

# The Girl from Ipanema

Music by Antonio Carlos Jobim

**A** Fmaj<sup>7</sup> G<sup>7</sup>

Tall and tan and young\_ and love-ly, The Girl\_ from I - pa - ne - ma goes walk - ing and when  
When she walks she's like\_ a sam - ba that swings\_ so cool and sways\_ so gen - tle, that when

Gm<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup>

\_ she pass - es, each one\_ she pass - es goes "ah!" "ah!"  
\_ she pass - es, each one\_ she pass - es goes

**B** Gbmaj<sup>7</sup> Cb<sup>7</sup>

Oh,\_\_\_\_\_ but I watch her so sad - ly.\_\_\_\_\_ How

F#m<sup>7</sup> D<sup>7</sup>

\_\_\_\_\_ can I tell her I love her?\_\_\_\_\_ Yes, -

Gm<sup>7</sup> Eb<sup>7</sup>

\_\_\_\_\_ I would give my heart glad - ly\_\_\_\_\_ but each

Am<sup>7</sup> D<sup>7</sup>(b9) Gm<sup>7</sup> C<sup>7</sup>(b9)

day when she walks to the sea, she looks straight a - head not at me.

**C** Fmaj<sup>7</sup> G<sup>7</sup>

Tall and tan and young\_ and love - ly, the Girl\_ From I - pa - ne - ma goes walk - ing and when

Gm<sup>7</sup> Gb<sup>7</sup> Fmaj<sup>7</sup> Gb<sup>7</sup>

\_ she pass - es I smile, - but she does - n't see She just does - n't

2 Fmaj<sup>7</sup> G<sup>b7</sup> Fmaj<sup>7</sup>

35

see No, she does - n't see