

ONCE UPON A DECEMBER

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Misterioso ♩ = 138

Bm
(Music box)

mp

(with pedal)

C#m7(+5) F#7 C#m7(+5) F#7

Bm

p

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (D major). It consists of four systems of two staves each. The first system is marked 'Misterioso' with a tempo of 138 beats per minute and a dynamic of 'mp'. The second system continues the melody with a 'with pedal' instruction. The third system features a chord progression of C#m7(+5), F#7, C#m7(+5), and F#7. The fourth system returns to the Bm chord and ends with a 'p' dynamic marking.

Once Upon a December - 7 - 1
0090B

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ANYA: F#C# B7/D# Em Em/G

Danc - ing bears, paint - ed wings, things I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note 'Danc' and a quarter note 'ing' in the first measure, followed by a half note 'bears,' in the second. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: F#C# (F# major/C# minor), B7/D# (B7/D#), Em (E minor), and Em/G (E minor/G).

Bm/F# Em/G F#7 Bm F#C#

al - most re - mem - ber. And a song

The second system continues the piece. The vocal line has a half note 'al - most' and a quarter note 're - mem - ber.' in the first measure, followed by a half note 'And' and a quarter note 'a song' in the second. The piano accompaniment continues with similar eighth-note patterns. Chords are indicated above the vocal line: Bm/F# (B minor/F#), Em/G (E minor/G), F#7 (F#7), Bm (B minor), and F#C# (F# major/C# minor).

B7/D# E Em/G Bm/F# F#7/A#

some - one sings, once up - on a De - cem -

The third system features a vocal line with a half note 'some - one' and a quarter note 'sings,' in the first measure, followed by a half note 'once' and a quarter note 'up - on a De - cem -' in the second. The piano accompaniment continues. Chords are indicated above the vocal line: B7/D# (B7/D#), E (E major), Em/G (E minor/G), Bm/F# (B minor/F#), and F#7/A# (F#7/A#).

Bm Em Em/B Bm Bm/F#

ber. Some - one holds me safe and warm.

The fourth system concludes the piece. The vocal line has a half note 'ber.' in the first measure, followed by a half note 'Some - one' and a quarter note 'holds me safe and warm.' in the second. The piano accompaniment continues. Chords are indicated above the vocal line: Bm (B minor), Em (E minor), Em/B (E minor/B), Bm (B minor), and Bm/F# (B minor/F#).

C#m7(b5) F#7 Bm B/D#

Hors es prance through a sil - ver storm.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7(b5) F# Em/F# Em6/F# Em7/F# F#

cross my mem - o - ry...

Cm RUSSIAN CHORUS: G/D C7/E Fm

Ah.

Fm/A^b Cm/G Fm/A^b G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Fm/A^b Cm/G D/F# G Cm/G G7

Ah.

Cm G/D C7/E F

Ah.

Fm/A^b Cm/G G7/B Cm
 Ab.

Fm ANYA: Fm/C Cm Cm/G
 Some one holds me safe and warm.

mf

Dm7(+5) G7 Cm C/E
 Hors es prance through a sil - ver storm.

(b)

Fm Fm/C Cm Cm/E^b
 Fig - ures danc - ing grace - ful - ly a -

D7/A A7(♯5) Dm7(♯5)/G G GauG G

rall.

cross my mem - o - ry...

rall.

C♯m *a tempo* G♯/D♯ C♯7/E♯ F♯m

f Far a - way, long a - go,

f a tempo

F♯m/A C♯m/G♯ F♯m/A G♯ C♯m/G♯ G♯7

glow - ing dim as an em - ber,

C♯m G♯/D♯ C♯7/E♯ F♯

things my heart used to know,

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is in D minor and includes the lyrics 'cross my mem - o - ry...'. The second system changes to C major and includes 'Far a - way, long a - go,'. The third system returns to D minor and includes 'glow - ing dim as an em - ber,'. The fourth system remains in D minor and includes 'things my heart used to know,'. Chord symbols are placed above the vocal line, and performance markings like 'rall.' and 'a tempo' are included. The piano accompaniment features a consistent eighth-note bass line.

*F*m/A *C*m/G# G#7/B# *C*#7/B
rit.

things it yearns to re - mem - ber...

rit.

*F*m
a tempo *F*m/C# *C*m *C*m/B A#m7(+5)
mp poco ritard.

And a song some - one sings,

mp a tempo *poco ritard.*

A bit slower
*F*m/A *C*m/G# G#7 sus
poco ritard. G#

once up - on a De - cem

poco ritard.

*C*m
a tempo *rit.*

ber...

p a tempo *rit.*