

Gary Jules and Michael Andrews - Mad World

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Depressingly

Piano

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music starts with a piano (*p*) dynamic. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols *Fm*, *Bb*, and *Fm* are placed above the treble staff.

The second system of music includes the vocal line and piano accompaniment. It consists of two staves. The treble staff contains the vocal melody with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "All a - round me are fa - mi - liar fa - ces,". Chord symbols *Bb*, *Fm*, and *Ab* are placed above the treble staff. A measure rest is shown at the beginning of the system.

The third system of music includes the vocal line and piano accompaniment. It consists of two staves. The treble staff contains the vocal melody with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "worn out pla - ces, worn out fa - ces. Bright and ear - ly for the". Chord symbols *Eb*, *Bb*, and *Fm* are placed above the treble staff.

The fourth system of music includes the vocal line and piano accompaniment. It consists of two staves. The treble staff contains the vocal melody with lyrics, and the bass staff contains the piano accompaniment. The lyrics are: "dai - ly ra - ces, go - ing no - where, go - ing no - where." Chord symbols *Ab*, *Eb*, and *Bb* are placed above the treble staff.

13 Fm A \flat E \flat

Their tears are fill - ling up their glas - ses, no ex - press - ion,

16 B \flat Fm A \flat

no ex - press - ion. Hide my head I wan - na drown my sor - row,

19 E \flat B \flat Fm

no to - mor - row, no to - mor - row. And I find it kin - da

22 B \flat Fm B \flat

fun - ny I find it kin - da sad The dreams in which I'm dy - ing Are the best I've ev - er

25 Fm B \flat Fm

had I find it hard to tell you I find it hard to take When peo - ple run in

28 B \flat Fm B \flat

cir - cles It's a ve - ry, ve - ry mad world

31 Fm B \flat Fm

mad world Chil-dren wait - ing for the

34 A \flat E \flat B \flat

day they feel good Hap - py Birth - day, Hap - py Birth - day

37 Fm A \flat E \flat

Made to feel the way that ev - ery child should Sit and lis - ten,

40 B \flat Fm A \flat

sit and lis - ten Went to school and I was ve - ry ner - vous

43 E^b B^b Fm

No one knew me, no one knew me Hel - lo teach - er tell me

46 A^b E^b B^b

what's my les - son Look right through me, look right through me

49 Fm B^b Fm

And I find it kin - da fun - ny I find it kin - da sad The dreams in which I'm

52 B^b Fm B^b

dy - ing Are the best I've ev - er had I find it hard to tell you I find it hard to

55 Fm B \flat Fm

take When peo - ple run in cir - cles It's a ve - ry, ve - ry mad

58 B \flat Fm B \flat

world mad world

61 Fm B \flat

63 Fm B \flat