

Leonard Bernstein

**MAKE OUR
GARDEN GROW**
from **CANDIDE**

Music by
LEONARD BERNSTEIN

Choral Arrangements by
ROBERT PAGE



BOOSEY & HAWKES

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Make Our Garden Grow

from *Candide*

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Lyrics by
RICHARD WILBUR

Music by
LEONARD BERNSTEIN
Arranged by Robert Page

Freely

Soprano
Alto

Tenor
Bass

Girls: And I declare that we will buy a little farm ... and casting aside
all vain speculations as to

Freely

Piano

Warmly, freely

FP

S. You've been a

A. You've been a

T. You've been a

B. You've been a

All:
the meaning of this We all fulfill our natural function;
meaningless world...working God's earth from dawn to dusk.

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fool and so have I, I'll be your

fool and so have I, But let's be man and

fool and so have I, But let's be man and

fool and so have I, But let's be man and

poco rit. *a tempo*
wife. And let us try be - fore - we die To

poco rit. *a tempo*
wife. — And let us try be - fore - we die To

poco rit. *a tempo*
wife. — And let us try be - fore - we die To

poco rit. *a tempo*
wife. And let us try be - fore - we die To

make some sense of Life. We're nei - ther pure nor
make some sense of Life. We're nei - ther pure nor
make some sense of Life. For we know we're nei - ther pure nor
make some sense of Life. For we know we're nei - ther pure nor

gradual cresc.
3 gradual cresc.
poco marc.

wise - nor good; We'll do the best we know;
wise nor good; We'll do the best we know;
wise - nor good; We'll do the best we know; We'll build our
wise nor good; We'll do the best we know; We'll build our

fp
fp
fp
fp
fp dolce

cresc.

— And we'll chop — our wood, And make our gar - den

cresc.

— And we'll chop our wood, And make our gar - den

cresc.

house, And chop our wood, And make our gar - den

cresc.

house, And chop — our wood, And make our gar - den

grow, And make our gar - den grow. *mf*

grow, And make our gar - den grow. *mf*

grow, And make our gar - den grow. *mf*

grow, And make our gar - den grow. *mf*

vace

die *v* *die* *v*

mp dolce
I thought the

mp dolce
I thought the

mp dolce
The

va *di* *br*

Detailed description: This system contains four staves. The top three are vocal staves for different parts, each with the lyrics 'I thought the' or 'The'. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand with a 'va' marking and a 'di' marking, and a bass line in the left hand with a 'br' marking. The music is in a minor key and 4/4 time.

world was sug - ar - cake, For so our Mas - ter

world was sug - ar - cake, Our Mas - ter

world was sug - ar - cake, Our Mas - ter

Detailed description: This system contains four staves. The top three are vocal staves with lyrics: 'world was sug - ar - cake, For so our Mas - ter', 'world was sug - ar - cake, Our Mas - ter', and 'world was sug - ar - cake, Our Mas - ter'. The bottom two staves are piano accompaniment. The piano part features a melodic line in the right hand with a '3' marking and a bass line in the left hand. The music is in a minor key and 4/4 time.

said; — But now I'll teach my hands_ to bake Our

said; — But now I'll teach my hands_ to bake Our

said; — But I'll teach my hands to bake Our

loaf of dai - ly bread. —

loaf_ of bread. — We're nei - ther pure nor

loaf_ of bread. — We're nei - ther pure nor

We're nei - ther pure nor

poco rit. *a tempo*
mp
 We'll build our
a tempo
mp
 wise — nor good; We'll do — the best we know; We'll build our
poco rit. *a tempo*
mp
 wise — nor good; We'll do — the best we know; We'll build our
a tempo
mp
 wise — nor good; We'll do the best we know; We'll build our
poco rit. *a tempo*
mp
 wise — nor good; We'll do the best we know; We'll build our

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line. The score includes dynamic markings such as *poco rit.*, *a tempo*, *mp*, and *p*. There are also triplets and slurs in the piano part.

house; and chop — our wood, And make our gar - den
 house; and chop our wood, And make our gar - den
 house; and chop our wood, And make our gar - den
 house; and chop — our wood, And make our gar - den

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a piano accompaniment line. The score includes dynamic markings such as *poco rit.*, *a tempo*, *mp*, and *p*. There are also triplets and slurs in the piano part.

cresc. *ff* *Con moto* *sempre f*

grow. And make our gar - den grow! - Let dream-ers

cresc. *ff* *sempre f*

grow. And make our gar - den grow! - Let dream-ers

cresc. *ff* *sempre f*

grow. And make our gar - den grow! Let dream-ers

cresc. *ff* *sempre ff*

grow, And make our gar - den grow! - *Con moto* Let

dream what worlds they please; Those E - dens can't be

dream what worlds they please; Those E - dens can't be

dream what worlds they please; Those E - dens can't be

dream-ers dream what worlds they please; We know those E-dens nev-er can be

The sweet-est flow'rs, the fair - est trees, Arc
 found. — The flow'rs, the trees — Are grown

The musical score for the first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "The sweet-est flow'rs, the fair - est trees, Arc found. — The flow'rs, the trees — Are grown". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand.

gown in sol - id ground. Ah **Tempo primo**
 in sol - id ground. — We're nei - ther pure,
 in sol - id ground. — We're nei - ther pure, nor
 gown in sol - id ground. — We're nei - ther
 in sol - id ground. — We're nei - ther pure, nor

The musical score for the second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "gown in sol - id ground. Ah **Tempo primo** in sol - id ground. — We're nei - ther pure, in sol - id ground. — We're nei - ther pure, nor gown in sol - id ground. — We're nei - ther in sol - id ground. — We're nei - ther pure, nor". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *ff* and *ff* with accents.

Tempo primo

The musical score for the third system consists of a piano accompaniment. The right hand is in treble clef and the left hand is in bass clef. The lyrics are: "**Tempo primo**". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. Dynamics include *ff* and *ff* with accents.

Broadly

wise, good. We'll do the best we know. We'll build our
 wise nor good. We'll do the best we know. We'll build our
 wise nor good. We'll do the best we know. We'll build our
 wise nor good. We'll do the best we know. We'll build our We'll

Broadly

house, and chop our wood, And make our gar - den
 house, and chop our wood, And make our gar - den
 house, and chop our wood, And make our gar - den
 build our house, and chop our wood, And make our gar - den, gar - den

rit. *a tempo* *sempre ff* gar - den

grow, And make our gar den grow, grow,

rit. *a tempo* *sempre ff*

grow, And make our gar - den grow, grow,

rit. *a tempo* *sempre ff*

grow, And make our gar - den grow, grow,

rit. *a tempo* *sempre ff*

grow, And make our gar - den grow, grow,

rit. *a tempo*

ff

grow, grow, grow.

grow, grow, grow.

grow, grow, grow.

grow, grow, grow.

