

'ROUND MIDNIGHT

COOTIE WILLIAMS & THELONIOUS MONK

INTRO

4/4 RHYTHM

A07 D7^{b9} Ab7^{b9}₃

G07 C7^{b9} Gb7^{b9}₃

F07 Bb7^{b9} E7^{b9}₃

D TRIAD Eb△ Bb7^{b9}



(A) Eb- Eb-_D Eb-_{Db} C07 Ab-7 Db7 C07 F7

B-7 E7 Bb-7 Eb7 Ab-7 Db7 Gb△ G7 Ab7^{#11}

1 C07 F7 Bb7^{#11} 2 C07 F7 F07_{Bb} Bb7

Eb△ (B) C07 F7^{b9} Bb7^{#11} C07 F7^{b9} Bb7^{#11}

ROUND MIDNIGHT

Ab-7 F07 C07 F7^{b9} Bb-7 Eb7 Ab-7 Db7

Gb-7 Cb7 F07 Bb7^{b9} [C] Eb- Eb-_D Eb-_{Db} C07 Ab-7 Db7

C07 F7 B-7 E7 Bb-7 Eb7 Ab-7 Db7

Gb△ G7 Ab7^{#11} C07 F7 F07_{Bb} Bb7 ⊕ Eb-△ TO TAG AFTER HEAD
(NO TAG AFTER SOLOS)

USE TAG FOLLOWING HEAD DOUBLE TIME FEEL
DO NOT USE AFTER SOLOS

F07 DRUM FILL ----- Bb7^{#9} DRUM FILL ----- Bb7^{#9}

TAG

SOLOS - AABC

D.S. AL CODA

BREAK

RHYTHM - DOUBLE TIME LATIN FEEL

Eb- C07 F7^{b9} 3

F#-7 B7^{b9} 3 B-7 E7

F07 Bb7^{#11} CADENZA Eb-△