

# FINALLY

Words and Music by STACY FERGUSON,  
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## Tender Ballad

Chords: C, Bb, F

*mp*

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Ev - er since I was a ba - by girl, I had a dream,      Cin - der - el - la theme,      cra - zy as it seems.  
I re - mem - ber the be - gin - ning, you al - read - y knew,      I      act - ed like a fool, just try - ing to be cool.

Chords: C, Bb, F

Al - ways knew that deep in - side that there would come that day, but      I would have to wait, make so man - y mis - takes.  
Front - ing like it did - n't mat - ter, I just ran a - way, put      on an - oth - er face, was lost in my own space.



Musical notation for the first system, including treble and bass clefs with notes and rests.

I could - n't com - pre - hend as I watched it un - fold, this clas - sic sto - ry told, I left it in the cold.  
Found what it's like \_\_\_\_\_ to hurt \_\_\_\_\_ self - ish - ly, was scared to give up me, a - fraid to just be - lieve.

Musical notation for the second system, including treble and bass clefs with notes and rests.



Musical notation for the third system, including treble and bass clefs with notes and rests.

Walk - ing through un - o - pened doors that led me back to you, each one un - lock - ing more \_\_\_\_\_ of the truth. I  
I was in a jeal - ous, in - se - cure, pa - thet - ic place; stum - bled through the mess that I had made. I

Musical notation for the fourth system, including treble and bass clefs with notes and rests.



Musical notation for the fifth system, including treble and bass clefs with notes and rests.

fi - nal - ly stopped trip - ping on my youth, I fi - nal - ly got lost in - side of you. \_\_\_\_\_ I  
fi - nal - ly got out of my own way, I fi - n'ly start - ed liv - ing for to - day. \_\_\_\_\_ I


Musical notation for the sixth system, including treble and bass clefs with notes and rests.



Musical notation for the seventh system, including treble and bass clefs with notes and rests.

fi - nal - ly know \_\_\_\_\_ I need - ed to grow, \_\_\_\_\_ and fi - nal - ly my mate has met my  
fi - nal - ly know \_\_\_\_\_ I need - ed to grow, \_\_\_\_\_ and fi - nal - ly my mate has met my

Musical notation for the eighth system, including treble and bass clefs with notes and rests.


Gsus  3fr

F 

3

soul. }  
soul. }

Fi - nal - ly, now my des - ti - ny can be -



C  0

C7/Bb  5fr

F6/A 

Fm6/Ab  6fr

gin. Though we will have our dif - f'renc - es, some - thing strange and new is




C  0


C7 


F 


hap - pen - ing. — Fi - nal - ly, now my life does - n't seem so



C  0

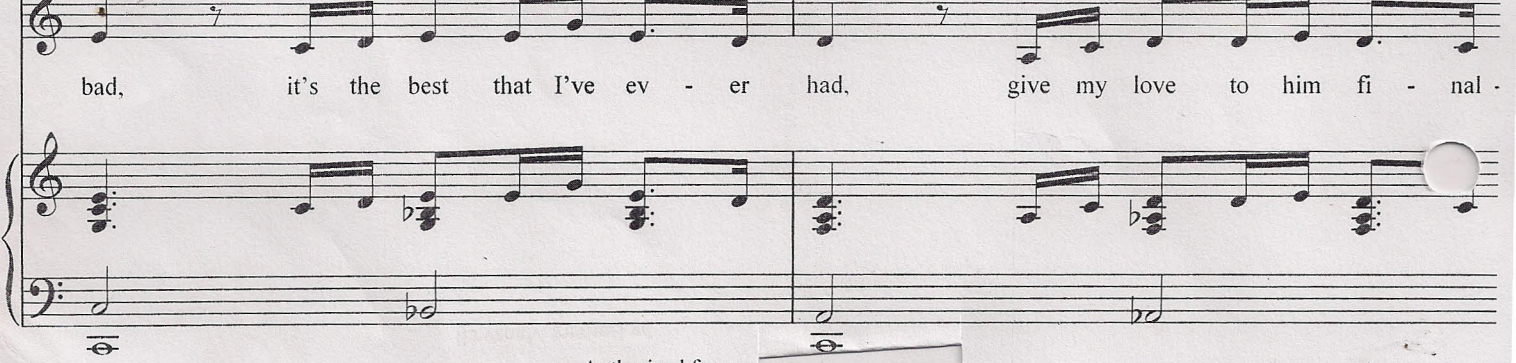
C7 

F6/C 

Fm6/C 

To Coda

bad, it's the best that I've ev - er had, give my love to him fi - nal -



1

C Bb F

ly.

This system contains the first measure of the piece. It features a guitar part with chords C, Bb, and F, and a piano accompaniment with a treble and bass clef. The piano part includes a melodic line in the treble and a bass line in the bass clef.

C Bb F

This system contains the second measure of the piece. It features a guitar part with chords C, Bb, and F, and a piano accompaniment with a treble and bass clef. The piano part continues the melodic and bass lines from the first system.

2

C Bb F

ly.

This system contains the third measure of the piece. It features a guitar part with chords C, Bb, and F, and a piano accompaniment with a treble and bass clef. The piano part continues the melodic and bass lines.

C Bb F

Fi - nal - ly, fi - nal - ly.

This system contains the fourth measure of the piece. It features a guitar part with chords C, Bb, and F, and a piano accompaniment with a treble and bass clef. The lyrics "Fi - nal - ly, fi - nal - ly." are written under the vocal line.

Chord diagrams: C, Bb, F

Chord diagrams: C, Bb, F

D.S. al Cod.

Fi - nal -

CODA

ly. Oh.

Chord diagrams: C, Bb, F, C

Fi - nal - ly, fi - nal - ly. Fi - nal - ly.

rit.