

Ordinary People

Words and Music by
John Stephens and Will Adams

Moderately fast

N.C.

B♭maj7

B♭♭

E♭maj9

mf

Fmaj7

B♭maj7

B♭♭

E♭maj7

Hoh, _____

hoh. _____

Girl, — I'm in love with you, —

but this — ain't the hon - ey - moon. —

We're past the in - fat - u - a - tion

Fadd2



Bbmaj7



Ebmaj9



phase. We're right in the thick of love. At times we get sick of love.

Fmaj13



Bbmaj7



It seems like we argue every day. I know I've misbehaved and you've made

Ebmaj9



Fmaj9



your mistakes and we've both still got room left to grow. And though love

Bbmaj7



Ebmaj9



sometimes hurts, I still put you first. And we'll make this thing work, but I think

Fmaj9



Bbmaj9




Ebmaj9



we should take it slow. We're just ordinary people.



Fmaj7



Bbmaj7



We don't know which way to go, 'cause we're ordinary people.



To Coda II


Ebmaj7




Ebmaj9



Fmaj9



ple. Maybe we should take it slow. Take it



Bbmaj7



Ebmaj9



slow, oh, oh. This time we'll take it slow.





To Coda 1



Take it slow, oh, oh.



This time we'll take it slow. This ain't a mov - ie, naw.



No fair - y tale con - clu - sion, y'all. It gets more con - fus - ing ev - 'ry day. Oh,



some - times it's heav - en - sent, then we head back to hell a - gain. We kiss, then we make up on the way.

Fmaj7



Bbmaj7



Ebmaj9



I hang up; you call. We rise and we fall, and we feel

Fmaj9



Bbmaj7



like just walk - ing a - way. But as our love ad - vanc - es, we take

Ebmaj9



Fmaj9



D.S. al Coda I

sec - ond chanc - es. Though it's not a fan - ta - sy, I still want you to stay.

Coda I



Fmaj9



Bbm7



This time we'll take it slow. Take it slow. May - be we'll live and learn.

Db/Eb

Fmaj9

May - be we'll crash and burn. — May - be you'll stay; may - be you'll leave; may - be you'll re - turn. —

Bbm7

Db/Eb

May - be an - oth - er fight; — may - be we won't sur - vive.

Fmaj9

D.S. al Coda II

But may - be we'll grow. We — nev - er know, ba - by, you — and I. —

Coda II
Fmaj9

Bbmaj7

Ebmaj9

slow. Take it slow, oh, — oh. —

mp

1.

2.

Fmaj9



Fmaj7



This time we'll take it slow. Take it Take it



Dbmaj7



Ebmaj7



Ebmaj9



slow, slow. This time we'll take it



Fmaj7



Bbmaj7



Ebmaj7



slow. Take it slow, oh, oh.



Fmaj13



This time we'll take it slow. *sva*

rit. *a tempo* *dim. e rit.* *p*

Ped.