

# 'S Wonderful

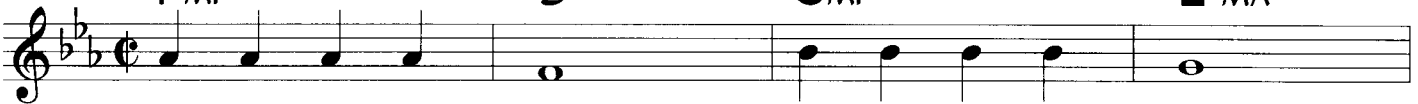
(from "Funny Face")

George Gershwin  
Ira Gershwin


Medium or Up Tempo \*

(C<sup>7(b9)</sup>)

(Verse) FMI<sup>7</sup> Bb<sup>9</sup> GMI<sup>7</sup> Eb<sup>MA</sup><sup>7</sup>




(A<sup>MI</sup><sup>7(b5)</sup>) D<sup>7(b9)</sup> GMI<sup>7</sup> Bb<sup>MI</sup><sup>7</sup> Eb<sup>7</sup> )  
FMI<sup>7</sup> Bb<sup>7(#5)</sup> Eb<sup>MA</sup><sup>7</sup> Bb<sup>7(#5)</sup> Eb<sup>MA</sup><sup>7</sup>



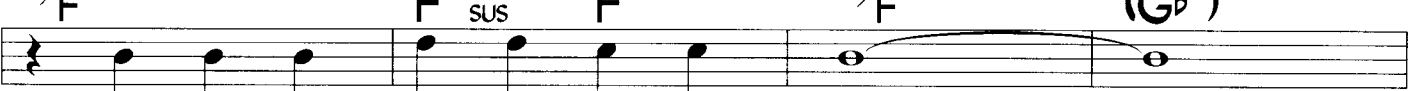
(A<sup>bMA</sup><sup>7</sup>) A<sup>MI</sup><sup>7(b5)</sup> D<sup>7(b9)</sup> GMI<sup>7</sup> C<sup>7(b9)</sup> SUS4 - 3




FMI<sup>7</sup> (A<sup>bMI</sup><sup>6</sup>) Bb<sup>7(b9)</sup> SUS4 - 3 Eb<sup>MA</sup><sup>7</sup> C<sup>7(b9)</sup> SUS4 - 3



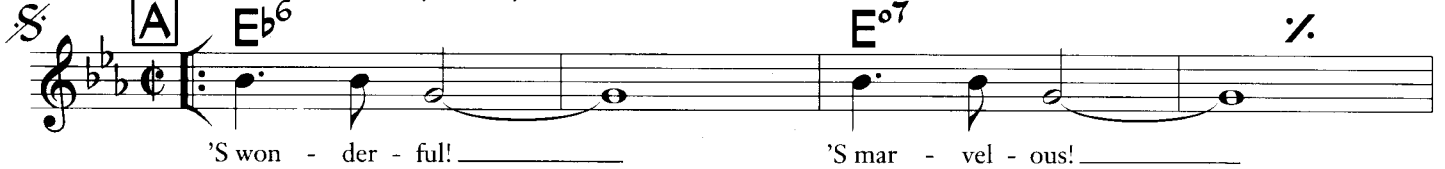
Bb<sup>6</sup>/F F<sup>13</sup> SUS F<sup>9</sup> Bb<sup>6</sup>/F (Gb<sup>9</sup>)




Bb<sup>6</sup>/F F<sup>13</sup> SUS F<sup>9</sup> FMI<sup>7</sup> Bb<sup>9</sup> SUS Bb<sup>7(b9)</sup> (un poco rit.)



(Medium or Up Tempo) A Eb<sup>6</sup> (GMI<sup>7(b5)</sup>) E<sup>o7</sup> C<sup>7(b9)</sup> %



FMI<sup>7(11)</sup> Bb<sup>7(13)</sup> Eb<sup>6</sup> (C<sup>7(#5)</sup>) CMI<sup>7</sup> F<sup>7</sup> FMI<sup>7</sup> Bb<sup>7</sup>



\* The verse is sometimes performed freely.

'S aw - ful nice! \_\_\_\_\_ 'S par - a - dise! \_\_\_\_\_

'S what I love \_\_\_\_\_ to see! \_\_\_\_\_ { You've My

**B**
  
 made my life so glam - or - ous, \_\_\_\_\_  
 dear, it's four - leaf clo - ver time. \_\_\_\_\_

You can't blame me for feel - ing am - o - rous. \_\_\_\_\_ } Oh!  
 From now on my heart's work - ing o - ver - time. \_\_\_\_\_

**C**
  
 'S won - der - ful! \_\_\_\_\_ 'S mar - ve - lous! \_\_\_\_\_

\* That you should care for me! (*fine*) Solo on ABC  
After solos, D.S. al fine

Jazz performers often alter the phrasing like this:

(etc.)

\* The last four bars are most often played as written in the chart. They were originally written as follows:

That you should care \_\_\_\_\_ for me!