

HIGH FIDELITY

Piano/Vocal

2

THE LAST REAL RECORD STORE

[Rev. 10/19/06]

CUE
SEGUE from OVERTURE

Music by
TOM KITT
Lyrics by
AMANDA GREEN
Orchestrated by
TOM KITT/ALEX LACAMOIRE

ROB: "Hi, Rob Gordon here, 34 and relatively...happy, I guess, is the word I'm looking for. After all, I've got a job, and a girlfriend, and a jaw-dropping collection of LPs. All of which should make me feel somewhat grounded and secure."
(Beat) (MUSIC OUT)

ROB: "Why then do I feel like I'm dangerously close to floating away?"

1 2 ROB:
I've col - lec - ted re - cords e - ver

Guitar 1 *w/ delay (à la The Edge)*

p

3 4 5
since I was four - teen stole my par - ents scratched up for - ty

6 7 8
five of Jan and Dean and from there the love af - fair grew

in - to an ob - ses - sion mu - sic is my sav - ior and the

Measures 9 and 10 of the score. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. Measure 9 starts with a treble clef, a key signature of three flats, and a common time signature. The piano part features a steady eighth-note accompaniment.

cause of my de - pres - sion I've

Measures 11 and 12. The vocal line continues in the upper staff. The piano accompaniment maintains the eighth-note pattern. Measure 12 ends with a fermata over the final note.

on - ly done one thing in life that's a - ny thing of worth I went from

mf *Rall.*

Measures 13 through 16. Measure 13 begins with a mezzo-forte (*mf*) dynamic. Measure 16 features a *Rall.* (Ritardando) marking. The piano accompaniment includes a section with a repeat sign (slashes) between measures 14 and 15.

part time sto-ner to being full time ow-ner of the last real re-cord store on earth.

Rubato *A Tempo*

Measures 17 through 20. Measure 17 is marked *Rubato* and measure 18 is marked *A Tempo*. The piano accompaniment features a complex, multi-measure rest in measure 19, indicated by a large bracket and a '16' above it, suggesting a 16-measure rest.

ROB: "This is my store, Championship Vinyl - strategically situated in a neighborhood that attracts the bare minimum of window shoppers."

Vamp

mp

Last X only

I get by re-ly-ing on the freaks who can't sur-vive_____

HIPS: FUT: MOH: with-out their

Yo! Rob. Wassuuup!

mf Ab Eb sus4 f

Ja - pa - nese im - port or their Za - ppa for - ty five. _____

HIPS: FUT: MOH: They're

Yo! Rob. Was-suuup!

mf Ab Eb sus4 f

32 really kind of sad. Hell, I'd be ma-king fun of them, 33 if it weren't for the fact I'm 34 real-ly one of them. Yes, 35

mf Ab Eb^{sus}4 Gb

36 if you're in - to vi - nyl, 37 we've got ev - 'ry - thing 38 es - sen - tial. 39 I'm

PALE YOUNG MEN
(and offstage voices) Aaah

mf Cm Fm

40 sit-ting on a bus' - ness 41 that has ze-ro growth 42 po-ten - tial! 43 And I

PYM:

Bbm

44 would-n't change a thing a-bout it! 45 A to K, rack 46 L to Z 47 it's dark

Db Ab Db Eb^{sus}4 Ab Ab/G

48 49 50 51 ROB:

and din-gy, ne-ver crow-ded: all a re-cord store should be! "for the

Fm Fm B \flat sus4 B \flat Ab/C

52 53 54 55

ser-i-ous col-lect- tor who knows a re-cord's worth." Need a

D \flat D \flat sus2 Ab/C Fm

56 57 58 59 ROB and ALL:

vin-tage Dec-ca? Step in - to my mec-ca, it's the last real re-cord store on earth!

fp

60 61 Half-Time Dark, Intense DICK:

E - ver since I lost con -

mp Abm Em Am

ROB: "That's Dick. He works for me."

ROB: "He's listened to every record in this store."

62 63 64 65

it's a Hi-ro-shi - ma of the soul. E-ver since we've been a -

Continue Arpeggio feel

p D m E m A m

ROB: "Twice."

66 67 68 69

- part it's a HI-RO-SHI-MA! of my heart.

D m E m A m(add9)

ROB: "What are you listening to Dick?"
 DICK: "Oh, uh, it's the new Vivisection album I told you about."
 Never released here. Japanese import only. Wanna listen?"
 ROB: "Oh that's okay. You don't have to, no Dick, no Dick,
 I don't want...Dick..."

DICK yanks the headphones out of the stereo

WOMEN:
Marie, Penny
Liz, Allison

70 Vamp 71

MEN:
Pathetic, Drunk
lan, Mohawk, Hipster

Hi - ro - shi - ma of my

A5

Heavy, Sludgy

DICK:

72 *fp* I want to find a love, heart!

73 *fp* a love to call my Hi-ro - shi - ma of my heart!

74 *fp*

f Dm6 Dm Esus4 Em

75 own.

76 *fp* But I'm too weird and shy, I guess I'll die a-lone.

77 *fp* Hi-ro - shi - ma of my heart!

3 3 3 3 3 3 3 3

Dm9 Dm Em

ROB: "That's nice Dick..."

Rit.

ROB: (CONT'D)"...Cheery."

78 *mp* Am(add9)

79

BARRY: "Top 5 Worst duets of all time."
ROB: "Barry, you're late."

BARRY: "Number 1! *Islands in the Stream*
Dolly and Kenny;
Two! *Say Say Say*, Paul and Jacko;
Three! *Unforgettable*, Natalie Cole
and her dead old man;
Four! *Endless Love* - Diana Ross
and Lionel Ritchie;"

(in the clear)

BARRY: "...Peabo Bryson and take-your-pick,
that guy is a duet slut, he'll sing with anyone!"

Freely, Dictated
bend up,

"...and taking it up
the rear, as usual,"

Tempo I'

96 97 98 99

I see in - sa - ni - ty in ev - 'ry face _____

E_bm *E_bm7* *A_bsus4* *A_bm*

100 101 102 103

some - times I think I should just torch the place _____

D_bm *D_bm7* *B_bm7(b₉)*

104 105 106 107

But then I think where would I go? find guys who know the things I know?

f

108 109 +PYM: 110 ALL: 111

it smells like ass but e-ven so I

so I

112 113 114 115

would-n't change a thing a-bout it! 'Cause most o-ther stores are crap!

would-n't change a thing a-bout it! 'Cause most o-ther stores are crap!

f Db Ab Db Eb sus4 Ab Ab/G

DICK: 116 117 118 119

ROB/BARRY: Buying music shouldn't be like buying khakis at The Gap! We're the

PYM: Buying music shouldn't be like buying khakis at The Gap! Don't fall into the Gap! _____

Fm Fm Bb sus4 Bb Ab/C

120 +PYM:

ex-perts here on ev - 'ry - thing that's a - ny - thing of worth! If you

Db Dbsus2 Ab/C Fm

124 125 126

hate mass mar - ket bring your ass and park it at the last real

à la Talking Heads

BARRY/DICK + MEN:

127 128 129

re - cord store on earth! This ain't no Tow - er! This ain't no Co - co - nuts!

WOMEN (some MEN):
This ain't no Tow - er! This ain't no

N.C. *à la Lenny Kravitz* Db Cb Db Cb

BARRY: "And this ain't no soulless sanitized corporate third reich fuckin' Wal Mart!"
 ROB: (*interrupting*) "Alright Barry."
 (MUSIC OUT)

Vamp quick cut-off on cue

130 131

Co - co - nuts!

subito p

(in the clear)
BARRY: (CONT'D)... "Fuckin' Wal Marts man! They're sucking the blood of the little guys!"

Tempo I Vamp

132 ROB: vocal last X

133 BARRY:

My rent check bounced. I live at home.

p

134 DICK:

135

136 ROB:

Stayed up 'til 4 watch-ing Ma - ry Ty - ler Moore. My girl holds out.

mp

137 BARRY:

138 DICK:

139

My girl in-flates. I think I had sex once but I'm not sure.

BARRY:

140 141 142 143

ROB:

The things I hope for seem so far a way

DICK:

So far - a-way

The things I hope for seem so far a way

Pathetic
Drunk, Mohawk
ian, Hipster

f *Dim*

G sus4

ROB:

144 145 146 147

I'm not too brill - iant on the day - to - day.

DICK:

not too brill - iant on the day - to - day.

BARRY:

What's the day to day?

I'm not too brill - iant on the day - to - day.

Em Em7

148 149 150 151 BARRY & DICK:

That's why I come Mon - day through Sa - tur-day! And I

That's why I come Mon - day through Sa - tur-day! And I

Dm *Dm/C*

152 153 154

would - n't change a thing a - bout it! My whold world's in - side this door!_

would - n't change a thing My whold world's in - side this door!_

f

155 156 157

Where would I go? What would I do with-out it? This is all I'm liv-ing - for -

Where would I go? What would I do with-out it? This is all I'm liv-ing for -

158 159 160

ROB:

"for the ser - i - ous col - lec -

for the ser - i - ous

mf

161
tor who knows a rec - ord's worth" if you
162
163
la la la knows Woo - hoo hoo hoo

164
165
166
DICK:
ROB/BARRY:
hate mass mar - ket bring your ass and park it It's the best - that's fin - al! Find the
It's the best - that's fin - al! Find the
mp

167 168 169 ROB:

fin - est vin - yl at the last real re - cord store - We've got

fin - est vin - yl at the last real re - cord store

sfz

170 171 172

Blues and Soul and R & B, we've got Blues and Soul and R

Organ (à la The Who)

p

173 174 175

& B, we've got Blues and Soul and R & B, we've got

BARRY:

Ska Punk and New Wave, Ska Punk and

f D/A A^{sus2} A

176 Blues and Soul and R & B, we've got Blues and Soul and R
 New Wave, Ska Punk and New Wave,
 DICK:
 Hip Hop Rock and Pop,
 D/A A sus2 A/G

179 & B, we've got Blues and Soul and R & B, and the
 Ska Punk and New Wave, and the
 Hip Hop Rock and Pop, and the
 3 3

HIPSTER: "Yo!"
 FUTON GUY: "Rob."
 MOHAWK: "Whassup?"
 ROB: "Great day guys. We made...
 (checks total on register)
 Nothing."

ALL 3:
 182 on - ly thing that we don't have is: 183 cu - sto - mer's who 184 shop! 185 //

Freely, Colla Voce
ROB:

DICK: "I don't, do you?"
ROB: "Not really."

186 Here's a real - ly 187 per - fect way 188 to not have a car - 189 reer get

Warmly, In Tempo

190 BARRY: dumped drop out of 191 col - lege lose your 192 DICK: mind and wind up 193 ALL 3: here 194 rit. ROB: And they'll

Freely

194 write it on my tomb - stone - right be - side my date of birth: 195 rit. 196 197

DICK & BARRY: Ooh ooh ooh ooh ooh

Ooh ooh ooh ooh

Pathetic, Drunk
Ian, Mohawk, Hipster

Strings
mp

a tempo

Tempo I'

198 199 200 201

Part - time sto-ner went from clerk to own-er of the last real re-cord store on earth!

B m7 A/C# D D(add9)

mp

202 203 204 205

~~DICK & BARRY:~~ Last real re-cord store on earth! Last real re-cord store

Would-n't change a thing a-bout it! Gonna get up on the roof and shout it! But

Would-n't change a thing a-bout it! Gonna get up on the roof and shout it! But

f A D A Esus4 A D A Esus4

206 on earth! 207 And I 208

will it hold us all? I doubt it.

will it hold us all? I doubt it.

MEN:

I

A D A *mf*

BARRY: 209 1 DICK: I 210 BARRY ROB DICK: 211

WOMEN: I would - n't change a thing!_

Pathetic, Drunk I I

Ian, Mohawk, Hipster

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows a vocal line with notes and lyrics, and a piano accompaniment line. The second system continues the vocal line with lyrics and the piano accompaniment. The third system shows the piano accompaniment with chord names and a 'VALL' (Vallée) marking. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 212, 213, 214, and 215 are indicated above the first system. The lyrics are: 'Pathetic, Drunk Ian, Mohawk, Hipster -n't change a thing Would - n't change a thing. Would -n't change a thing Would - n't change a thing.' The piano accompaniment includes chords A, D, F#m, Esus, and E. The score ends with 'Big Rock and Roll Ending' and 'VALL' markings.

HIGH FIDELITY

Piano/Vocal

3

GETTING MY SHIT TOGETHER

[Rev. 11/3/06]

CUE:
ROB: "So? That's nothing for us. Remember the last time your dad was in the hospital? We stayed on the elevator arguing all day? I.C.U. Lobby, I.C.U., Lobby, I.C.--"
LAURA: "Yeah well, I wanna get off the elevator."
(MUSIC)

Music by
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ROB: "You don't have to do this Laura."

Moody Pop $\text{♩} = 60$ LAURA:

I'm get-ting my shit to - ge - ther got the suit -

case from un - der the bed fi - nal - ly pack - ing the bag -

that I packed a - gain and a - gain well at least in my head. God.

10 11 12

look at this — lea - ther jack - et that I — blew my first pay-check to buy

mp

13 14 15

it be - longs — to the girl — with the pink — spi-ky — hair who

mp

16 17

had the cool — boy - friend and liked get - ting — high I'm

mp

18 19 20

not the same — per - son who walked through that door but I should be ac - cor - ding to you —

mp *dolce, legato*

21 22 23

— you don't real - ly know who I am a - ny - more,

mf

24 25 26 27

you only think that you do have you noticed what I'm going through?

mp *mf* *mp*

Freely

28 29 30 31

I'm

mp *cresc. poco a poco*

A Tempo

32 33 34

get - ting my shit to - ge - ther I'm chang - ing or trying to be - gin

mf

35 36 37

and all the while you in - sist on re - main - ing ex -

38 39

act - ly the same per - son you've al - ways been we've

40 41 42

talked it all through and there's no - thing to say we're just stand - ing out of

mf

43 44 45

fear how do I make the best of the rest of my life? I don't

46 know but I can't find out 47 here on - ly

mp

Detailed description: This block contains the first system of music, measures 46 and 47. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "know but I can't find out" for measure 46 and "here on - ly" for measure 47. The piano accompaniment consists of a grand staff with treble and bass clefs. The piano part for measure 46 has a fermata over the final chord. The piano part for measure 47 begins with a mezzo-piano (*mp*) dynamic marking.

Poco Rubato

48 one thing in life 49 is re - li - a - bly 50 true eve - ry - thing chang - es but

mf

Detailed description: This block contains the second system of music, measures 48, 49, and 50, marked "Poco Rubato". The vocal line continues with the lyrics "one thing in life" (48), "is re - li - a - bly" (49), and "true eve - ry - thing chang - es but" (50). The piano accompaniment features a mezzo-forte (*mf*) dynamic marking in measure 50.

51 you no-ver do 52 just make your-self 53 hap-py that's my wish for you 54 and I'm get-ting my shit to-

mp mf mp

Detailed description: This block contains the third system of music, measures 51 through 54. The vocal line continues with the lyrics "you no-ver do" (51), "just make your-self" (52), "hap-py that's my wish for you" (53), and "and I'm get-ting my shit to-" (54). The piano accompaniment includes dynamic markings of mezzo-piano (*mp*) in measures 52 and 54, and mezzo-forte (*mf*) in measure 53.

A Tempo Rit.

55 ge - ther. 56 57 58

mp mp

Detailed description: This block contains the fourth system of music, measures 55 through 58, marked "A Tempo" and "Rit.". The vocal line concludes with the lyrics "ge - ther." in measure 55. The piano accompaniment features mezzo-piano (*mp*) dynamic markings in measures 55 and 58.

SEGUE
#4 Desert Island
All-Time Top 5 Breakups