

# I KNOW THE TRUTH

from Elton John and Tim Rice's *Aida*

Music by ELTON JOHN  
Lyrics by TIM RICE

Moderately

Em AMNERIS: Am7 D

How have I come to this? How did I

G C/E D

slip and fall? How did I throw half a life - time a - way - with-out an -

G C/G G Em

y thought at all? This should have

Am7 D G G6

been my time It's o - ver it nev - er be - gan

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'been my time It's o - ver it nev - er be - gan'. The bottom line is the bass accompaniment in bass clef. Chord symbols Am7, D, G, and G6 are placed above the staff. The music features a 3/4 time signature and includes a triplet of eighth notes in the vocal line.

C/E D

I closed my eyes to so much for so long and I no

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'I closed my eyes to so much for so long and I no'. The bottom line is the bass accompaniment in bass clef. Chord symbols C/E and D are placed above the staff. The music continues with a 3/4 time signature and includes a triplet of eighth notes in the vocal line.

G C/G G F/A G/B

long - er can I try to blame it on

Detailed description: This system contains the next two lines of music. The top line is the vocal melody in treble clef, with lyrics 'long - er can I try to blame it on'. The bottom line is the bass accompaniment in bass clef. Chord symbols G, C/G, G, F/A, and G/B are placed above the staff. The music continues with a 3/4 time signature and includes a triplet of eighth notes in the vocal line.

C D Bm

for - tune Somekind of shift in a star

Detailed description: This system contains the final two lines of music. The top line is the vocal melody in treble clef, with lyrics 'for - tune Somekind of shift in a star'. The bottom line is the bass accompaniment in bass clef. Chord symbols C, D, and Bm are placed above the staff. The music continues with a 3/4 time signature and includes a triplet of eighth notes in the vocal line.

Em Am7 D

But I know the truth and it haunts me It's flown just a lit - tle too

G F/A G/B C

far I know the truth and it mocks me

D Bsus B

I know the truth and it shocks me

Em Am7 Cmaj7/D D

It's flown just a lit - tle too

far

C/G G D/F# Em

*p*

want him still?

Am7 D7sus D G

Why when there's noth-ing there?

How to go on with the rest of my life

C/E D G C/G

To pre-tend I don't care?

This should have been my time

G Em Am7

It's

o - ver it nev - er be - gan I closed my eyes to so

Chords: D, G, C/E

Accompaniment includes triplets and a bass line.

much for so long and I no long - er can I try to blame it on

Chords: D, G, F/A, G/B

Accompaniment includes triplets and a bass line.

for - tune Some kind of twist in my fate

Chords: C, D, Bm

Accompaniment includes triplets and a bass line.

But I know the truth and it haunts me I learned it a lit - tle too

Chords: Bm, Am7, D

Accompaniment includes triplets and a bass line.

G late  
 F/G I know the truth and it mocks me  
 G and it mocks me  
 C  
 8vb

D/C I know the truth and it shocks me  
 Bsus  
 B  
 Em  
 I  
 rall.

**Rubato**

Am7 learned it a lit - tle too late  
 Dsus  
 D  
 Csus2  
 Gmaj7/B

C(add2) D Too late  
 G(add2)