

A CHANGE OF SEASONS

ア・チェンジ・オブ・シーズンズ
Words by Mike Portnoy/Music by Dream Theater

[A] N.C.

The musical score is arranged in a standard rock band format. It includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a section labeled [A] N.C. (No Chords). The Guitar I part features a complex arpeggiated pattern with various techniques such as hammer-ons (H), slides (S), and bends (B). The other instruments (Vocal, Other, Guitar II, Bass, Drums) are currently silent, indicated by whole rests.

N.C.

Vocal

Other *< A Piano >*

Guitar I

Guitar II

Bass

Drums

B N.C.

Vocal

Other *< Glocken riva >* *< Synth. Chorus >*

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other
 (Glocken)
 (A. Piano)

Guitar I
 (A. Guitar)
 (Arp.)

Guitar II

Bass

Drums

Tempo Change

Bm

Vocal

Other
 <Synth.>

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

D Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the first five staves of the score. The vocal and other parts are silent. The guitar I and II parts play a 4-measure sequence of chords, indicated by '4' and '///'. The bass part plays a similar 4-measure sequence. The drums part features a rhythmic pattern of eighth and sixteenth notes with accents.

E Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

This system contains the next five staves of the score. The vocal part begins with a note marked with a box and the letter 'E'. The guitar I and II parts play a 4-measure sequence of chords, indicated by '4' and '///'. The bass part plays a similar 4-measure sequence. The drums part continues with a rhythmic pattern of eighth and sixteenth notes with accents.

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

7

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Glocken >
Bva →

< A. Piano with Synth >
Bva bassa →

< Glocken, Bva >

G Bm

Vocal

Other

Guitar I
Arpeggio

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

H Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

I C#m

Vocal

Other < Organ >

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is C#m. The vocal line is silent. The organ part features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The guitar parts (I and II) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line follows a similar eighth-note pattern. The drum part consists of a steady quarter-note beat.

C#m **I** Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature changes to Em at measure 5. The vocal line is silent. The organ part continues with notes G4, A4, B4, C5, B4, A4, G4. The guitar parts (I and II) play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line follows a similar eighth-note pattern. The drum part consists of a steady quarter-note beat.

Vocal *Em*

Other

Guitar I

Guitar II

Bass

Drums

Vocal *C#m*

Other

Guitar I

Guitar II

Bass

Drums

C#m [L] Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

M C#m

Vocal

Other

Guitar I
T A B
C#m

Guitar II
T A B
C#m

Bass
T A B
C#m

Drums

<synth> bra bassa

C#m **N** N.C.

Vocal

Other
(Organ)

Guitar I
T A B
C#m

Guitar II
T A B
C#m

Bass
T A B
C#m

Drums

Tempo Change
F#m

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

Vocal $F\#m7(11)$ $G6(9)$ $Aadd9$ $Bmadd9$ $Emadd9$ $Gadd9$

watched the crim - son sun - rise i - mag - ined what it might find

Other

Guitar I

Guitar II

Bass

Drums

Vocal $F\#7(11)$ $Gadd9$ $Aadd9$ $Bmadd9$

Life was filled with won - der I felt the warm wind blow
 In my den of in - eg - ui - ty vi - cious - ness and sub - tle - ty

Other

Guitar I

Guitar II

Bass

Drums

Chords: F#7(11) | Gadd9 | Aadd9 | Em | G

Vocal:
 I must ex - plore the bound - a - ries
 strug - gle to ease the pain
 Tran - scend the depth of win - ter's snow
 strug - gle to find the sane

Guitar I: Includes fingerings (e.g., 2 4 3 0 0 0, 3 0 2 3 3 3 0 3, 0 7 7 10 7 10) and techniques like *-C App* and *-A Guitar*.

Guitar II: Includes fingerings (e.g., 3 4, 2 5, 3 5, 2 7, 1 0 3 0 2 3) and techniques like *M*.

Bass: Includes fingerings (e.g., 2, 3, 3, 3, 0, 3).

Drums: Includes various rhythmic patterns and accents.

Chords: Bm | A | G | Em | D | C

Vocal:
 In no cence ca - res sing me I nev - er felt so young be fore
 lg no rance sur - round ing me I nev - er been so filled with fear

Other: Includes *< Organ >*, *< Ova bassa >*, and *< E Guitar >*.

Guitar I: Includes fingerings (e.g., 2 0 4 2, 2 0, 2 0, 3 0, 3) and techniques like *M*.

Guitar II: Includes fingerings (e.g., 2 0, 2 0, 2 0, 3 0, 3).

Bass: Includes fingerings (e.g., 0 5 5 7, 7 5 7 5 7, 7 5 7, 0, 3).

Drums: Includes various rhythmic patterns and accents.

1.

Bm A G Em D Em

Vocal: There was so much life in me. Still I longed to search for more.

Other: (Organ)

Guitar I

Guitar II

Bass

Drums

2.

F#m

Vocal: [Silence]

Other: (Synth)

Guitar I

Guitar II

Bass

Drums

U $F\#m7^{(11)}$ $Eadd9(onF\#)$

Vocal: But those days are gone now Changed like a leaf on a tree

Other: *Port* *Port*

Guitar I: *< A Guitar >* *r Arpeggio* *r Arpeggio*

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

$F\#m7^{(11)}$ $B^{(11)}(onF\#)$

Vocal: Blown a way for - ev - er in - to the cool au - turn breeze

Other: *Port* *Port* *Port.*

Guitar I: (Empty staff)

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

IV $F^{\#m}$

Vocal

Other *(Bass)*

Guitar I

Guitar II

Bass

Drums

Vocal $F^{\#m}$

Other *(Synth)* *(Organ)*

Guitar I

Guitar II

Bass

Drums

2.
Bm

Vocal: life's been drained from me The end is drawing near

Other

Guitar I

Guitar II

Bass

Drums

Chords: A G Em D A Em

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

Em7

Em7 (-13/9)

(Organ)

(bva basso)

(A Guitar) Arpeggio

Arpeggio

Em7 (¹³₉) Em⁻¹³ Emadd9⁻¹³ Dadd11 D7⁽¹¹⁾

r < M.C. > →

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

rit.

Tempo Change
 Amadd9 Fmaj7⁺¹¹ (M.C.) Amadd9 (on D4) E7

I'll al - ways re - mem - ber

Vocal
 Other
 Guitar I
 Guitar II
 Bass
 Drums

Amadd9 Fmaj7 +11 Amadd9 (on D#) E7

Vocal: The chill of No-vern ber

Other: [Musical notation]

Guitar I: [Musical notation with TAB: 4 IIII.]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

26

Amadd9 Fmaj7 +11 Amadd9 (on D#) E7

Vocal: The news of the fall The sounds in the

Other: [Musical notation]

Guitar I: [Musical notation with TAB: 4 IIII.]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Amadd9 Fmaj7 +11 Amadd9(onD#) E(onG#)

Vocal
hall The clock on the wall tick - ing a

Other

Guitar I

Guitar II

Bass
< Synth Bass >

Drums

Dmadd9 Dm7(9) Dmadd9-13

Vocal
(- way) "Seize the Day" I heard him say

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Dmadd9⁻¹³ Dmadd9 E7⁻⁹ (onD) A

Life will not al ways be this way

Other

Guitar I

T A B

0 3 6 0 6 3 0 2 6 0 6 2 0 3 0 3 2 2 3 2 5 2

Guitar II

T A B

Bass

T A B

③ ③ ③ ⑤

Drums

28

Vocal

Dm Dm7 Dm⁻¹³ A7 (onD) Dm7

Look a round Hear the sounds

Other

Guitar I

T A B

0 7 6 5 6 7 0 5 6 8 6 5 0 10 11 13 11 10 12 8 9 10 6 7

Guitar II

T A B

Bass

T A B

③ ③ ⑦ ⑦

Drums

Chorus 1

Chords: Dmadd9⁻¹³, Dmadd9, Cadd11, Am7⁻¹³

Vocal: Cher-ish your life while you're still a

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Chorus 2

Chords: B^badd9, Cadd9, Am7⁻¹³

Vocal: - round um

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

B^b sus4 B^b b F[#]add11 F[#](onE)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

r with Glocken →

30

F[#]7(11) F[#](onE) F[#]add11 F[#](onE) —(M.C.)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal

Other *(with Glocken)*

Guitar I

Guitar II

Bass

Drums

Chords: C, Dadd11, C, D

Lyrics: We can learn _____ from the past _____

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chords: C, Dadd9, G6 gone, F#7-9

Lyrics: But those days are We can hope for the fu -

F#7-9 F maj7(9) Emadd9

Vocal

ture But there might not be one

Other

Guitar I

T

A

B

Guitar II

T

A

B

Bass

I

B

Drums

rit.

-Synth

32

Tempo Change

N.C.

Vocal

The words stuck in my mind a live from

Other

Guitar I

T

A

B

Guitar II

T

A

B

Bass

I

B

Drums

N.C. *Port.* *Port.*

Vocal: what I've learned I have to seize the day

Other

Guitar I

Guitar II

Bass

Drums

N.C. **f** N.C.

Vocal: To home I re - turned

Other

Guitar I

Guitar II

Bass

Drums

<Organ>

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am *r with M.C.* → Am9 Am6 Am7

Vocal: Pre - par - ing for her ___ flight I held with all my ___ might Fear - ing my deep - est ___ fright She walked in - to the ___ night

Other: [Musical notation]

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

Am Fmaj7 (onA) Am7 (11) F

Vocal: She turned for one last ___ look She looked me in the ___ eye I said, "I Love You . . . Good - bye"

Other: [Musical notation] *(Organ)*

Guitar I: [Musical notation]

Guitar II: [Musical notation]

Bass: [Musical notation]

Drums: [Musical notation]

h Am Amadd9 (on B) Am6 (on C)

Vocal Oh. oh.

Other < Synth Strings >

Guitar I

Guitar II

Bass

Drums

Drums < Tambourin >

Vocal Am7 (on D) Am (on E) F oh.

Other

Guitar I

Guitar II

Bass

Drums

The musical score is arranged in a standard multi-staff format. It includes:

- Vocal:** Two vocal lines with lyrics "Oh." and "oh." and various chord markings above the notes.
- Other:** A staff for Synth Strings and another for Tambourin.
- Guitar I & II:** Two guitar parts with detailed fret numbers (e.g., 7, 5, 7, 7, 7) and chord diagrams for Am, Am7, and Am6.
- Bass:** A bass line with fret numbers (e.g., 0, 2, 3) and chord markings.
- Drums:** A drum line with various rhythmic patterns and rests.

Am7 (on D) F+11 N.C. (with M.C.)

Other (Strings)

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change
N.C.

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Tempo Change

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bva bassa

M

Vocal

Other

Guitar I

Guitar II

Bass

Drums

F#m

Bva bassa

M

S

1 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal $F^{\#m}$

Other

Guitar I $L8va\ bass\ \rightarrow$

Guitar II

Bass

Drums

Vocal $F^{\#m}$

Other

Guitar I $H\ P$

Guitar II $H\ P$

Bass $H\ P$

Drums

Vocal 0 F#m

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 4. The key signature is F#m. The vocal line has a circled '0' above the first measure. The guitar parts feature various chords and fingerings, with some circled in the second system. The bass line has a rhythmic pattern of eighth notes. The drum part shows a consistent beat pattern.

Vocal F#m

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 5 through 8. The key signature is F#m. Measures 5, 6, and 7 are marked with a '4' and a vertical line, indicating a four-measure rest. In measure 8, the bass line has a circled '5' above a note. The drum part continues with its rhythmic pattern.

Vocal F#m

Other

Guitar I

Guitar II

Bass

Drums

44

Vocal F#m

Other

Guitar I

Guitar II

Bass

Drums

Q F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Musical score for the first system, measures 1-4. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m. Chords F#m and G4 are indicated. Performance markings include "wih Wah" and "M".

F#m

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Musical score for the second system, measures 5-8. The score includes staves for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is F#m. Chord F#m is indicated. Performance marking "<SE>" is present.

Vocal
C#m

Other

Guitar I
T A B
6/4 4 4 4
H M
H M
H M

Guitar II
T A B
6/4 4 4 4
H M
H M
H M

Bass
T A B
2 4 4 4 4 4 4 4
H
H
H
H

Drums
H

Vocal
C#m

Other
4
III

Guitar I
T A B
4 4 4 4 6/4
H M
H M
H M
L8va bassa
(Wah)

Guitar II
T A B
4 4 4 4 6/4
H M
H M
H M
L8va bassa
(Wah)

Bass
4
III

Drums

S N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

48

Vocal: N.C. [t] C[#]m F[#]m(onC[#])

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 1-6 and techniques M, rM7]

Guitar II: [Musical notation with techniques M, rM7]

Bass: [Musical notation with circled 4]

Drums: [Musical notation with accents]

Vocal: A(onC[#]) E(onC[#]) N.C.

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Guitar II: [Musical notation with fret numbers 4-5 and techniques M, rM7]

Bass: [Musical notation with circled 4 and triplets 3, 14, 16, 14, 12, 14, 12, 14, 16, 14, 15, 17, 15, 19]

Drums: [Musical notation with triplets 3]

U C#m7 Badd9 F#madd9 Aadd9 Eadd9 Gadd9 N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the first system: This system contains measures 1 through 7. The vocal line starts with a whole note chord. The guitar parts feature a series of barre chords: C#m7 (6/4), Badd9 (4/2), F#madd9 (4/2), Aadd9 (7/5), Eadd9 (2/0), and Gadd9 (5/3). The guitar I and II parts have identical fretboard diagrams. The bass line consists of single notes: 4, 2, 2, 5, 0, 3. The drums play a consistent pattern of eighth notes with accents.

N.C. V Em D N.C.

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description of the second system: This system contains measures 8 through 11. The vocal line has a whole note chord. The guitar parts feature a series of barre chords: N.C., Em (18-18, 15-17, 14-15, 14-17, 15-18, 21-21), D (2-2, 4-4, 5-5), and N.C. (3-2, 5-5, 4-5, 0-5). The guitar I and II parts have identical fretboard diagrams. The bass line consists of single notes: 7, 5, 3, 2, 5, 4, 5, 0, 5. The drums play a consistent pattern of eighth notes with accents.

N.C. W G

< A Piano >

8va bassa

8va bassa

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Em C A D B7 (on D#)

8va

8va

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

Tempo Change

Chords: Em, C, Cmaj7, Bm7, D, Dsus4, D

Vocal: [X] Em

Other: <Organ>

Guitar I: Arpeggio

Guitar II: Arpeggio

Bass

Drums

Chords: Em, C, Cmaj7(9), Bm7, D, Dsus4, D

Vocal: Em

Other: 4

Guitar I: Arpeggio

Guitar II: Arpeggio

Bass

Drums

Vocal Em C Port Cmaj7 Bm7 D Dsus4 D

Trip - ping through the life fan - tas - tic Lose a step and nev - er get up

Other

Guitar I

Guitar II

Bass Arpeggio Harm. 15va Harm. 8va Harm. 8va Harm. 15va Harm. 8va

Drums

Vocal Em C Port Cmaj7 Bm7 D Dsus4 D

Left a - lone with a cold blank stare I feel like giv - ing up

Other

Guitar I

Guitar II

Bass (Arp) (Arp)

Drums

1 C#m7 Aadd9 F#m7(11) G#m

Vocal
I was blinded by a par - a - dise U - to - pi - a high in the sky

Other

Guitar I
Arpeggio

Guitar II
<A. Piano>

Bass

Drums
<Tambourine>

C#m7 Aadd9 F#m7(11) B7

Vocal
A dream that on - ly drowned me Deep in sor - row won - der - ing why

Other

Guitar I
(Arp)

Guitar II
(A. Piano)

Bass

Drums

Vocal
 Oh come let us a - dore him A - buse and then ig - nore him No

Other

Guitar I
 Arpeggio →
 Arpeggio →

Guitar II

Bass

Drums

Em C Cmaj7⁽⁹⁾ Bm7 D Dsus4 D

Vocal
 mat-ter what. don't let him be Let's feed up-on his mis-er-y Then string him up for all the world to see I'm

Other
 (Organ)

Guitar I

Guitar II

Bass

Drums

Em⁽⁹⁾ Cmaj7⁽⁺¹¹⁾ Bm7⁽⁻¹³⁾ D Dsus4 D

3 Em C Bm D

Vocal
sick of all you hyp-o-crites hold-ing me at bay (And) I don't need your sym-pa-thy to get me through the day

Other
Synch. Strings
8va bassa

Guitar I
T A B

Guitar II
T A B

Bass
T B

Drums

Em C Bm

Vocal
Sea-sons change and so can I Hold on Boy No time to cry Un-tie these strings. I'm climb-ing down

Other
4

Guitar I
T A B

Guitar II
T A B

Bass
T B

Drums

Chord progression: D, C[#]m, A, F[#]m

5

Vocal

Other

Guitar I

Guitar II

Bass

Drums

8

Chord progression: G[#]m, C[#]m, A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Vocal F#m B 6 Em

Oh come__let us a -dore

Other

Guitar I

Guitar II

Bass

Drums

Vocal C Cmaj7 Bm7 D Em

him A -buse and then ig -nore him No mat -ter what... don't let him be ___ Let's

Other

Guitar I

Guitar II

Bass

Drums

C Cmaj7 Bm7 D Em

Vocal
 feed up on his mis-er-y Now it's time for then to deal with me

Other
 4

Guitar I
 (Arp.) s s Arpeggio
 (Arp.) s s Arpeggio

Guitar II
 (Arp.) s s Arpeggio
 (Arp.) s s Arpeggio

Bass

Drums

60

7 Bmsus4

Vocal

Other
 <Glocken>

Guitar I
 P H P S
 P H P

Guitar II

Bass

Drums

Bmadd9

Vocals: Treble clef, 3/4 time signature, rests in all measures.
 Other: Treble clef, 3/4 time signature, sustained chords with wavy lines.
 Guitar I: Treble clef, 3/4 time signature, notes with slurs and accents. Fingering: 6, 6, 4, 6, 6, 7, 6, (4).
 Guitar II: Treble clef, 3/4 time signature, rests in all measures.
 Bass: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4, 4.
 Drums: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4.

(<Wind Chime>)
 <Perc> 3

61

Bmsus4

Vocals: Treble clef, 3/4 time signature, rests in all measures.
 Other: Treble clef, 3/4 time signature, notes with slurs and accents. Includes <Glocken>.
 Guitar I: Treble clef, 3/4 time signature, notes with slurs and accents. Fingering: 9, 12, 7, 10, 7, 10. Includes slurs and accents.
 Guitar II: Treble clef, 3/4 time signature, rests in all measures.
 Bass: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4, 4.
 Drums: Bass clef, 3/4 time signature, notes with slurs and accents. Fingering: 4.