

LAMENT FOR GANDALF

(Featured in "Lothlorien")

Text by
PHILIPPA BOYENS

Music by
HOWARD SHORE

Slowly (♩ = 58)

Solo: In gwi-dh ris - ten - n - in, i fae nar -

Chorus: Il - fi - rin nai - rel -

mp
mf

chan - n - e - n I lach A - nor ed

ma Nau - va i nau - va Il - fi - rin nai -

ar - dhon gwa - n - nen Mith - ran - dir, A Ran - dir

rel - ma Ar ul - lu - me nu - cu -

Vi - thren, u - re - ni - a - thach_ i a - mar_

val - me nau - va i nau - va mel -

ga - len (Hm) I re - ni - ad lin ne mor nui - than - nen.

ma no - ren si - na nair - cl ma.

The image shows two systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains five measures of music. The second system contains five measures, with the final measure featuring a double bar line and repeat dots, indicating the end of a section.

Text based on the poem,
Lament for Gandalf
by Philippa Boyens

Solo Text English Translation:

Olorin who once was...
Sent by the Lords of the West
To guard the lands of the East,
Wiseest of all Maiar,
What drove you to leave
That which you loved?

No more will you wander
The green fields of this earth
Your journey has ended in darkness.

The bonds are sundered,
The spirit is broken,
The flame of Arnor has left this World.

A great light has gone out.

Chorus Text English Translation:

Our love for this land
Is deeper than the deeps
Of the sea.
Our regret is undying.
Yet we will cast all away
Rather than submit.
What should be shall be.