give me your har.

E 42 43

Here's my hand! Here's my hand!

G/B C<sup>sus2</sup> D<sup>5</sup>

W. I've got some dreams to make true!

G G/B C<sup>sus2</sup> D<sup>5</sup> Em G/B

E 44 We both have dreams to make true! 45 Oh yes I un-der stand! 46

W. I know that you'll un-der-stand! It's

C<sup>2</sup> G/D E<sup>b</sup> F7<sup>sus4</sup> Disco! (same tempo)

E 47 Time to get se-ri-ous, 48 Time to get se-ri-ous! 49 Se - ri ous!

W. time to get se - ri - ous, Time to get se - ri - ous with... Se - ri - ous!

50 51 52

E Se - ri ous!

W. Got-ta wake up\_\_ and take\_\_ our jour - ney! Se-ri-ous! I'm tel-lin' you as\_\_ a fu - ture at-torn-ey!

E Ah... Ah... O -kay! Ah,

W. You want the moon and sky! Then take it don't be shy! Ba-by that's why you and I...

(8va) (8vb)

EbMaj7 3 Bb/D 3 Ab2/C

E You and I! ELLE: Yes ba-by I'll give you my hand!

W. Should break up!

(8va) (8vb)

Eb/F G A

E We've got some WHAAT? ELLE You're breaking up with me? I thought you were proposing.

W. ADD INSTRUMENTAL!!!!

(8va) (8vb)

D/F# G5

WARNER: I did talk to my parents about it Pooh-Bear, but... they expect a lot from me. I'm going to Harvard Law School and my brother's at Yale Law-- so's his fiancee, and she's a Vanderbilt for Chrissake.

ELLE: Oh, so I'm not good enough for you? Warner, Bill Cosby was our neighbor in Malibu -- It's not as if I'm trailer-trash here!

E

60

WARNER  
Elle, if I'm gonna be a  
senator before I'm thirty --

E 61 62 63 64

[Sniff!] [Sniff!]

W. 3 3 Bb/F Cm/F Bb/F

I'm gon-na need some-bo-dy Se-ri-ous! Less of a Ma-ri-lyn, more a Jack - ie... Se-ri-ous!\_

E 65 66 67

Fm7 WHAAT? EbMaj7 [sob!] Bb/D [gasp]

W. 3

Some-bo-dy class - y and not\_\_ too tack-y. O-kay, that came out wrong. Ba-by, let's both\_\_ be strong!\_

E 68 69 70

[Sob!] Ab2/C Aagh! JUST SHUT UP!\_

W. Eb/F

I mean we've known all a-long!\_

ELLE: What does that mean, I'm not a Jackie...?  
I'm not serious--?  
...But I'm seriously in love with you.

Slower  $C\flat^{sus2}$   $D\flat^5$   $E\flat m$

W.  $73$   $74$

WARNER: Ba - by, <sup>3</sup> my fu - ture's all planned...

W.  $75$   $76$   $77$

I've got some dreams to make true... I thought that you'd un-der stand!...

W.  $78$   $79$   $80$  rit.

It's time to get se - ri - ous... Time to get se - ri - ous...

D E

WARNER: Check, please.

[Violin solo]  $G^{sus4}$   $8^{va}$   $8^2$   $G\flat$