

The Theme from "ROCKY III"

EYE OF THE TIGER

Words and Music by
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Medium rock beat

The musical score is presented in three systems, each with a guitar chord chart above a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The first system includes chords: Am, Am7, G/A, Am7, G/A, Am7, Am, and F/A. The second system includes Am and Am. The third system includes F/A, G/A, and Am. The lyrics are: "Risin' up, back on the street, did my time, took my chances."

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F/A G/A

Went the dis - tance Now I'm back on my feet, just a man _____ and his will to sur - vive.

Am Am F/A

So man - y times, it happens too fast. _____
 Face to face, out in the heat. _____
 Ris - in' up. straight to the top. _____

G/A Am

You trade your pas - sion for glo - ry.
 hand - in' tough, stay - in' hun - gry.
 Had the guts, got the glo - ry.

F/A



Don't lose your grip — on the dreams of the past. You must
 They stack the odds, — still we take to the street for the
 Went the dis - tance. Now I'm not gon - na stop, just a

G/A



Am



G



Am7



fight just to keep them a - live. _____
 kill with the skill to sur - vive. _____ It's — the
 man and his will to sur - vive. _____

Dm



C/E



G



Am7



eye of the ti - ger. It's the thrill of the fight, ris - in'

Dm
Am7 G
Am7
Dm

C/E
G
DAm7
C/E

prey in the night,
and he's
watch - in' us
all with the

1. 2.

F
Am

eye
of the ti
ger.

F
Am

eye
of the ti
ger.

Am7 G/A Am7 G/A Am7

This system contains the first three measures of the piece. Above the staff, there are guitar chord diagrams for Am7, G/A (marked with a 4th fret), and Am7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am F/A Am Am7 G/A Am7

Theeye of the ti - ger.

This system contains measures 4 through 6. Above the staff, there are guitar chord diagrams for Am, F/A (marked with 4th and 9th frets), Am, Am7, G/A (marked with a 4th fret), and Am7. A vocal line enters in measure 4 with the lyrics "Theeye of the ti - ger." The piano accompaniment continues with the same rhythmic pattern.

G/A Am7 Am F/A

Repeat and fade

Theeye of the ti -

This system contains measures 7 through 9. Above the staff, there are guitar chord diagrams for G/A (marked with a 4th fret), Am7, Am, and F/A (marked with 4th and 9th frets). The instruction "Repeat and fade" is written above the staff. A vocal line enters in measure 7 with the lyrics "Theeye of the ti -". The piano accompaniment concludes with a final chord in measure 9.