

SO SICK

Words and Music by MIKKEL ERIKSEN,
TOR ERIK HERMANSEN and SHAFFER SMITH

Moderately

Em7 Cmaj7 Am7 D Em7 Cmaj7

Mmm, - mmm, - yeah. —

mf

Detailed description: This system contains the first six measures of the song. The guitar part is shown with chord diagrams for Em7, Cmaj7, Am7, D, Em7, and Cmaj7. The vocal line starts with 'Mmm, -' in the first measure, 'mmm, -' in the second, and 'yeah. —' in the third. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 4/4 time.

Am7 D Em7 Cmaj7 Am7 D

— Doo - doot - doo - doot - doo doo - doo - doo, — ooh, yeah. —

Detailed description: This system contains the next six measures. The guitar part uses chords Am7, D, Em7, Cmaj7, Am7, and D. The vocal line has a rest in the first measure, followed by 'Doo - doot - doo - doot - doo doo - doo - doo, —' in the second measure, and 'ooh, yeah. —' in the third. The piano accompaniment continues with the same melodic and bass patterns.

Csus2(#4)

— Got-ta change my

Detailed description: This system contains the final two measures. The guitar part starts with a Csus2(#4) chord. The vocal line has a rest in the first measure, followed by 'Got-ta change my' in the second. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

* Transposed up one-half step

Em7 Cmaj7 Am7 D

an - swer - ing ma - chine now that I'm a - lone, 'cause right now

Em7 Cmaj7 Am7 D

it says that we can't come to the phone. And I know

Em7 Cmaj7 Am7 D

it makes no sense 'cause you walked out the door, but it's the

Csus2(#4)

on - ly way I hear your voice an - y - more.

Em7 Cmaj7 Am7 D

(It's ri - dic - u - lous,) ___ it's ___ been months, ___ for ___ some rea - son I ___ just

Em7 Cmaj7 Am7 D

(can't get ov - er us) ___ and I'm strong - er ___ than ___ this, ___ yeah.

Em7 Cmaj7 Am7 D

(E - nough is ___ e - nough,) ___ no more walk - in' 'round ___ with my ___ head down. _

Csus2(#4)

I'm so ov - er be - in' blue, ___ cry - in' ov - er you. ___ And I'm

Em7 Cmaj7 Am7 D Em7 Cmaj7

so sick_ of love songs, _ so tired_ of tears, _ so done_ with wish - in' _

Am7 D Em7 Cmaj7 Am7 D

you were_ still here. 'Said I'm so sick_ of love songs, _ so sad_ and slow. So

Csus2(#4) To Coda

why can't I turn off_ the ra - di - o? _ Got - ta fix that

Em7 Cmaj7 Am7 D

cal - en - dar I have _ that's marked Ju - ly _ fif - teenth, _ be - cause since _

Em7 Cmaj7 Am7 D

— there's no — more you — there's no more an - ni - ver - sa - ry. — I'm so fed —

Em7 Cmaj7 Am7 D

— up with — my thoughts — of you — and your mem - o - ry, — and now ev - 'ry

Csus2(#4) D.S. al Coda

song re - minds me of — what used — to be. — That's the rea - son I'm —

CODA Csus2(#4) D

(Lead vocal ad lib.) (Leave me a - lone.) —

C D C(add9)

— Leave_ me a lone. — (Stu - pid love songs.) — Hey, don't make_ me think —

D C

— a - bout_ her smile, — or hav - in' my_ first child, — I'm let-ting go, —

D C Em7 Cmaj7

— turn - in' off the ra - di-o, — 'cause I'm so sick_ of love songs, —
(Lead vocal ad lib.)

Am7 D Em7 Cmaj7 Am7 D

so tired_ of tears, so done_ with wish - in' — she was_ still here. 'Said I'm

Em7 Cmaj7 Am7 D Csus2(#4)

so sick _ of love songs _ so sad _ and slow. So why can't I turn off _ the ra - di - o? _

Em7 Cmaj7 Am7 D Em7 Cmaj7

— And I'm so sick _ of love songs, _ so tired _ of tears, so done _ with wish - in' —
(Lead vocal ad lib.)

Am7 D Em7 Cmaj7 Am7 D Csus2(#4)

you were still here. 'Said I'm so sick _ of love songs _ so sad _ and slow. So why can't I turn off _ the ra - di - o? _

NC.

— Why can't I turn off _ the ra - di - o? _