

Human Nature

Words and Music by
STEVE PORCARO and JOHN BETTIS

Moderately

G(addA)



A



Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



G



A







G




A




Look - ing - out - a - cross - the night -

G  A  G  A 

time, the cit - y winks a sleep - less eye.



G  A  G 





Hear her voice shake my win -



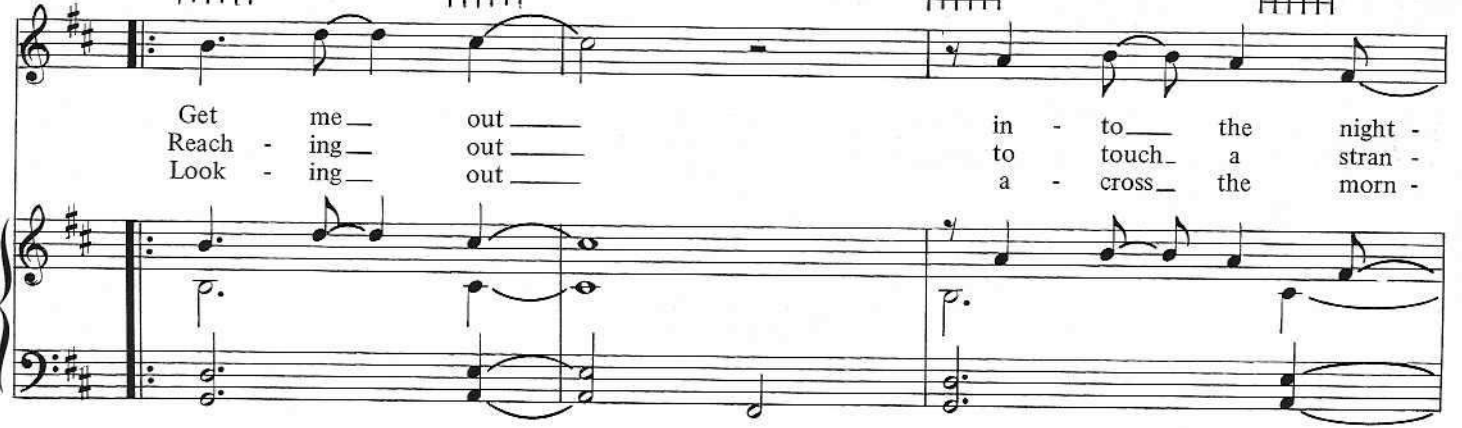
A  G  F#m7  Em7  Asus4 

dow: sweet, se - duc - ing sighs.



G  A  G  A 

Get me out in - to the night -
 Reach - ing out to touch a stran -
 Look - ing out a - cross the morn -





time. ger, ing, Four walls won't hold me to - night. e - lec - tric eyes are ev - 'ry - where. the cit - y's heart be - gins to beat.



If this town is just an ap -
See that girl? She knows I'm watch -
Reach - ing out, I touch her shoul -



ple, ing. der. then let me take a bite. She likes the way I stare. I'm dream - ing of the street.

A G A D D/C#

If they_ say, "Why, why?" tell 'em that_ it's hu -

Bm7 A G F#m7 Em7

man na - ture. Why, why does he do me that way?




Bm G A D D/C#

If they_ say, "Why, why?" tell 'em that_ it's hu -

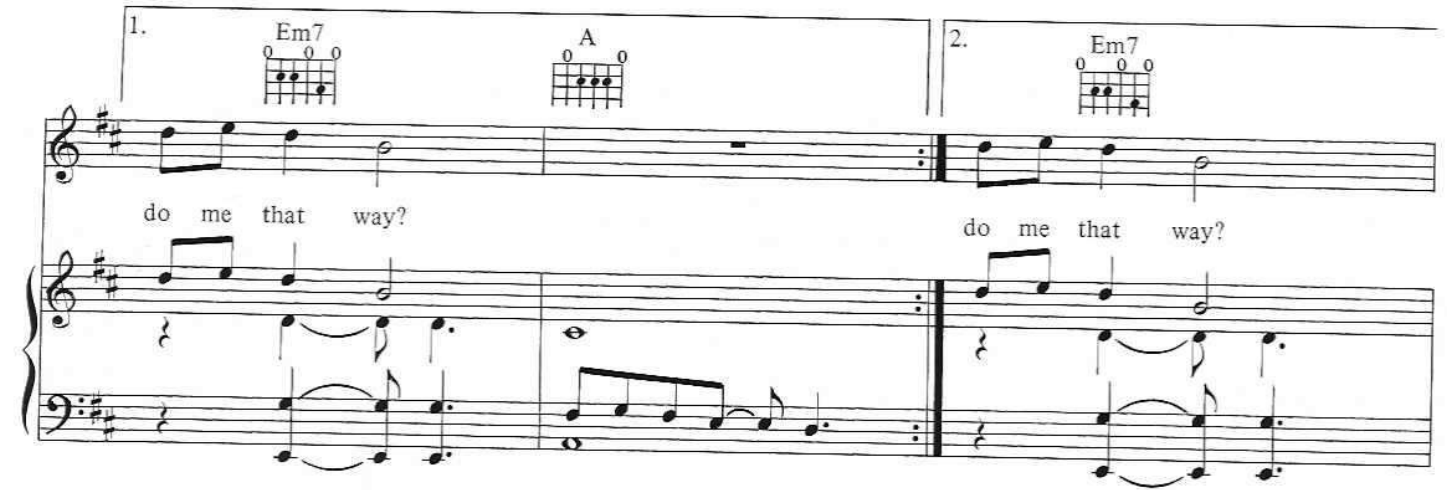
Bm7 A G F#m7




man na - ture. Why, why does he

To Coda \oplus

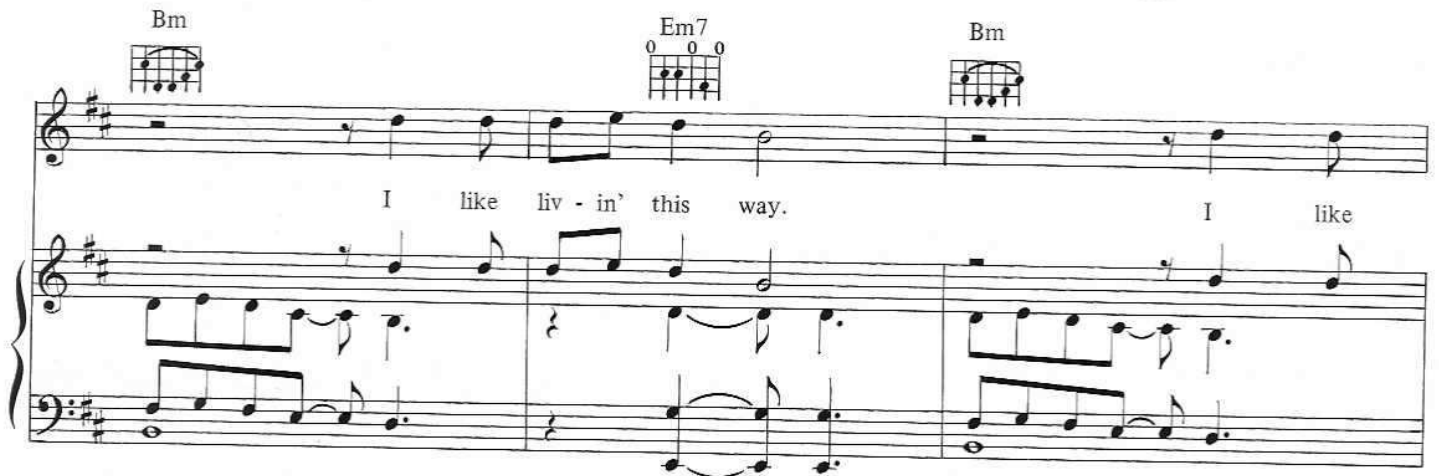
1.   2. 




do me that way? do me that way?



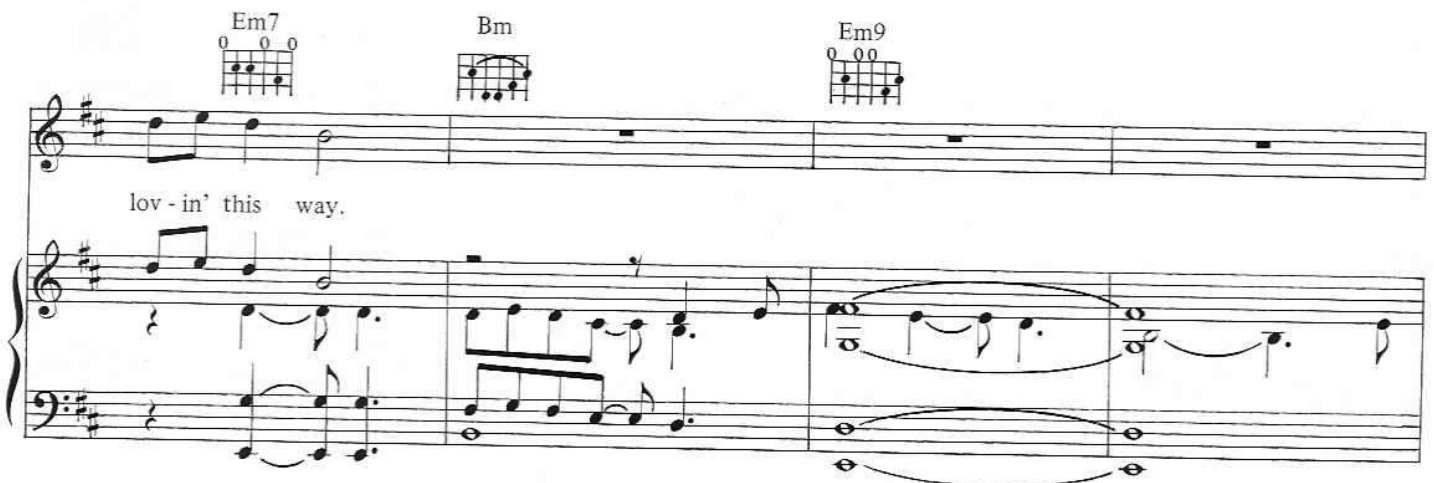
  

I like liv - in' this way. I like



lov - in' this way.



 2fr.  



Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



D. S. al Coda

Coda

Em9



Gmaj7/A



G(addA)



A



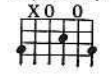
Fmaj7



Em7



G(addA)



A



Fmaj7



Em7



B♭maj7



Am7



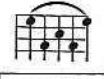
Fmaj7



Em7



B♭maj7



Repeat and fade

B♭maj7

